

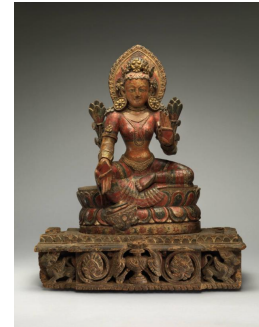
Basic Report



Title: Buddha
Ratnasambhava and
Goddess in a Lotus
Petal
Date: 11th–12th century
Medium: Copper alloy



Title: Lotus Mandala of
Hevajra
Date: 12th century
Medium: Copper alloy



Title: Lotus Goddess,
Lakshmi
Date: 17th century
Medium: Wood with
pigments and gilt repoussé



Title: Avalokiteshvara
Date: 13th century
Medium: Brass with inlaid
silver and pigments



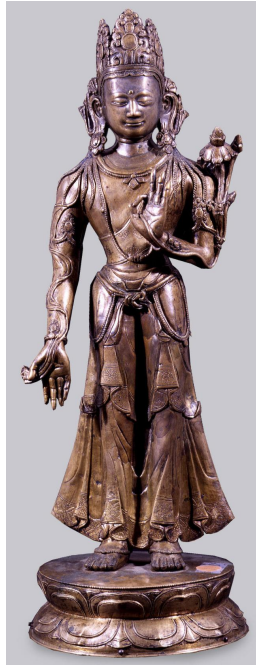
Title: Padmasambhava
Date: 18th century
Medium: Pigments on cloth



Title: Avalokiteshvara
Padmapani
Date: ca. 9th century
Medium: Brass



Title: Padmasambhava
with deities of the Yang
Ter tradition
Date: 18th century
Medium: Pigments on cloth



Title: Avalokiteshvara
Date: 15th century
Medium: Copper alloy



Title: Ushnishavijaya
Date: 18th century
Medium: Ground mineral
pigment on cotton



Title: Yaksha General
Anila
Date: First half of the 15th
century
Medium: Pigments on
cloth; embroidered textile
mount

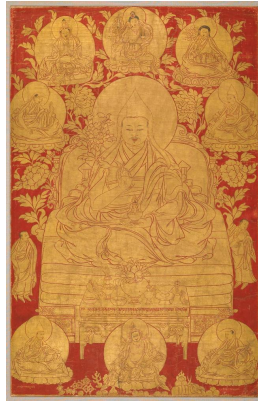
Title: Bodhisattva
Avalokiteshvara
Date: 13th - 14th century
Medium: Gilt copper alloy
with semiprecious stone
inlay



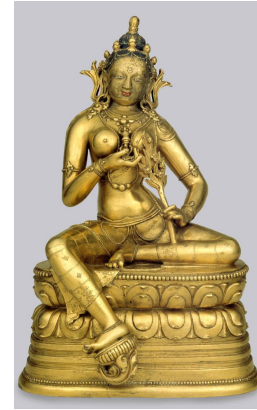
Title: Padmasambhava
Date: late 19th century
Medium: Pigments on cloth



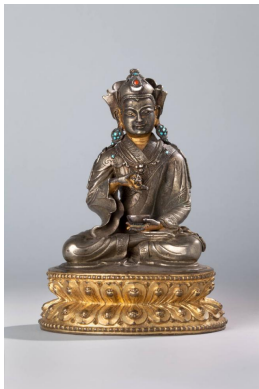
Title: Vajrasattva
Date: 13th century
Medium: Copper alloy with gold and blue pigment



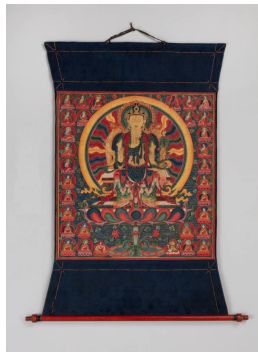
Title: The Fifth Dalai Lama, Ngawang Lobzang Gyatso (1617-1682) with Previous Incarnations
Date: 18th century
Medium: Pigments on cloth



Title: Goddess of the Dawn, Marichi
Date: late 17th century or early 18th century
Primary Maker: Zanabazar
Medium: Gilt copper alloy



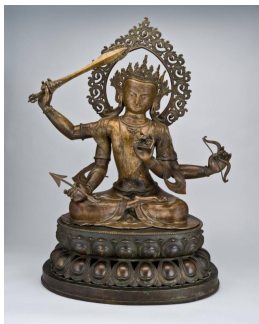
Title: Padmasambhava
Date: 15th century
Medium: Silver and gilt copper alloy with inlays of turquoise and coral



