

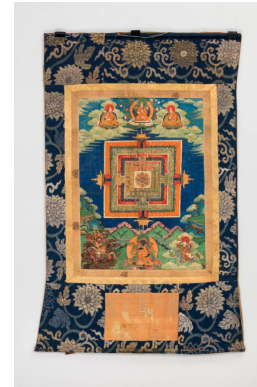
Basic Report



Title: Mandala of Manjushri Dharmadhatu Vagishvara
Date: 16th century (ca. 1500)
Medium: Pigments on cloth



Title: Medicine Buddha Mandala
Date: 18th century
Medium: Pigments on cloth



Title: Mandala of Medicine Buddha
Date: 19th century
Medium: Pigments on cloth



Title: Mandala of Hevajra
Date: 17th century
Medium: Pigments on cloth



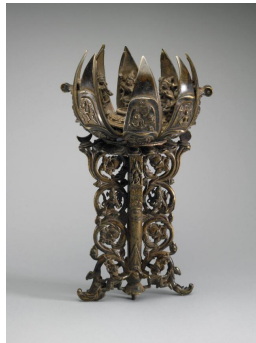
Title: Vajrabhairava Mandala
Date: ca. 1515-1535
Medium: Pigments on cloth



Title: Mandala of Heruka Krishna Yamari
Date: 15th century
Medium: Mineral pigments on cloth



Title: Sketchbook page, Naga Mandala
Date: 18th century
Medium: Ink on paper



Title: Lotus Mandala of Hevajra
Date: 12th century
Medium: Copper alloy



Title: Mandala of Guhyasamaja-Akshobhyavajra
Date: 14th century
Medium: Pigments on cloth



Title: Nine-deity
Mandala of Two-armed
Hevajra
Date: 15th century
Medium: Pigments on cloth



Title: Mandala of Red
Yamari
Date: ca. 1415-1435
Medium: Pigments on cloth



Title: Buddha
Akshobhya and the
Eastern Assembly of
the
Sarvadurgatiparishodhana Mai
Date: 14th century
Medium: Pigment and
raised gold on cloth



Title: Nine-deity
Hevajra Mandala
Date: 16th century
Medium: Pigments on cloth



Title: Sarvavid
Vairochana Mandala
Date: 17th century
Medium: Pigments on cloth



Title: Four Mandalas of
the Vajravali Cycle
Date: 1429-1456
Medium: Pigments on cloth



Title: Mandala of
Akshobhya
Date: 16th century
Medium: Ground mineral
pigment on cotton



Title: Mandala of
Amoghapaśha
Date: 15th century
Medium: Pigments on cloth



Title: Mandala of
Vajrayogini
Date: 19th century
Medium: Ground mineral
pigment on wood



Title: Mandala of Chandra
Date: ca.1500
Medium: Pigments on cloth



Title: Mandala of Chakrasamvara
Date: 14th-15th century
Medium: Pigments on cloth



Title: Wish-fulfilling Tree
Date: 2016
Primary Maker: Tsherin Sherpa
Medium: bronze cast mandala, found objects, and rubble



Title: Canopy of a Mahakala Yantra
Date: 18th-19th century
Medium: Pigments on cloth



Title: Yaksha General Anila
Date: First half of the 15th century
Medium: Pigments on cloth; embroidered textile mount



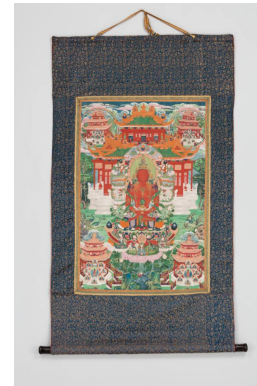
Title: Fourth Demo Rinpoche, Lhawang Gyeltsen (1631-1668)
Date: Dated by inscription, 1667
Medium: Pigments on cloth



Title: Agni, God of Fire
Date: first half of the 15th century
Medium: Pigments on cloth; embroidered textile mount



Title: Namkhai Nyingpo (8th-9th century) Performing a Long-Life Ritual
Date: 19th century
Medium: Pigments on cloth



Title: Buddha Amitayus in His Pure Realm
Date: 19th century
Medium: Pigments on cloth



Title: Medicine Buddha
Abhijnaraja
Date: 14th century
Medium: Pigments on cloth



Title: White Tara with
Long Life Deities
Date: 19th century
Medium: Pigments on cloth



Title: Offering Table
Date: 18th century
Medium: Wood, silver,
gilding



Title: Medicine Buddha
Palace (Copy of first
painting from the set
of the Tibetan Medical
Paintings from
Mentsikhang Lhasa)
Date: 2012-2013
Medium: Pigments on cloth



Title: Temple Banner
with Seven Symbols of
Royal Power and
Offerings
Date: 19th century
Medium: Pigments on silk,
hemp rope, cotton and ink