

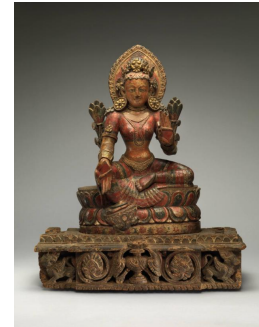
Basic Report



Title: Buddha
Ratnasambhava and
Goddess in a Lotus
Petal
Date: 11th–12th century
Medium: Copper alloy



Title: Lotus Mandala of
Hevajra
Date: 12th century
Medium: Copper alloy



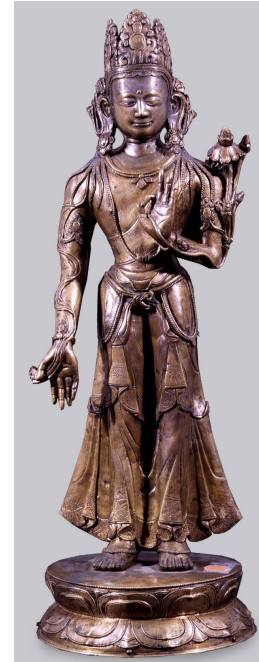
Title: Lotus Goddess,
Lakshmi
Date: 17th century
Medium: Wood with
pigments and gilt repoussé



Title: Avalokiteshvara
Date: 13th century
Medium: Brass with inlaid
silver and pigments



Title: Avalokiteshvara
Padmapani
Date: ca. 9th century
Medium: Brass



Title: Avalokiteshvara
Date: 15th century
Medium: Copper alloy

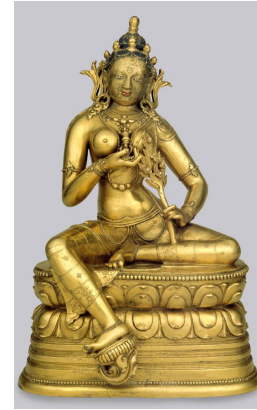
**Title: Bodhisattva
Avalokiteshvara**

Date: 13th - 14th century
Medium: Gilt copper alloy with semiprecious stone inlay



Title: Vajrasattva

Date: 13th century
Medium: Copper alloy with gold and blue pigment



Title: Goddess of the Dawn, Marichi

Date: late 17th century or early 18th century
Primary Maker: Zanabazar
Medium: Gilt copper alloy



Title: Manjushri

Date: 19th century
Medium: Metal alloy



**Title: Crowned Buddha
Shakyamuni**

Date: 11th century
Medium: Copper alloy with silver and copper inlays and traces of gilding



Title: Green Tara

Date: 17th century
Primary Maker: Tenth Karmapa, Choying Dorje
Medium: Brass with pigments



Title: Shiva and Parvati

Date: 13th century
Medium: Metal



**Title: Medicine Buddha
(Bhaishajyia guru,
Menla)**

Date: 18th century
Medium: Copper alloy

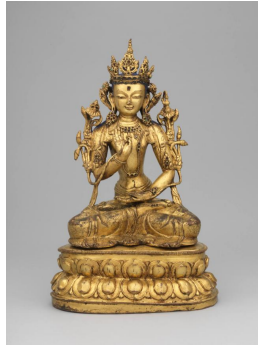


**Title: Guhyasamaja
Akshobhvajra with
Consort**

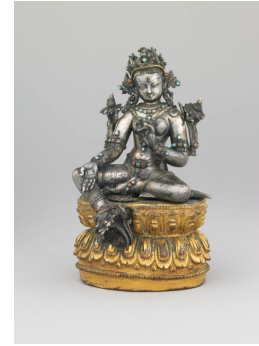
Date: 15th century
Medium: Gilt copper with inlays of semiprecious stones and pigment



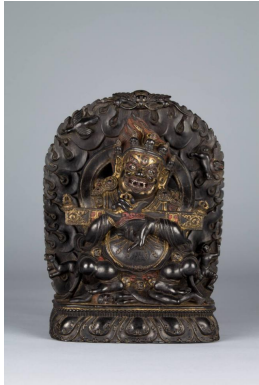
Title: Bon Lama,
Rinchen Gyeltsen
(1415-1446)
Date: 18th century
Medium: Gilt bronze



Title: Bodhisattva
Maitreya
Date: 17th - 19th century
Medium: Metal alloy



Title: Green Tara
Date: 15th century
Medium: Silver, gilt copper
alloy with inlaid semi-
precious stones



Title: Panjara-natha
Mahakala
Date: 15th century
Medium: Stone with
pigments



Title: Unidentified Arhat
Date: 17th century
Medium: Gilt brass



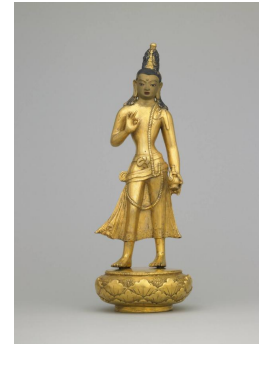
Title: Avalokiteshvara
Date: 12th century
Medium: Copper alloy



Title: Geluk Teacher
Champa Tashi
Date: 16th century
Medium: Bronze with silver
and copper inlays



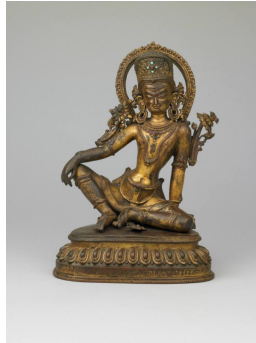
Title: Drenpa Namka
Date: 15th century
Medium: Copper alloy with
silver and turquoise inlays



Title: Maitreya, Buddha
of the Future
Date: 19th century
Medium: Gilt copper alloy
with pigment



Title: Dromton (1004/05-1064)
Date: ca. 18th-19th century
Medium: Wood, pigments, lacquer



Title: Indra
Date: Dated by inscription, 1463
Medium: Gilt copper alloy with inset turquoise and semi-precious stones



Title: Buddha Shakyamuni
Date: Sculpture: 1403-1424; Throne: ca. 13th century
Medium: Gilt copper alloy



Title: Buddha Shakyamuni
Date: 13th-14th century
Medium: Gilt copper alloy with inlay