

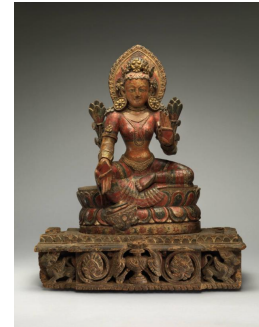
Basic Report



Title: Buddha
Ratnasambhava and
Goddess in a Lotus
Petal
Date: 11th–12th century
Medium: Copper alloy



Title: Lotus Mandala of
Hevajra
Date: 12th century
Medium: Copper alloy



Title: Lotus Goddess,
Lakshmi
Date: 17th century
Medium: Wood with
pigments and gilt repoussé



Title: Avalokiteshvara
Date: 13th century
Medium: Brass with inlaid
silver and pigments



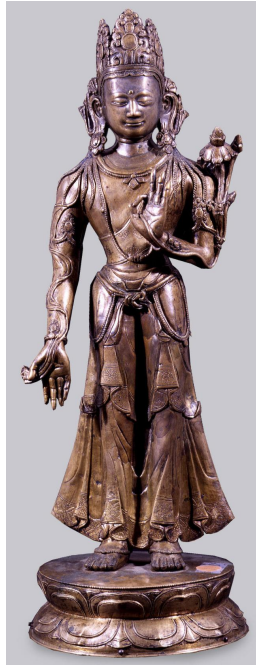
Title: Padmasambhava
Date: 18th century
Medium: Pigments on cloth



Title: Avalokiteshvara
Padmapani
Date: ca. 9th century
Medium: Brass



Title: Padmasambhava with deities of the Yang Ter tradition
Date: 18th century
Medium: Pigments on cloth



Title: Avalokiteshvara
Date: 15th century
Medium: Copper alloy



Title: Ushnishavijaya
Date: 18th century
Medium: Ground mineral pigment on cotton



Title: Yaksha General Anila
Date: First half of the 15th century
Medium: Pigments on cloth; embroidered textile mount



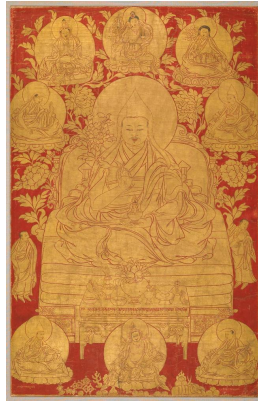
Title: Padmasambhava
Date: late 19th century
Medium: Pigments on cloth



Title: Vajrasattva
Date: 13th century
Medium: Copper alloy with gold and blue pigment

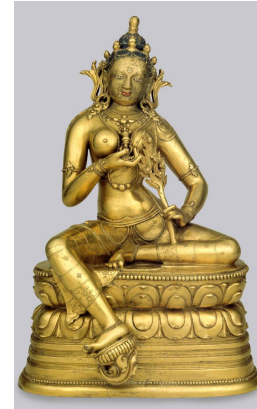
**Title: Bodhisattva
Avalokiteshvara**

Date: 13th - 14th century
Medium: Gilt copper alloy
with semiprecious stone
inlay



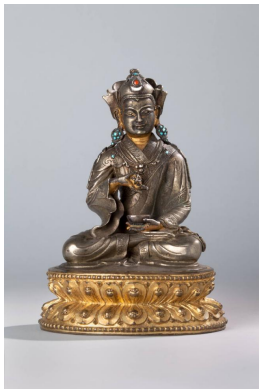
**Title: The Fifth Dalai
Lama, Ngawang
Lobzang Gyatso (1617-
1682) with Previous
Incarnations**

Date: 18th century
Medium: Pigments on cloth



**Title: Goddess of the
Dawn, Marichi**

Date: late 17th century or
early 18th century
Primary Maker: Zanabazar
Medium: Gilt copper alloy



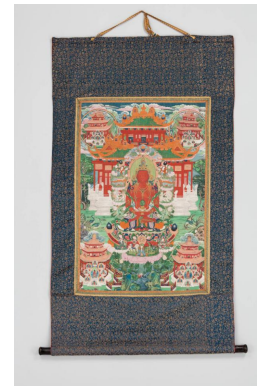
Title: Padmasambhava

Date: 15th century
Medium: Silver and gilt
copper alloy with inlays of
turquoise and coral



**Title: Maitreya, the
Future Buddha**

Date: ca. second quarter of
15th century
Medium: Pigments on cloth



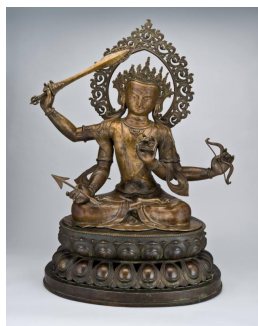
**Title: Buddha Amitayus
in His Pure Realm**

