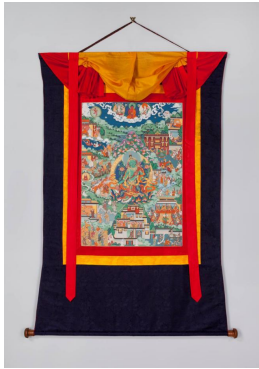


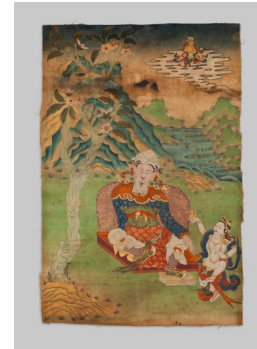
# Basic Report



**Title:** Life Story of Nangsa Wobum  
**Date:** 2020  
**Primary Maker:** Buchung Nubgya  
**Medium:** Mineral pigments on cloth



**Title:** Situ Panchen (1700-1774); From a Palpung set of Masters of the Combined Kagyu Lineages  
**Date:** late 18th century, ca. 1760s  
**Medium:** Pigments on cloth



**Title:** Indrabhuti, from a set of the Eight Great Adepts (Mahasiddhas)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Yaksha General Anila  
**Date:** First half of the 15th century  
**Medium:** Pigments on cloth; embroidered textile mount



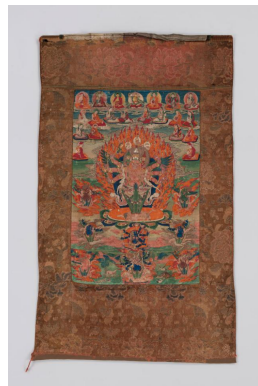
**Title:** Third Pawo Rinpoche, Tsuklak Gyatso (1568-1630) with his Handprints and Footprints  
**Date:** early to mid-17th century  
**Medium:** Pigments on cloth



**Title:** Yama Dharmaraja with Consort Yami  
**Date:** 18th century  
**Medium:** Pigment on cloth



**Title:** Karmapa with his Footprints  
**Date:** late 12th-early 13th century  
**Medium:** Pigments on silk



**Title:** Red-and-Black-Faced Yamari, "Blazing Razor of Extreme Repelling"  
**Date:** ca. late 17th century  
**Medium:** Pigment on cloth



**Title:** King of Shambhala, (From a Pelpung set of The Kalkin Kings of Shambhala)  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Tenth Zhamar, Mipam Chodrup Gyatso (1742-1792)

**Date:** late 18th - 19th century

**Medium:** Pigments on silk



**Title:** Canopy of a Mahakala Yantra

**Date:** 18th-19th century

**Medium:** Pigments on cloth



**Title:** Past Lives of Shakyamuni Buddha After Situ's set of the Past Lives of Shakyamuni Buddha

**Date:** 19th century

**Medium:** Pigments on cloth



**Title:** The Fifth Dalai Lama, Ngawang Lobzang Gyatso (1617-1682) with Previous Incarnations

**Date:** 18th century

**Medium:** Pigments on cloth



**Title:** Guan Yu, God of War

**Date:** late 18th - 19th century

**Medium:** Pigments on cloth



**Title:** Agni, God of Fire

**Date:** first half of the 15th century

**Medium:** Pigments on cloth; embroidered textile mount



**Title:** Fourth Zhamar, Chodrak Yeshe Pelzang (1453 1524), and Scenes from His Life

**Date:** 16th century

**Medium:** Pigments on cloth



**Title:** Vajradhara and the Great Adepts (Mahasiddhas)

**Date:** late 18th-early 19th century

**Medium:** Pigments on cloth

**Title:** Songtsen Gampo (ruled 617-650) (From a set of the previous lives of the Dalai Lamas)

**Date:** 19th century

**Medium:** painted xylograph



**Title:** Manjushri (From Situ's set of Eight Great Bodhisattvas)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Three Mahasiddhas, Kamala, Suvarnavipa, Viraya  
**Date:** ca. 17th century  
**Medium:** Pigments on cloth



**Title:** The Potala Palace and the main Monuments of Lhasa  
**Date:** 18th - early 19th century (ca 1757-1804)  
**Medium:** Pigments on cloth

**Title:** Sixth Zhamar, Garwang Chokyi Wangchuk (1584-1630); From a Pelpung set of Masters of the Combined Kagyu Lineages  
**Date:** late 18th century  
**Medium:** Pigment on cloth

