

Basic Report



Title: Buddha
Ratnasambhava and
Goddess in a Lotus
Petal
Date: 11th-12th century
Medium: Copper alloy



Title: Lotus Mandala of
Hevajra
Date: 12th century
Medium: Copper alloy



Title: Lotus Goddess,
Lakshmi
Date: 17th century
Medium: Wood with
pigments and gilt repoussé



Title: Padmasambhava
Date: 18th century
Medium: Pigments on cloth



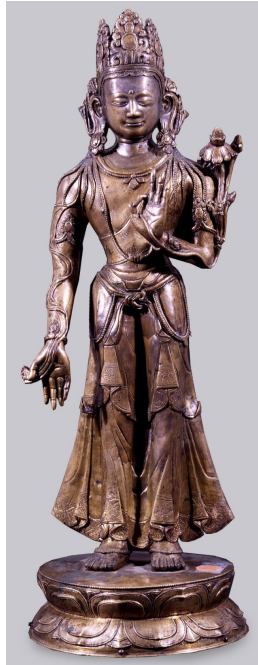
Title: Avalokiteshvara
Date: 13th century
Medium: Brass with inlaid
silver and pigments



Title: Avalokiteshvara
Padmapani
Date: ca. 9th century
Medium: Brass



Title: Padmasambhava
with deities of the Yang
Ter tradition
Date: 18th century
Medium: Pigments on cloth



Title: Avalokiteshvara
Date: 15th century
Medium: Copper alloy



Title: Ushnishavijaya
Date: 18th century
Medium: Ground mineral
pigment on cotton



Title: Yaksha General
Anila
Date: First half of the 15th
century
Medium: Pigments on
cloth; embroidered textile
mount



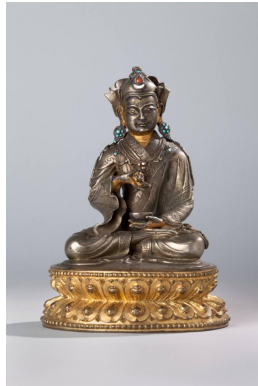
Title: Padmasambhava
Date: late 19th century
Medium: Pigments on cloth



Title: Vajrasattva
Date: 13th century
Medium: Copper alloy with
gold and blue pigment

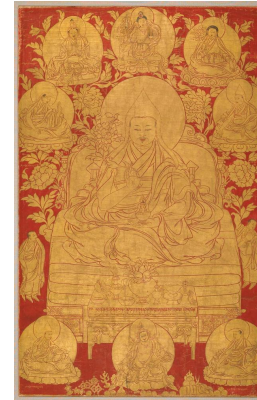
**Title: Bodhisattva
Avalokiteshvara**

Date: 13th - 14th century
Medium: Gilt copper alloy
with semiprecious stone
inlay



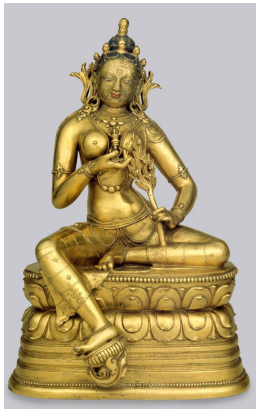
Title: Padmasambhava

Date: 15th century
Medium: Silver and gilt
copper alloy with inlays of
turquoise and coral



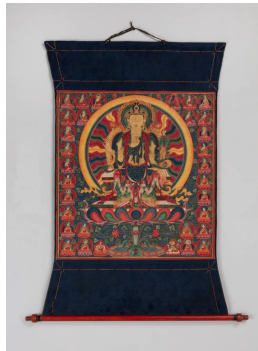
**Title: The Fifth Dalai
Lama, Ngawang
Lobzang Gyatso (1617-
1682) with Previous
Incarnations**

Date: 18th century
Medium: Pigments on cloth



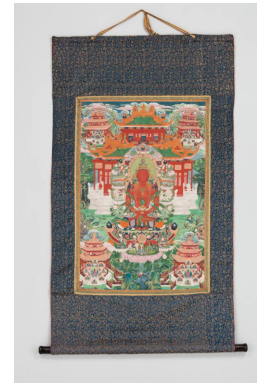
**Title: Goddess of the
Dawn, Marichi**

Date: late 17th century or
early 18th century
Primary Maker: Zanabazar
Medium: Gilt copper alloy



**Title: Maitreya, the
Future Buddha**

Date: ca. second quarter of
15th century
Medium: Pigments on cloth



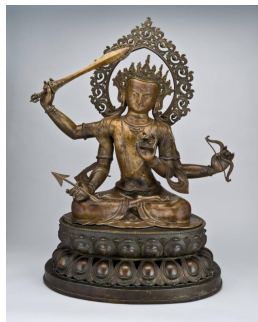
**Title: Buddha Amitayus
in His Pure Realm**

