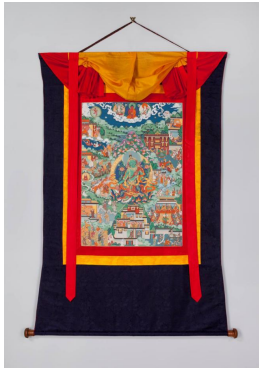
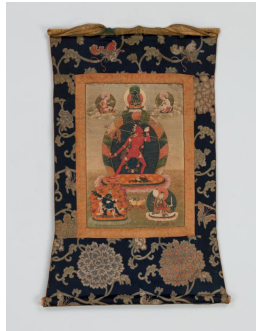


Basic Report



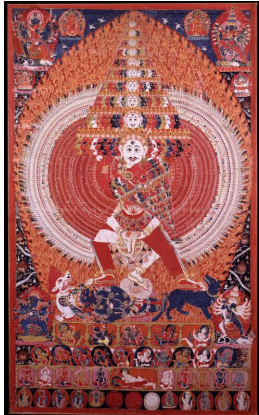
Title: Life Story of Nangsa Wobum
Date: 2020
Primary Maker: Buchung Nubgya
Medium: Mineral pigments on cloth



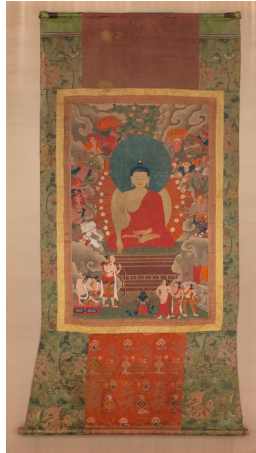
Title: Vajrayogini
Date: 18th century
Medium: Pigments on cloth



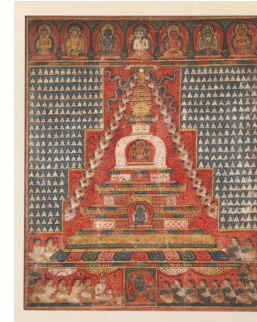
Title: Red Avalokiteshvara
Date: dated by inscription, 1871
Medium: Pigments on cloth



Title: Shiva Vishavarupa, Universal form with Consort
Date: mid-19th century
Medium: Pigments on cotton



Title: Buddha Shakyamuni
Date: 19th century
Medium: Pigments on cloth



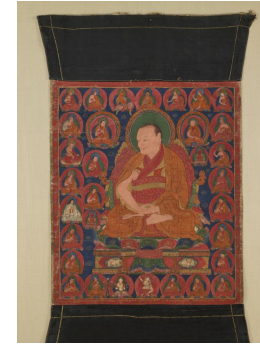
Title: Monsoon Ritual around the Stupa (Gumla Dharma Laksha Caitya)
Date: 16th century
Medium: Pigments on cloth



Title: Guru Drakpo, a Wrathful Form of Padmasambhava
Date: 20th century
Medium: Pigments on cloth



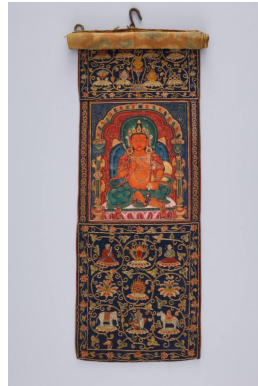
Title: Sakya Pandita (1182-1251) and Chogyel Phakpa (1235-1280) with Mahakala
Date: 17th - 18th century
Medium: Pigments on cloth



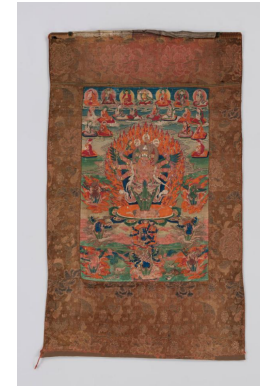
Title: Buddhahri Sanggye Pel (1339-1419) Surrounded by the Yogachara lineage Masters of the bodhisattva vow
Date: ca. 1515-1535
Medium: Pigments on cloth



Title: Situ Panchen (1700-1774); From a Palpung set of Masters of the Combined Kagyu Lineages
Date: late 18th century, ca. 1760s
Medium: Pigments on cloth



Title: Yaksha General Anila
Date: First half of the 15th century
Medium: Pigments on cloth; embroidered textile mount