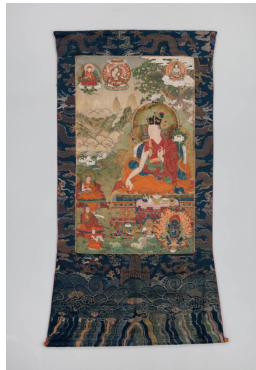
**Title:** Samantabhadra (From Situ's set of Eight Great Bodhisattvas)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Mahakala and Protector Deities  
**Date:** early 19th century  
**Medium:** Pigments on cloth



**Title:** Ninth Karmapa, Wangchuk Dorje (1555-1603)  
**Date:** ca. 1590  
**Medium:** Pigments on cloth



**Title:** Thirteenth Karmapa, Dudul Dorje (1733-1797)  
**Date:** 18th century, ca. 1760s  
**Primary Maker:** Karshö Karma Tashi  
**Medium:** Pigments on cloth



**Title:** Eight Great Tantric Adepts (From a Pelpung Monastery eleven-painting set of The Eighty-four Great Tantric Adepts)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Pilgrimage Map of Wutaishan  
**Date:** dated 1846  
**Primary Maker:** Lhundrup  
**Medium:** Painted xylograph



**Title:** Situ Panchen as Patron of the Avadana Set, After Situ's set of The Wish-granting Vine Series of One Hundred and Eight Morality Tales  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Bodhisattva Avalokiteshvara (After Situ Panchen's (1700–1774) set of Eight Great Bodhisattvas)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Third Karmapa Rangjung Dorje (1284–1339) and Other Luminaries of the Rime "Non-Sectarian" Movement  
**Date:** 19th century  
**Medium:** Mineral pigments on cloth



**Title:** White Chakrasamvara, From Situ's set of Twenty-seven Tutelary Deities  
**Date:** late 18th century  
**Medium:** Pigments on cloth



**Title:** Vajrapani (From Situ's set of Eight Great Bodhisattvas)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Two Indian and Four Tibetan Masters  
**Date:** early 13th century  
**Medium:** Pigments on cloth



**Title:** Raven-headed Mahakala  
**Date:** early to mid-19th century  
**Medium:** Pigments on cloth



**Title:** Chakrasamvara with Consort Vajravarahi  
**Date:** 19th century  
**Medium:** Pigments on cloth





**Title:** Padmasambhava  
in His Pure Realm, the  
Copper-Colored  
Mountain  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Buddha Amitabha  
in the Pure Realm of  
Sukhavati  
**Date:** 19th century  
**Medium:** Pigments on cloth



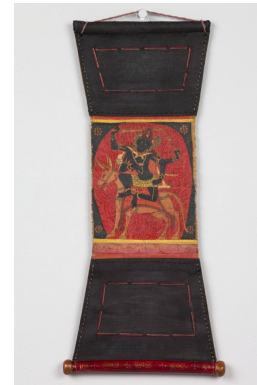
**Title:** Akshobhyaavajra  
Ghuyasamaja  
**Date:** 17th century or later  
**Medium:** Pigments on cloth



**Title:** Six-Armed  
Mahakala  
**Date:** 15th century  
**Medium:** Pigments on cloth



**Title:** Bodhisattva  
Kshitigarbha  
**Date:** 19th century  
**Medium:** Pigments on cloth



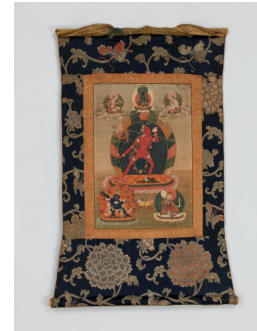
**Title:** Pelden Lhamo  
Dusolma "Smoke-Clad  
Goddess"  
**Date:** 14th century  
**Medium:** Pigments on cloth



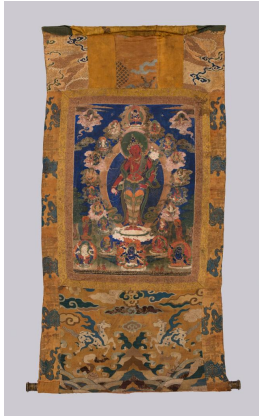
**Title:** Panjarnatha  
Mahakala  
**Date:** early 18th century,  
ca. 1720  
**Medium:** Pigments on cloth