Date: 19th century
Medium: Pigments on cloth



**Title: Portrait of
Tibetan Medical Master
Yutok Yonten Gonpo
(1126-1202)**

Date: 19th century
Medium: Pigments on cloth



Title: Manjushri

Date: 19th century
Medium: Metal alloy



**Title: Tara Protecting
from the Eight Fears**

Date: 19th century
Medium: Pigments on cloth



Title: Medicine Buddha
(Bhaishajyia guru,
Menla)

Date: 18th century

Medium: Copper alloy



Title: Guhyasamaja
Akshobhvajra with
Consort

Date: 15th century

Medium: Gilt copper with
inlays of semiprecious
stones and pigment



Title: Past Lives of
Shakyamuni Buddha
After Situ's set of the
Past Lives of
Shakyamuni Buddha

Date: 19th century

Medium: Pigments on cloth



Title: Agni, God of Fire

Date: first half of the 15th
century

Medium: Pigments on
cloth; embroidered textile
mount



Title: Manjushri (From
Situ's set of Eight
Great Bodhisattvas)

Date: 19th century

Medium: Pigments on cloth



Title: Bodhisattva
Avalokiteshvara (After
Situ Panchen's (1700–
1774) set of Eight
Great Bodhisattvas)

Date: 19th century

Medium: Pigments on cloth



Title: Crowned Buddha
Shakyamuni

Date: 11th century

Medium: Copper alloy with
silver and copper inlays
and traces of gilding



Title: Shiva and Parvati

Date: 13th century

Medium: Metal



Title: Unidentified Arhat

Date: 17th century

Medium: Gilt brass



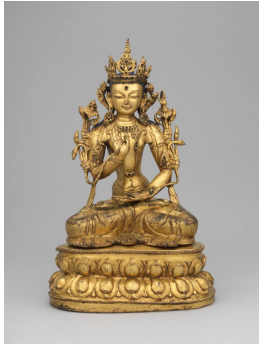
Title: Avalokiteshvara
Date: 12th century
Medium: Copper alloy



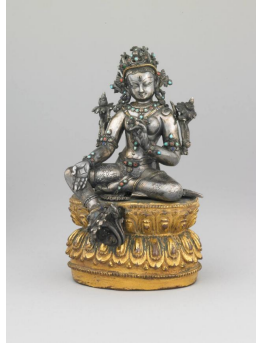
Title: Mahachakra Vajrapani
Date: 15th century
Medium: Silk and gold embroidery, coral and seed pearls; Technique: Embroidery



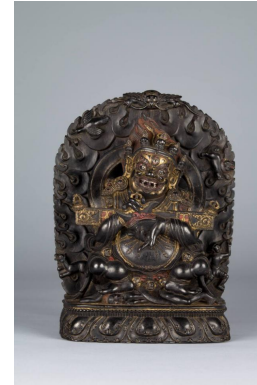
Title: Bon Lama, Rinchen Gyeltsen (1415-1446)
Date: 18th century
Medium: Gilt bronze



Title: Bodhisattva Maitreya
Date: 17th - 19th century
Medium: Metal alloy



Title: Green Tara
Date: 15th century
Medium: Silver, gilt copper alloy with inlaid semi-precious stones



Title: Panjaranatha Mahakala
Date: 15th century
Medium: Stone with pigments



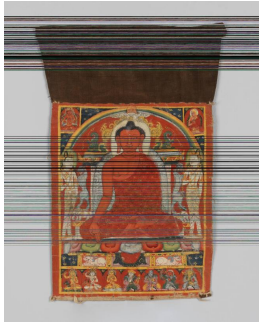
Title: Chakrasamvara and the Footprints of Drigungpa Jikten Sumgon (1143-1217)
Date: prior to 1217
Medium: Pigments on silk



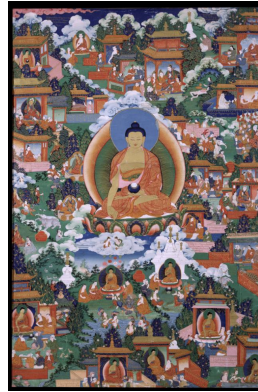
Title: White Manjushri
Date: 19th century
Medium: Pigments on cloth



Title: Buddha Amitabha in His Pure Realm
Date: late 18th century
Medium: Pigment on cloth



