

# Basic Report

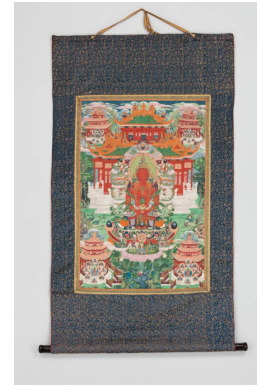
---



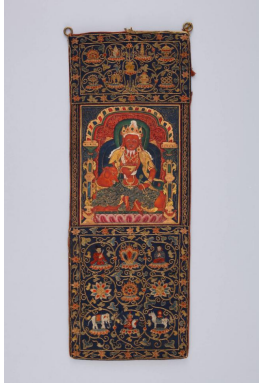
**Title:** Yaksha General Anila  
**Date:** First half of the 15th century  
**Medium:** Pigments on cloth; embroidered textile mount



**Title:** Maitreya, the Future Buddha  
**Date:** ca. second quarter of 15th century  
**Medium:** Pigments on cloth



**Title:** Buddha Amitayus in His Pure Realm  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Agni, God of Fire  
**Date:** first half of the 15th century  
**Medium:** Pigments on cloth; embroidered textile mount



**Title:** Manjushri (From Situ's set of Eight Great Bodhisattvas)  
**Date:** 19th century  
**Medium:** Pigments on cloth



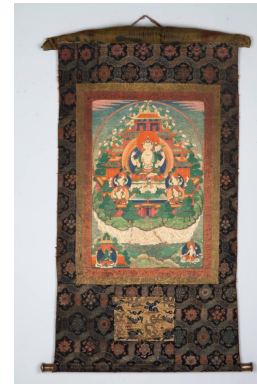
**Title:** Bodhisattva Avalokiteshvara (After Situ Panchen's (1700–1774) set of Eight Great Bodhisattvas)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Buddha Amitabha in His Pure Realm  
**Date:** late 18th century  
**Medium:** Pigment on cloth



**Title:** Two-sided Festival Banner of Varunani and Varahi  
**Date:** 17th or 18th century  
**Medium:** Pigments on cloth



**Title:** Avalokiteshvara in his Potala Pure Land  
**Date:** late 18th - early 19th century  
**Medium:** Pigments on cloth, silk brocade, cotton backing



**Title: Nine-deity  
Hevajra Mandala**

**Date:** 16th century

**Medium:** Pigments on cloth

**Title: Vajrabhairava  
with Consort Vajravetali**

**Date:** late 18th century

**Medium:** Pigments on cloth