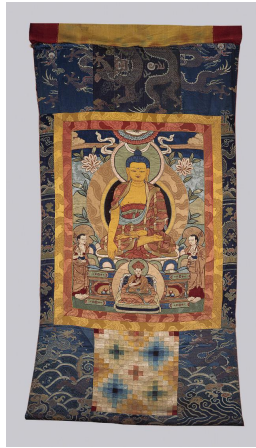


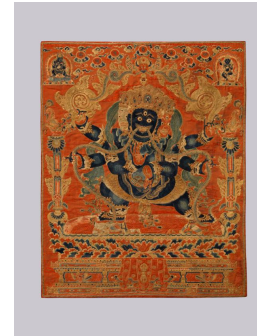
Basic Report



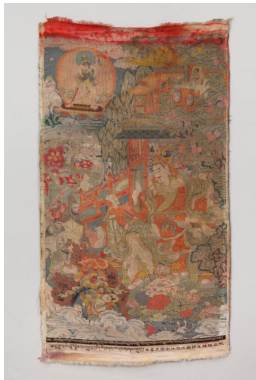
Title: Buddha Shakyamuni
Date: late 17th-18th century
Medium: Silk Embroidery, Appliqué



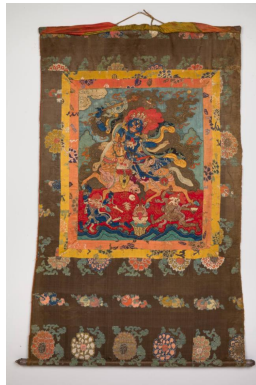
Title: Buddha Shakyamuni
Date: 19th century
Medium: Silk textile appliqué with embroidery



Title: Mahachakra Vajrapani
Date: 15th century
Medium: Silk and gold embroidery, coral and seed pearls; Technique: Embroidery



Title: Manjushrikirti, King of Shambhala, From a set of previous incarnations of the Panchen Lamas
Date: ca. 1922-1937
Medium: Silk Embroidery; Technique: Embroidery

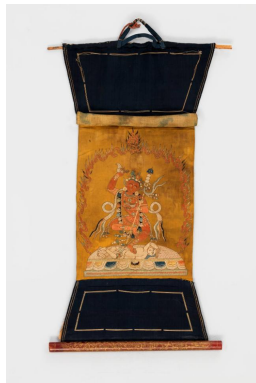


Title: Makzor Gyelmo, Queen Who Repels Armies
Date: 18th century
Medium: Silk appliqué with pearls, coral, horsehair, and gold thread



Title: Eleven-headed Avalokiteshvara
Date: 18th century
Medium: Silk embroidery and gold thread

Title: Six-Armed Mahakala
Date: 18th century
Medium: Silk and cotton appliqué textile



Title: Vajravarahi
Date: 19th century
Medium: Embroidery on silk