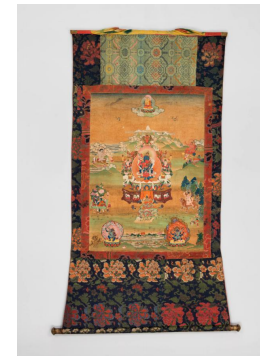
Title: Red-and-Black-Faced Yamari, "Blazing Razor of Extreme Repelling"
Date: ca. late 17th century
Medium: Pigment on cloth



Title: Guan Yu, God of War
Date: late 18th - 19th century
Medium: Pigments on cloth



Title: Agni, God of Fire
Date: first half of the 15th century
Medium: Pigments on cloth; embroidered textile mount



Title: Vajradhara and the Great Adepts (Mahasiddhas)
Date: late 18th-early 19th century
Medium: Pigments on cloth

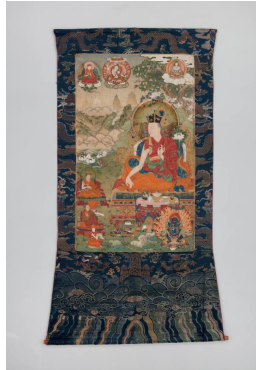
Title: Manjushri (From Situ's set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Three Mahasiddhas, Kamala, Suvarnadvipa, Viraya
Date: ca. 17th century
Medium: Pigments on cloth

Title: Sixth Zhamar, Garwang Chokyi Wangchuk (1584-1630); From a Pelpung set of Masters of the Combined Kagyu Lineages
Date: late 18th century
Medium: Pigment on cloth

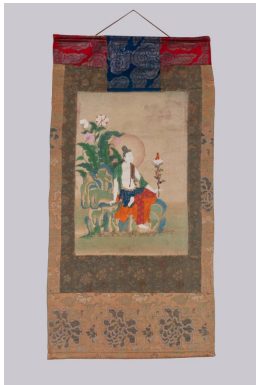
Title: Samantabhadra (From Situ's set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Thirteenth Karmapa, Dudul Dorje (1733-1797)
Date: 18th century, ca. 1760s
Primary Maker: Karshö Karma Tashi
Medium: Pigments on cloth



Title: Eight Great Tantric Adepts (From a Pelpung Monastery eleven-painting set of The Eighty-four Great Tantric Adepts)
Date: 19th century
Medium: Pigments on cloth

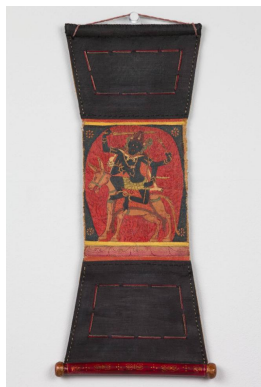


Title: Bodhisattva Avalokiteshvara (After Situ Panchen's (1700-1774) set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Third Karmapa Rangjung Dorje (1284-1339) and Other Luminaries of the Rime "Non-Sectarian" Movement
Date: 19th century
Medium: Mineral pigments on cloth

Title: Vajrapani (From Situ's set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



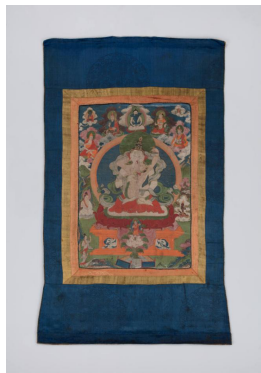
Title: Pelden Lhamo
Dusolma "Smoke-Clad
Goddess"
Date: 14th century
Medium: Pigments on cloth



Title: Panjarnatha
Mahakala
Date: early 18th century,
ca. 1720
Medium: Pigments on cloth



Title: Scenes from the
Life of Jamyang Tutob
Wangchuk (1588-1637)
Date: 17th century
Medium: Ground mineral
pigment on cotton



Title: Vajrasattva
Date: 19th century
Medium: Pigments on cloth



Title: Scenes from the
Life of Jamyang Tutob
Wangchuk (1588-1637)
Date: 17th century
Medium: Ground mineral
pigment on cotton