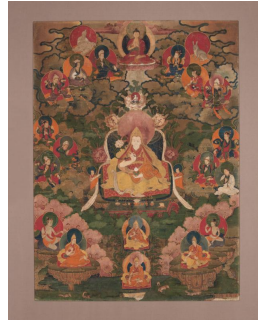
**Title:** Guhyasamaja  
Akshobhyaavajra with  
Consort Sparshavajra  
**Date:** 19th century  
**Medium:** Pigments on cloth



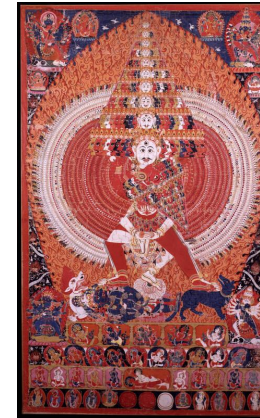
**Title:** Vajrayogini  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Red Avalokiteshvara  
**Date:** dated by inscription, 1871  
**Medium:** Pigments on cloth



**Title:** Seventh Dalai Lama (1708-1757) and His Preincarnations  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Shiva Vishavarupa, Universal form with Consort  
**Date:** mid-19th century  
**Medium:** Pigments on cotton



**Title:** Buddha Vajradhara with the Great Tantric Masters (Mahasiddhas)  
**Date:** 15th century  
**Medium:** Pigments on cloth



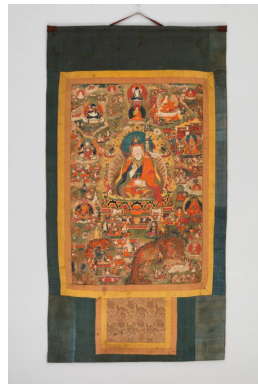
**Title:** Senge Dradok, one of the Eight Manifestations of Padmasambhava  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Six-Armed White Mahakala  
**Date:** late 18th - early 19th century  
**Medium:** Pigments on cloth



**Title:** Mahasiddha Virupa  
**Date:** ca. 1659-1671  
**Medium:** Pigments on cloth



**Title:** Padmasambhava  
**Date:** 18th century  
**Medium:** Pigments on cloth

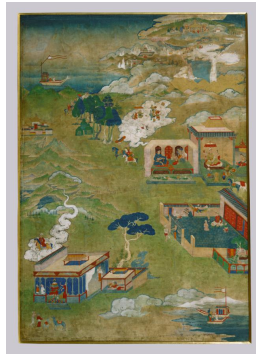


**Title:** Hevajra with consort Nairatmya  
**Date:** mid-15th-16th century  
**Medium:** Pigments on cloth





**Title:** Buddha Shakyamuni  
**Date:** 19th century  
**Medium:** Pigments on cloth



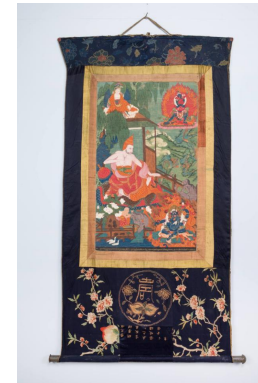
**Title:** Stories of the Noble Deeds (Avadana), After a Set Designed by Situ Panchen (1700–1774) Illustrating Kshemendra's Avadanakalpanada  
**Date:** 19th century  
**Medium:** Pigments on cloth

**Title:** Wrathful Offerings  
**Date:** 19th century  
**Medium:** Ink and pigment on silk damask

**Title:** Map of Drepung Monastery  
**Date:** Dated 1898  
**Medium:** Pigments on cloth



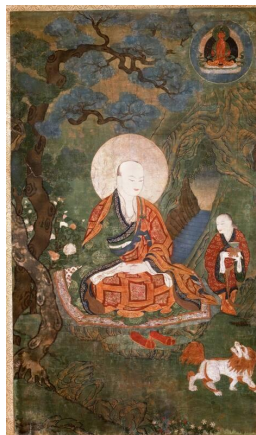
**Title:** Buddha Shakyamuni  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Indian Teacher Bhavaviveka, (from a set of previous incarnations of the Panchen Lamas)  
**Date:** 18th century  
**Medium:** Painted woodblock print



**Title:** The Demoness of Tibet  
**Date:** Early 20th century  
**Medium:** Pigments on cloth



**Title:** Arhat Chudapantaka  
**Date:** late 15th century  
**Medium:** Pigments on cotton



**Title:** Siddhi Lakshmi  
**Date:** 18th century  
**Medium:** Pigments on cotton



**Title:** Monsoon Ritual around the Stupa (Gumla Dharma Laksha Caitya)  
**Date:** 16th century  
**Medium:** Pigments on cloth