Title: Maitreya, the Future Buddha
Date: ca. second quarter of 15th century
Medium: Pigments on cloth



Title: Buddha Amitayus in His Pure Realm
Date: 19th century
Medium: Pigments on cloth



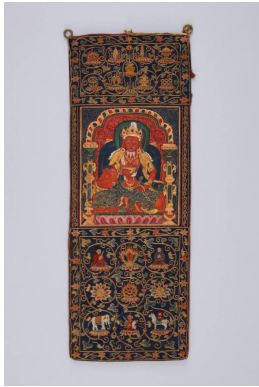
Title: Manjushri
Date: 19th century
Medium: Metal alloy



Title: Portrait of Tibetan Medical Master Yutok Yonten Gonpo (1126-1202)
Date: 19th century
Medium: Pigments on cloth



Title: Past Lives of Shakyamuni Buddha After Situ's set of the Past Lives of Shakyamuni Buddha
Date: 19th century
Medium: Pigments on cloth



Title: Agni, God of Fire
Date: first half of the 15th century
Medium: Pigments on cloth; embroidered textile mount

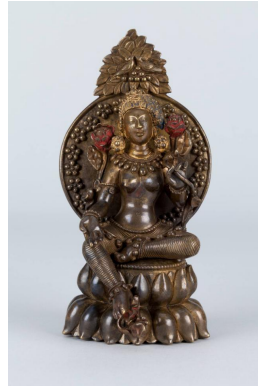
Title: Manjushri (From Situ's set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Bodhisattva Avalokiteshvara (After Situ Panchen's (1700–1774) set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Crowned Buddha Shakyamuni
Date: 11th century
Medium: Copper alloy with silver and copper inlays and traces of gilding



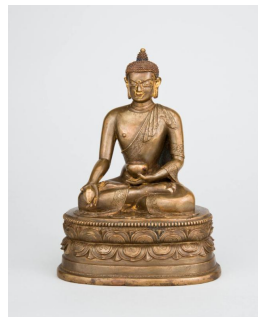
Title: Green Tara
Date: 17th century
Primary Maker: Tenth Karmapa, Choying Dorje
Medium: Brass with pigments



Title: Shiva and Parvati
Date: 13th century
Medium: Metal



Title: Tara Protecting from the Eight Fears
Date: 19th century
Medium: Pigments on cloth



Title: Medicine Buddha (Bhaishajyia guru, Menla)
Date: 18th century
Medium: Copper alloy



Title: Guhyasamaja Akshobhvajra with Consort
Date: 15th century
Medium: Gilt copper with inlays of semiprecious stones and pigment