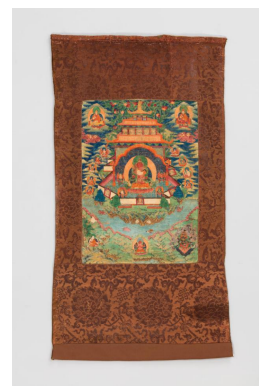
Title: Siddhi Lakshmi
Date: dated by inscription,
1694
Medium: Pigments on cloth



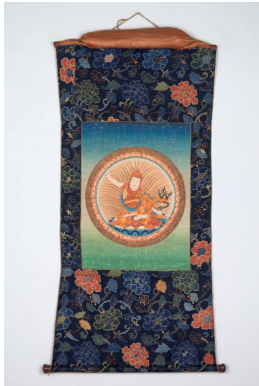
Title: Padmasambhava
and scenes from his
life story
Date: 18th - 19th century
Medium: Pigments on cloth



Title: Maitreya, the
Future Buddha
Date: ca. second quarter of
15th century
Medium: Pigments on cloth



Title: Red
Avalokiteshvara
Date: 19th century
Medium: Pigments on cloth



Title: Jatson Nyingpo (1585-1656)
Date: 19th century
Medium: Pigments on cloth



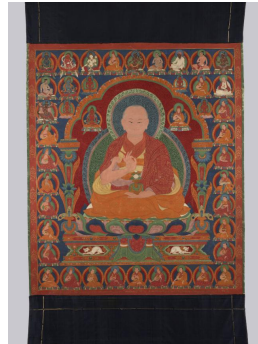
Title: Tsongkhapa (1357-1419)
Date: 19th century
Medium: Pigments on cloth



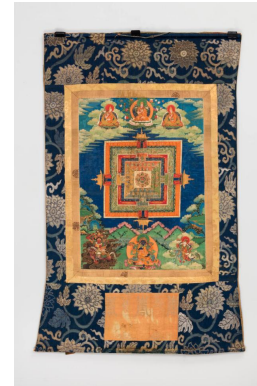
Title: Stories of Previous Lives of the Buddha (Jataka)
Date: 18th century
Medium: Pigments on cloth



Title: Pelden Lhamo Dusolma
Date: 19th century
Medium: Pigments on cloth



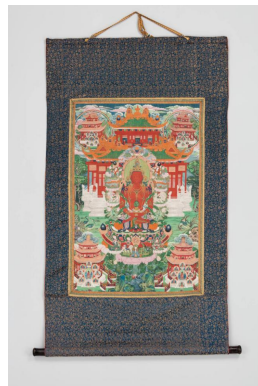
Title: Sanggye Sengge (1504-1569)
Date: 1580s-1590s
Medium: Pigments on cloth



Title: Mandala of Medicine Buddha
Date: 19th century
Medium: Pigments on cloth



Title: Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)
Date: 17th century
Medium: Pigments on cloth



Title: Buddha Amitayus in His Pure Realm
Date: 19th century
Medium: Pigments on cloth



Title: Phakmo Drupa Dorje Gyelpo (1110-1170) with His Previous Incarnations and Episodes from His Life
Date: ca. 1270
Medium: Pigments on cloth



Title: Vajrabhairava
Mandala
Date: ca. 1515-1535
Medium: Pigments on cloth



Title: Mandala of
Heruka Krishna Yamari
Date: 15th century
Medium: Mineral pigments
on cloth



Title: Gyelse Tokme
Zangpo (1295-1369)
and scenes from his life
Date: 18th century
Medium: Pigments on cloth



Title: Red
Avalokiteshvara, also
known as Bunga Dya,
and Macchendranath
Date: Dated by inscription
1842
Medium: Pigments on cloth



Title: Achala
Date: Dated by inscription,
1871
Medium: Pigments on cloth



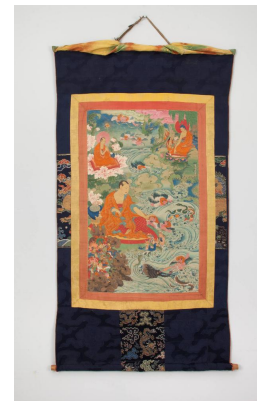
Title: Padma Karpo
(1527-1592) and
Scenes from His Life
Date: 18th century
Medium: Pigments on cloth



Title: Goddess
Ushnishavijaya in Stupa
Date: 15th century
Medium: Pigments on cloth



Title: Scenes from the
Life of Jamyang Tutob
Wangchuk (1588-1637)
Date: 17th century
Medium: Pigment on cloth