Title: Medicine Buddha Abhijnaraja
Date: 14th century
Medium: Pigments on cloth



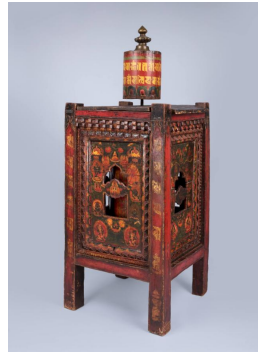
Title: Stories of Noble Deeds (Avadana)
Date: late 18th-19th century
Medium: Pigments on cloth



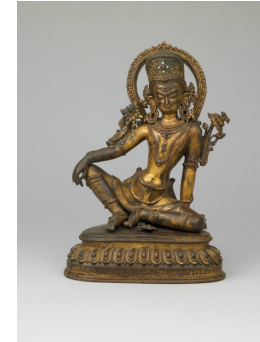
Title: Maitreya, Buddha of the Future
Date: 19th century
Medium: Gilt copper alloy with pigment



Title: Dromton (1004 /05-1064)
Date: ca. 18th-19th century
Medium: Wood, pigments, lacquer



Title: Prayer Wheel
Date: 19th - 20th century
Medium: Wood, metal, and pigments



Title: Indra
Date: Dated by inscription, 1463
Medium: Gilt copper alloy with inset turquoise and semi-precious stones



Title: Panjaranatha Mahakala
Date: 15th century
Medium: Pigments on cloth



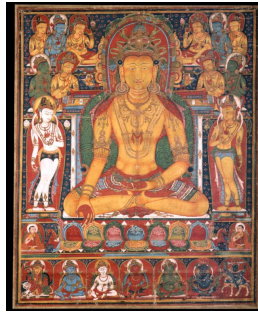
Title: White Tara with Long Life Deities
Date: 19th century
Medium: Pigments on cloth



Title: Vajravarahi
Date: 20th century
Medium: Pigments on cloth



**Title: Nine-deity
Hevajra Mandala**
Date: 16th century
Medium: Pigments on cloth



**Title: Buddha
Ratnasambhava with
Wealth Deities**
Date: early to mid-14th
century
Medium: Mineral pigments
on cloth



**Title: Buddha
Shakyamuni**
Date: Sculpture: 1403-
1424; Throne: ca. 13th
century
Medium: Gilt copper alloy



**Title: Avalokiteshvara
Jinasagara**
Date: 19th century
Medium: Mineral pigments
on cloth



**Title: A parcel-gilt
silver ritual ewer**
Date: 19th century
Medium: Parcel-gilt silver



**Title: Two-sided
Festival Banner of
Varunani and Varahi**
Date: 17th or 18th century
Medium: Pigments on cloth



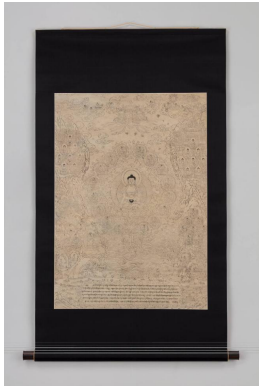
**Title: Ceremonial
Conch Trumpet (Dung
Kar)**
Date: 19th century (?)
Medium: Conch shell and
metal with gilding



**Title: Geluk Teacher
Champa Tashi**
Date: 16th century
Medium: Bronze with silver
and copper inlays

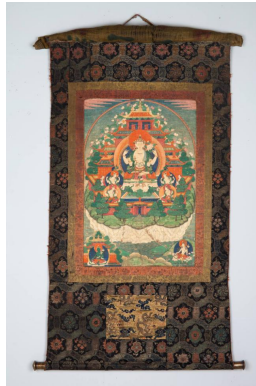


Title: Drenpa Namka
Date: 15th century
Medium: Copper alloy with
silver and turquoise inlays



Title: Woodblock Print of the Buddha with His Assembly

Date: 18th - 19th century
Medium: Xylograph ink on paper



Title: Avalokiteshvara in his Potala Pure Land

Date: late 18th - early 19th century
Medium: Pigments on cloth, silk brocade, cotton backing



Title: Saddle

Date: 18th - 19th century
Medium: wood, iron with gilding/silver plating, cloth, silk, leather, pigment



Title: Mandala of Red Yamari

Date: ca. 1415-1435
Medium: Pigments on cloth



Title: Buddha Shakyamuni

Date: 13th-14th century
Medium: Gilt copper alloy with inlay



Title: Tibetan Shrine Cabinet (Chosham)

Date: 2012-2013
Medium: Wood, pigments and varnish

Title: Vajrabhairava with Consort Vajravetali

Date: late 18th century
Medium: Pigments on cloth



Title: Nine Deity Offering

Date: 19th century
Medium: Pigments on cloth



Title: Green Tara

Date: 17th century
Primary Maker: Tenth Karmapa, Choying Dorje
Medium: Brass with pigments