**Title:** Lama Chogyur Lingpa (1829-1870)  
**Date:** 19th century  
**Medium:** Pigments on cloth

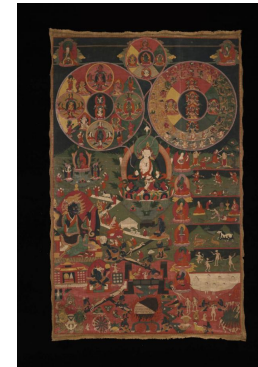


**Title:** Mandala of Manjushri Dharmadhatu Vagishvara  
**Date:** 16th century (ca. 1500)  
**Medium:** Pigments on cloth



**Title:** Tara Protecting from the Eight Fears  
**Date:** 19th century  
**Medium:** Pigments on cloth

**Title:** Guru Drakpo, a Wrathful Form of Padmasambhava  
**Date:** 20th century  
**Medium:** Pigments on cloth



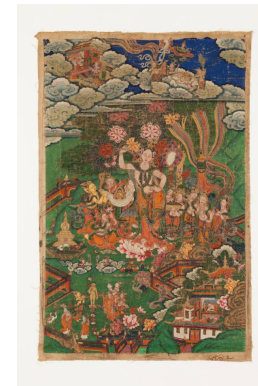
**Title:** Peaceful and Wrathful Deities of the Bardo  
**Date:** 18th - 19th century  
**Medium:** Pigments on cloth



**Title:** Sakya Pandita (1182-1251) and Chogyel Phakpa (1235-1280) with Mahakala Lineage Masters  
**Date:** 17th - 18th century  
**Medium:** Pigments on cloth



**Title:** Wheel of Life  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Birth of the Buddha, from a set of the Twelve Deeds of the Buddha, after a carved woodblock composition attributed to Purbu Tsering of Chamdo (active ca. late 19th century)  
**Date:** 20th century  
**Medium:** Pigments on cloth