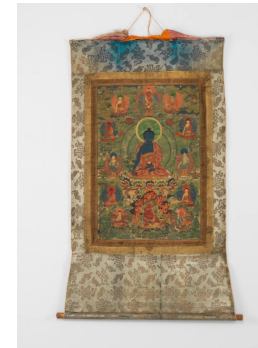
Title: Arhat Subhuti
(After Choying Gyatso'
s (active ca.1640s-
1660s) Set of Previous
Incarnations of the
Panchen Lamas)
Date: 19th century
Medium: Pigments on cloth



Title: Sachen Kunga Nyingpo (1092-1158) with His Two Sons, Sonam Tsemo (1142-1182) and Drakpa Gyaltzen (1147-1216)
Date: ca. 1500
Medium: Pigment on cloth



Title: Wheel of Life
Date: early 20th century
Medium: Pigments on cloth



Title: Medicine Buddha, Bhaisajyaguru
Date: 18th - 19th century
Medium: Pigments on cloth



Title: Phakmodrupa (1110-1170) with His Previous Incarnations and Episodes from His Life
Date: ca. 1272
Medium: Pigments on cloth



Title: Nine-deity Mandala of Two-armed Hevajra
Date: 15th century
Medium: Pigments on cloth



Title: Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)
Date: 17th century
Medium: Ground mineral pigment on cotton



Title: Buddha Amitabha in His Pure Realm
Date: late 18th century
Medium: Pigment on cloth



Title: Padmasambhava (Following a set of the Great Adepts designed by Situ Panchen)
Date: 19th century
Medium: Pigments on cloth



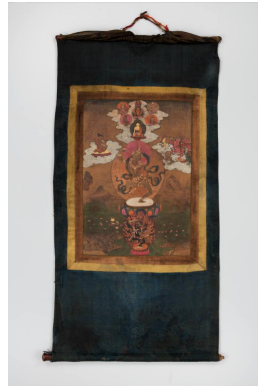
Title: Padmasambhava with Lineage Teachers
Date: 19th century
Medium: Pigments on cloth



Title: Bon Lama Sanggye Lingpa (1705-1735)

Date: 19th century

Medium: Pigments on cloth



Title: Machik Labdron (1055-1153)

Date: 19th century

Medium: Pigments on cloth



Title: Tara Protecting from the Eight Fears

Date: late 19th - early 20th century

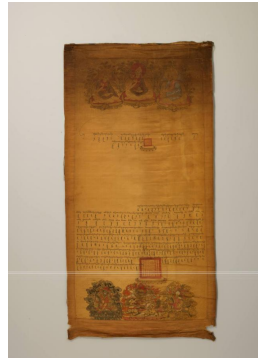
Medium: Pigments on cloth with silk brocade



Title: Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)

Date: 17th or 18th century

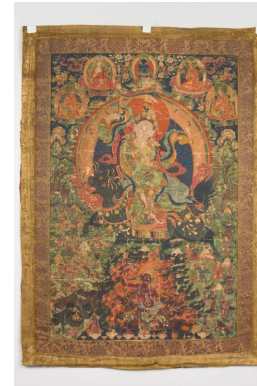
Medium: Pigments on cloth



Title: Decree by the Seventh Dalai Lama (1708-1757)

Date: 1743

Medium: Yellow satin-weave silk, ink and pigments



Title: Protective Goddess in Peaceful and Wrathful Form

Date: 1790-1805

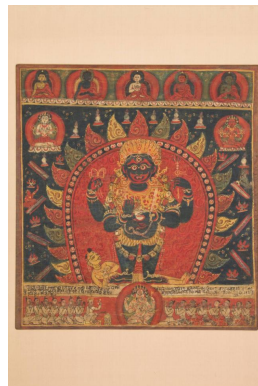
Medium: Pigments on cotton



Title: Mahasiddha Naropa

Date: 19th century

Medium: Pigments on cloth



Title: Mahakala

Date: Dated by inscription, 1639

Medium: Pigments on cloth



Title: Nine-deity Hevajra Mandala

Date: 16th century

Medium: Pigments on cloth



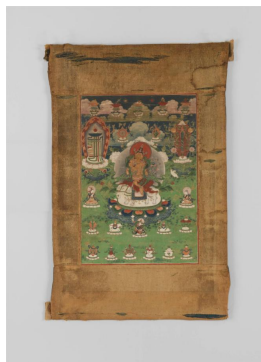
Title: Two-sided Festival Banner of Varunani and Varahi
Date: 17th or 18th century
Medium: Pigments on cloth



