

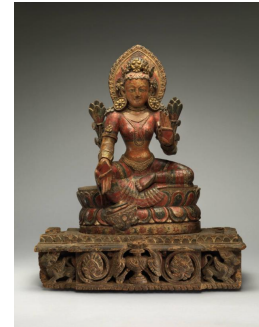
Basic Report



Title: Buddha
Ratnasambhava and
Goddess in a Lotus
Petal
Date: 11th–12th century
Medium: Copper alloy



Title: Lotus Mandala of
Hevajra
Date: 12th century
Medium: Copper alloy



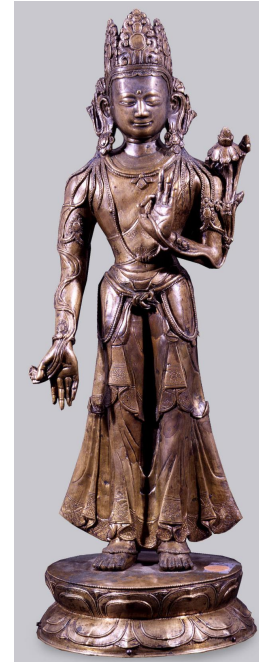
Title: Lotus Goddess,
Lakshmi
Date: 17th century
Medium: Wood with
pigments and gilt repoussé



Title: Avalokiteshvara
Date: 13th century
Medium: Brass with inlaid
silver and pigments



Title: Avalokiteshvara
Padmapani
Date: ca. 9th century
Medium: Brass

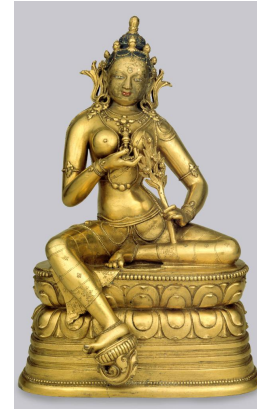


Title: Avalokiteshvara
Date: 15th century
Medium: Copper alloy



Title: Vajrasattva
Date: 13th century
Medium: Copper alloy with gold and blue pigment

Title: Bodhisattva Avalokiteshvara
Date: 13th - 14th century
Medium: Gilt copper alloy with semiprecious stone inlay



Title: Goddess of the Dawn, Marichi
Date: late 17th century or early 18th century
Primary Maker: Zanabazar
Medium: Gilt copper alloy



Title: Manjushri
Date: 19th century
Medium: Metal alloy



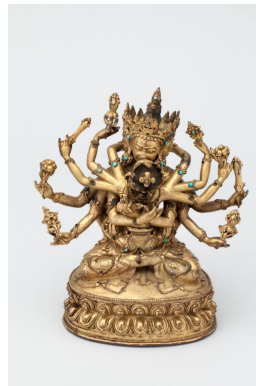
Title: Crowned Buddha Shakyamuni
Date: 11th century
Medium: Copper alloy with silver and copper inlays and traces of gilding



Title: Shiva and Parvati
Date: 13th century
Medium: Metal



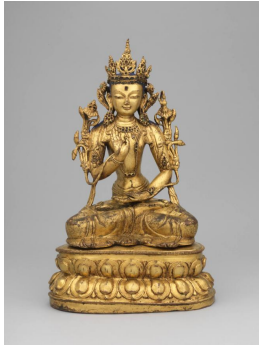
Title: Medicine Buddha (Bhaishajyia guru, Menla)
Date: 18th century
Medium: Copper alloy



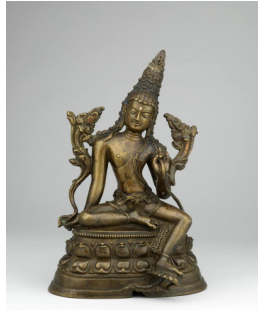
Title: Guhyasamaja Akshobhavra with Consort
Date: 15th century
Medium: Gilt copper with inlays of semiprecious stones and pigment



Title: Bon Lama, Rinchen Gyeltsen (1415-1446)
Date: 18th century
Medium: Gilt bronze



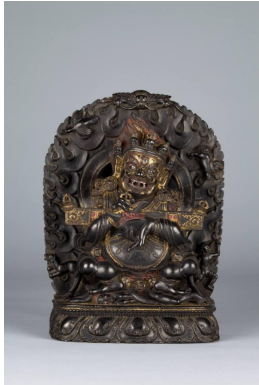
Title: Bodhisattva Maitreya
Date: 17th - 19th century
Medium: Metal alloy



Title: Avalokiteshvara
Date: 12th century
Medium: Copper alloy



Title: Green Tara
Date: 15th century
Medium: Silver, gilt copper alloy with inlaid semi-precious stones



Title: Panjaranatha Mahakala
Date: 15th century
Medium: Stone with pigments



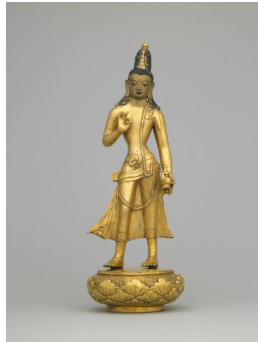
Title: Unidentified Arhat
Date: 17th century
Medium: Gilt brass



Title: Geluk Teacher Champa Tashi
Date: 16th century
Medium: Bronze with silver and copper inlays



Title: Drenpa Namka
Date: 15th century
Medium: Copper alloy with silver and turquoise inlays



Title: Maitreya, Buddha of the Future
Date: 19th century
Medium: Gilt copper alloy with pigment



Title: Dromton (1004/05-1064)
Date: ca. 18th-19th century
Medium: Wood, pigments, lacquer



Title: Indra

Date: Dated by inscription, 1463

Medium: Gilt copper alloy with inset turquoise and semi-precious stones



Title: Buddha Shakyamuni

Date: Sculpture: 1403-1424; Throne: ca. 13th century

Medium: Gilt copper alloy



Title: Buddha Shakyamuni

Date: 13th-14th century

Medium: Gilt copper alloy with inlay



Title: Green Tara

Date: 17th century

Primary Maker: Tenth Karmapa, Choying Dorje

Medium: Brass with pigments