**Title: Mahachakra
Vajrapani**

Date: 15th century

Medium: Silk and gold
embroidery, coral and seed
pearls; Technique:
Embroidery



**Title: Nine Deity
Offering**

Date: 19th century

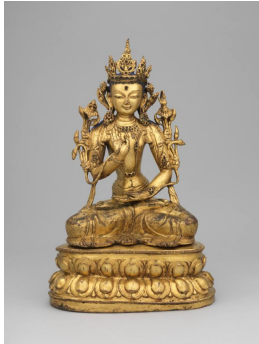
Medium: Pigments on cloth



**Title: Bon Lama,
Rinchen Gyeltsen
(1415-1446)**

Date: 18th century

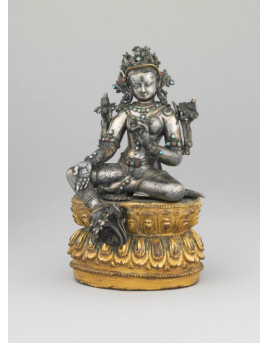
Medium: Gilt bronze



**Title: Bodhisattva
Maitreya**

Date: 17th - 19th century

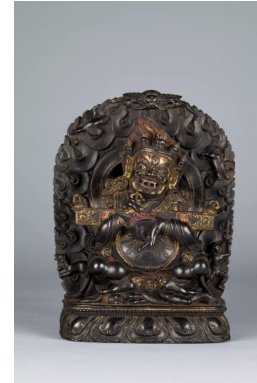
Medium: Metal alloy



Title: Green Tara

Date: 15th century

Medium: Silver, gilt copper
alloy with inlaid semi-
precious stones



**Title: Panjaranatha
Mahakala**

Date: 15th century

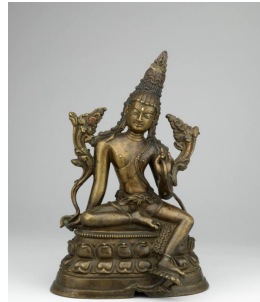
Medium: Stone with
pigments



Title: Unidentified Arhat

Date: 17th century

Medium: Gilt brass



Title: Avalokiteshvara

Date: 12th century

Medium: Copper alloy



**Title: Chakrasamvara
and the Footprints of
Drigungpa Jikten
Sumgon (1143-1217)**

Date: prior to 1217

Medium: Pigments on silk



Title: White Manjushri
Date: 19th century
Medium: Pigments on cloth

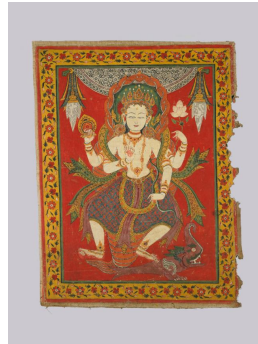


Title: Buddha Amitabha
in His Pure Realm
Date: late 18th century
Medium: Pigment on cloth

Title: Medicine Buddha
Abhijñaraja
Date: 14th century
Medium: Pigments on cloth



Title: A parcel-gilt
silver ritual ewer
Date: 19th century
Medium: Parcel-gilt silver



Title: Two-sided
Festival Banner of
Varunani and Varahi
Date: 17th or 18th century
Medium: Pigments on cloth



Title: Ceremonial
Conch Trumpet (Dung
Kar)
Date: 19th century (?)
Medium: Conch shell and
metal with gilding



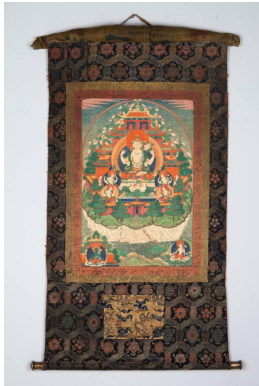
Title: Geluk Teacher
Champa Tashi
Date: 16th century
Medium: Bronze with silver
and copper inlays



Title: Drenpa Namka
Date: 15th century
Medium: Copper alloy with
silver and turquoise inlays



Title: Woodblock Print
of the Buddha with His
Assembly
Date: 18th - 19th century
Medium: Xylograph ink on
paper



Title: Avalokiteshvara in his Potala Pure Land
Date: late 18th - early 19th century
Medium: Pigments on cloth, silk brocade, cotton backing



Title: Saddle
Date: 18th - 19th century
Medium: wood, iron with gilding/silver plating, cloth, silk, leather, pigment



Title: Stories of Noble Deeds (Avadana)
Date: late 18th-19th century
Medium: Pigments on cloth



Title: Maitreya, Buddha of the Future
Date: 19th century
Medium: Gilt copper alloy with pigment



Title: Dromton (1004 /05-1064)
Date: ca. 18th-19th century
Medium: Wood, pigments, lacquer



Title: Prayer Wheel
Date: 19th - 20th century
Medium: Wood, metal, and pigments



Title: Indra
Date: Dated by inscription, 1463
Medium: Gilt copper alloy with inset turquoise and semi-precious stones



Title: Panjaranatha Mahakala
Date: 15th century
Medium: Pigments on cloth



Title: White Tara with Long Life Deities
Date: 19th century
Medium: Pigments on cloth



Title: Vajravarahi
Date: 20th century
Medium: Pigments on cloth



Title: Nine-deity
Hevajra Mandala
Date: 16th century
Medium: Pigments on cloth



Title: Buddha
Shakyamuni
Date: Sculpture: 1403-
1424; Throne: ca. 13th
century
Medium: Gilt copper alloy



Title: Buddha
Shakyamuni
Date: 13th-14th century
Medium: Gilt copper alloy
with inlay

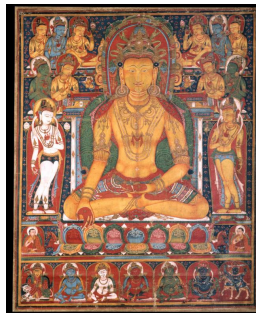


Title: Tibetan Shrine
Cabinet (Chosham)
Date: 2012-2013
Medium: Wood, pigments
and varnish



Title: Avalokiteshvara
Jinasagara
Date: 19th century
Medium: Mineral pigments
on cloth

Title: Mandala of Red
Yamari
Date: ca. 1415-1435
Medium: Pigments on cloth



Title: Buddha
Ratnasambhava with
Wealth Deities
Date: early to mid-14th
century
Medium: Mineral pigments
on cloth

Title: Vajrabhairava
with Consort Vajravetali
Date: late 18th century
Medium: Pigments on cloth