Date: 19th century
Medium: Pigments on cloth



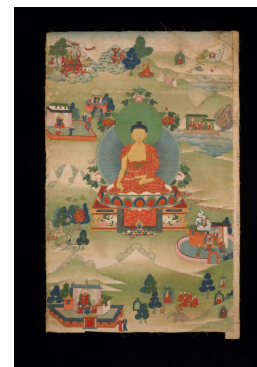
**Title: Portrait of
Tibetan Medical Master
Yutok Yonten Gonpo
(1126-1202)**

Date: 19th century
Medium: Pigments on cloth



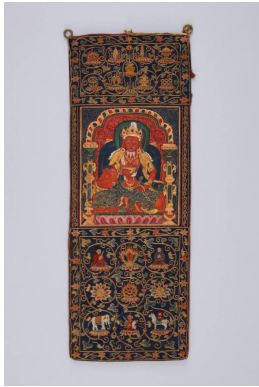
Title: Manjushri

Date: 19th century
Medium: Metal alloy



**Title: Past Lives of
Shakyamuni Buddha
After Situ's set of the
Past Lives of
Shakyamuni Buddha**

Date: 19th century
Medium: Pigments on cloth



Title: Agni, God of Fire
Date: first half of the 15th century
Medium: Pigments on cloth; embroidered textile mount

Title: Manjushri (From Situ's set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Bodhisattva Avalokiteshvara (After Situ Panchen's (1700–1774) set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Crowned Buddha Shakyamuni
Date: 11th century
Medium: Copper alloy with silver and copper inlays and traces of gilding



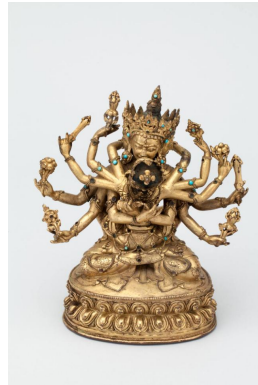
Title: Shiva and Parvati
Date: 13th century
Medium: Metal



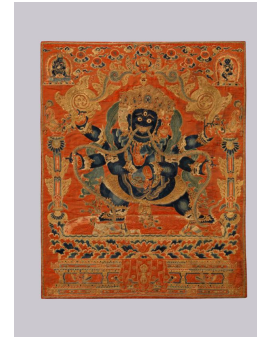
Title: Tara Protecting from the Eight Fears
Date: 19th century
Medium: Pigments on cloth



Title: Medicine Buddha (Bhaishajyia guru, Menla)
Date: 18th century
Medium: Copper alloy



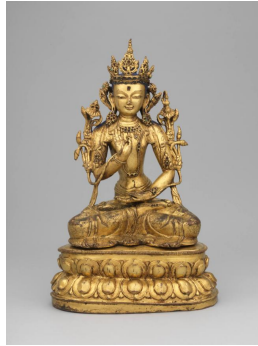
Title: Guhyasamaja Akshobhavra with Consort
Date: 15th century
Medium: Gilt copper with inlays of semiprecious stones and pigment



Title: Mahachakra Vajrapani
Date: 15th century
Medium: Silk and gold embroidery, coral and seed pearls; Technique: Embroidery



Title: Bon Lama,
Rinchen Gyeltsen
(1415-1446)
Date: 18th century
Medium: Gilt bronze



Title: Bodhisattva
Maitreya
Date: 17th - 19th century
Medium: Metal alloy



Title: Avalokiteshvara
Date: 12th century
Medium: Copper alloy



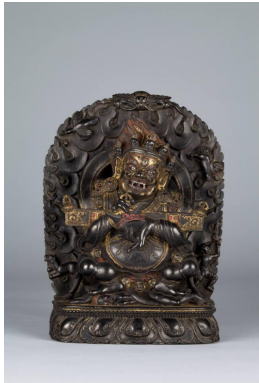
Title: Chakrasamvara
and the Footprints of
Drigungpa Jikten
Sumgon (1143-1217)
Date: prior to 1217
Medium: Pigments on silk



Title: White Manjushri
Date: 19th century
Medium: Pigments on cloth



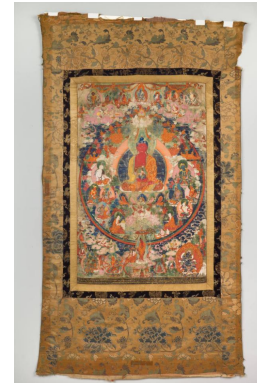
Title: Green Tara
Date: 15th century
Medium: Silver, gilt copper
alloy with inlaid semi-
precious stones



Title: Panjara-natha
Mahakala
Date: 15th century
Medium: Stone with
pigments



Title: Unidentified Arhat
Date: 17th century
Medium: Gilt brass



Title: Buddha Amitabha
in His Pure Realm
Date: late 18th century
Medium: Pigment on cloth

**Title: Medicine Buddha
Abhijnaraja**

Date: 14th century

Medium: Pigments on cloth



**Title: Avalokiteshvara
Jinasagara**

Date: 19th century

Medium: Mineral pigments
on cloth



**Title: A parcel-gilt
silver ritual ewer**

Date: 19th century

Medium: Parcel-gilt silver



**Title: Two-sided
Festival Banner of
Varunani and Varahi**

Date: 17th or 18th century

Medium: Pigments on cloth



**Title: Ceremonial
Conch Trumpet (Dung
Kar)**

Date: 19th century (?)