Title: Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)
Date: 17th century
Medium: Pigment on cloth



Title: Avalokiteshvara Enshrined in a Temple
Date: Dated by inscription, 1850
Medium: Pigments on cloth



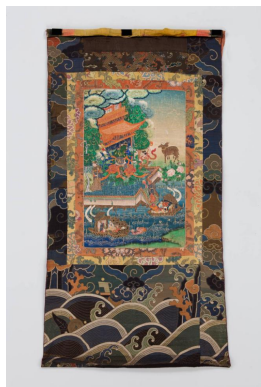
Title: Samantabhadra
Date: 19th century
Medium: Pigments on cloth



Title: Four Arhats
Date: 19th century
Primary Maker: Fourteenth Karmapa Tekchog Dorje
Medium: Pigments on cloth



Title: Avalokiteshvara in his Potala Pure Land
Date: late 18th - early 19th century
Medium: Pigments on cloth, silk brocade, cotton backing



Title: Green Tara as Protectress from the Eight Fears-Drowning
Date: 19th century
Medium: Pigments on cloth



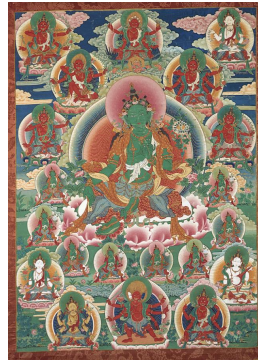
Title: Buddha Shakymuni and scenes from his life
Date: second half of the 14th century
Medium: Pigments on cloth



Title: Vajradhara with Eighty-Five Great Adepts (Mahasiddhas)
Date: 15th century
Medium: Pigments on cloth



Title: Arapachana Manjushri
Date: 19th century
Medium: Pigments on cloth



Title: Green Tara as Protectress from the Eight Fears
Date: 19th century
Medium: Pigments on cloth



Title: Tangtong Gyelpo (1361-1485 or 1385-1446/58)
Date: 19th century
Medium: Ground mineral pigment on cotton



Title: Green Tara as Protectress from the Eight Fears
Date: 19th century
Medium: Pigments on cloth



Title: Black Cloak Mahakala
Date: 19th century
Medium: Pigments on cloth



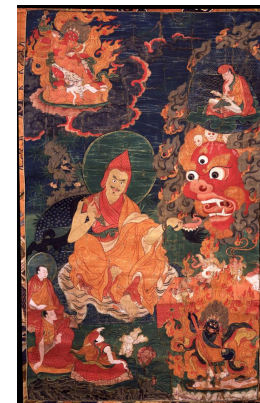
Title: Vajrabhairava with Consort Vajravetali
Date: late 18th century
Medium: Pigments on cloth



Title: Padmasambhava, his eight manifestations, and scenes from his life
Date: 19th century
Medium: Pigments on cloth



Title: Black Cloak Mahakala
Date: 18th century
Primary Maker: Situ Panchen
Medium: Pigments on silk



Title: Yungton Dorje Pel (1284 1365) (After Choying Gyatso's (active ca.1640s-1660s) set of previous incarnations of the Panchen Lamas)
Date: 19th century
Medium: Pigments on cloth



Title: Dorje Drolo, One of Eight Manifestations of Padmasambhava
Date: 19th century
Medium: Pigments on cloth



Title: Namkha Pelzang (1398–1425)
Date: 18th - 19th century
Medium: Pigments on cloth

Title: Akashagarbha
Date: 19th century
Medium: Pigments on cloth



Title: Vajravarahi
Date: Dated by inscription, 1822
Medium: Pigments on cotton



Title: Red Avalokiteshvara or Bunga Dya
Date: Dated by inscription, 1818
Medium: Pigments on cloth



Title: Ushnisavijaya and Celebration of Old Age (Jyatha Janko)
Date: 19th century
Medium: Pigments on cloth



Title: Medicine Buddha Palace (Copy of first painting from the set of the Tibetan Medical Paintings from Mentsikhang Lhasa)
Date: 2012-2013
Medium: Pigments on cloth