Medium: Conch shell and
metal with gilding



**Title: Geluk Teacher
Champa Tashi**

Date: 16th century

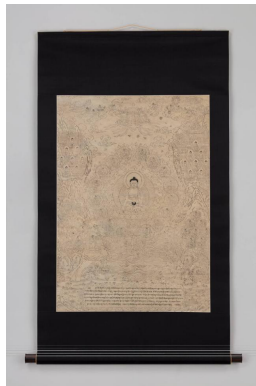
Medium: Bronze with silver
and copper inlays



Title: Drenpa Namka

Date: 15th century

Medium: Copper alloy with
silver and turquoise inlays



**Title: Woodblock Print
of the Buddha with His
Assembly**

Date: 18th - 19th century

Medium: Xylograph ink on
paper



**Title: Avalokiteshvara
in his Potala Pure Land**

Date: late 18th - early 19th
century

Medium: Pigments on
cloth, silk brocade, cotton
backing



Title: Saddle

Date: 18th - 19th century
Medium: wood, iron with gilding/silver plating, cloth, silk, leather, pigment

Title: Mandala of Red Yamari

Date: ca. 1415-1435
Medium: Pigments on cloth



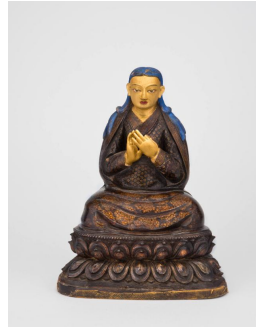
Title: Stories of Noble Deeds (Avadana)

Date: late 18th-19th century
Medium: Pigments on cloth



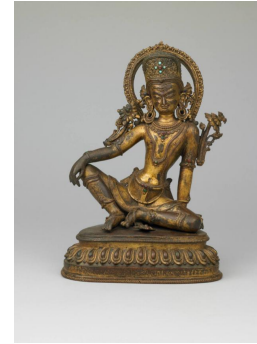
Title: Maitreya, Buddha of the Future

Date: 19th century
Medium: Gilt copper alloy with pigment



Title: Dromton (1004 /05-1064)

Date: ca. 18th-19th century
Medium: Wood, pigments, lacquer



Title: Indra

Date: Dated by inscription, 1463
Medium: Gilt copper alloy with inset turquoise and semi-precious stones



Title: Panjaranatha Mahakala

Date: 15th century
Medium: Pigments on cloth



Title: White Tara with Long Life Deities

Date: 19th century
Medium: Pigments on cloth

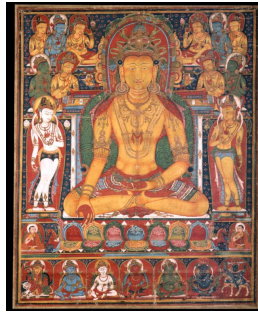


Title: Vajravarahi

Date: 20th century
Medium: Pigments on cloth



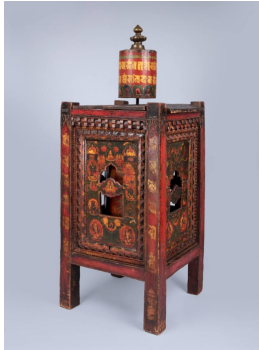
Title: Nine-deity
Hevajra Mandala
Date: 16th century
Medium: Pigments on cloth



Title: Buddha
Ratnasambhava with
Wealth Deities
Date: early to mid-14th
century
Medium: Mineral pigments
on cloth



Title: Buddha
Shakyamuni
Date: Sculpture: 1403-
1424; Throne: ca. 13th
century
Medium: Gilt copper alloy



Title: Prayer Wheel
Date: 19th - 20th century
Medium: Wood, metal, and
pigments



Title: Buddha
Shakyamuni
Date: 13th-14th century
Medium: Gilt copper alloy
with inlay



Title: Tibetan Shrine
Cabinet (Chosham)
Date: 2012-2013
Medium: Wood, pigments
and varnish

Title: Vajrabhairava
with Consort Vajravetali
Date: late 18th century
Medium: Pigments on cloth



Title: Nine Deity
Offering
Date: 19th century
Medium: Pigments on cloth



Title: Green Tara
Date: 17th century
Primary Maker: Tenth
Karmapa, Choying Dorje
Medium: Brass with
pigments