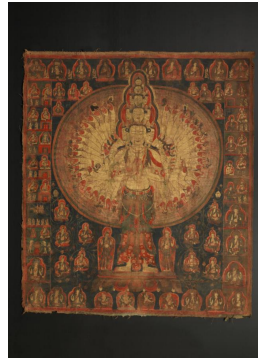




**Title:** Milarepa (1052-1135) and Scenes from His Life

**Date:** 18th century

**Medium:** Pigments on cloth



**Title:** Eleven-Headed Thousand-Armed Avalokiteshvara

**Date:** 14th-15th century

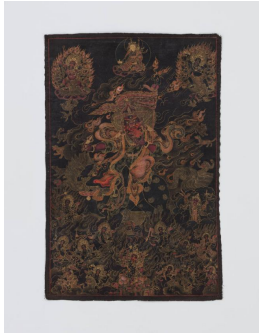
**Medium:** Pigments on cloth



**Title:** Buddhahashri Sanggye Pel (1339-1419) Surrounded by the Yogachara lineage Masters of the bodhisattva vow

**Date:** ca. 1515-1535

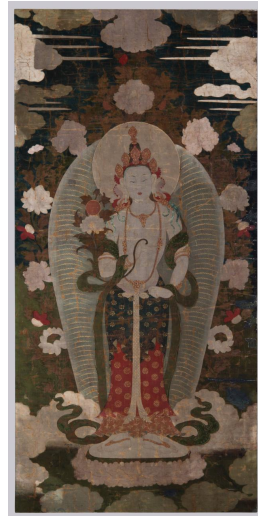
**Medium:** Pigments on cloth



**Title:** Dorje Lekpa

**Date:** 19th century

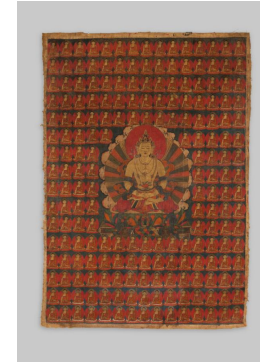
**Medium:** Pigments on cloth



**Title:** Bodhisattva Suryabaskara

**Date:** 18th century

**Medium:** Ground mineral pigment on cotton



**Title:** Buddha Amitayus

**Date:** 18th century

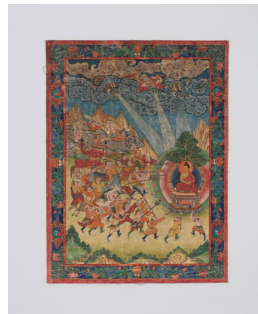
**Medium:** Pigments on cloth



**Title:** Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)

**Date:** 17th century

**Medium:** Ground mineral pigment on cotton



**Title:** Victory over Mara

**Date:** 19th century

**Medium:** Pigments on cloth



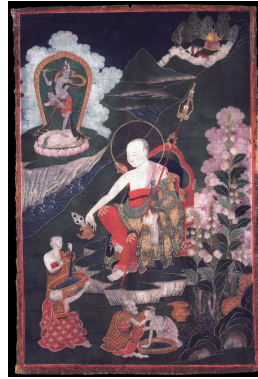
**Title:** Vajrasattva

**Date:** 19th century

**Medium:** Pigments on cloth



**Title:** Arhat Rahula  
**Date:** 1736-1795  
**Medium:** Pigments on cloth



**Title:** Arhat Nagasena  
**Date:** 18th century  
**Medium:** Pigments on cloth



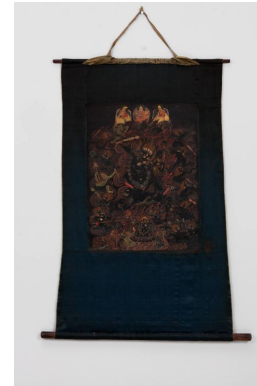
**Title:** Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)  
**Date:** 17th century  
**Medium:** Ground mineral pigment on cotton



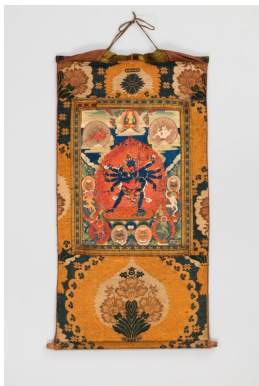
**Title:** Peaceful and Wrathful Deities of the Bardo  
**Date:** 19th century  
**Medium:** Ground mineral pigments on cotton



**Title:** Kurukulla, Goddess of Power  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Yama Dharmaraja  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Chakrasamvara  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Eighth Karmapa, Mikyo Dorje (1507-1554)  
**Date:** 18th century  
**Medium:** Pigments on cloth



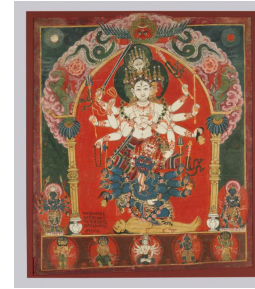
**Title:** Loden Chokse, One of the Eight Manifestations of Padmasambhava  
**Date:** 19th century  
**Medium:** Pigments on cloth





**Title:** Bodhisattva  
**Maitreya**  
**Date:** 17th - 18th century  
**Medium:** Pigments on cloth

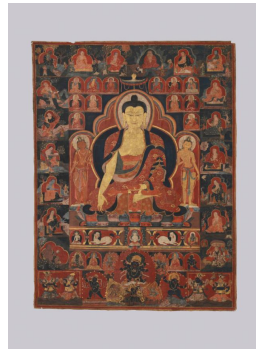
**Title:** Medicine Buddha  
**Mandala**  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Siddhi Lakshmi  
**Date:** dated by inscription,  
1694  
**Medium:** Pigments on cloth



**Title:** Buddha  
**Shakyamuni and**  
**Stories of his Previous**  
**Lives**  
**Date:** mid-late 14th century  
**Medium:** Pigments on cloth

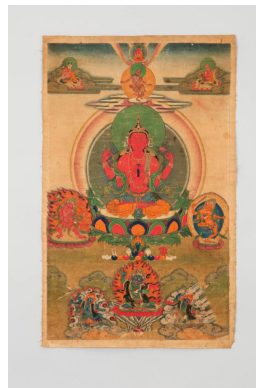


**Title:** Buddha  
**Shakyamuni and the**  
**Sixteen Arhats**  
**Date:** 15th century  
**Medium:** Pigments on cloth

**Title:** Padmasambhava  
**and scenes from his**  
**life story**  
**Date:** 18th - 19th century  
**Medium:** Pigments on cloth



**Title:** Hayagriva  
**Date:** 18th century  
**Medium:** Pigments on wood



**Title:** Avalokiteshvara  
**Jinasagara**  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Bodhisattva  
**Manjushri**  
**Date:** 17th-18th century  
**Medium:** Pigments on cloth



**Title:** Five Arhats: Ajita, Kalika, Vanavasin, Vajriputra, Bhadra  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Temple Banner (Bilampau) Depicting Kavi Kumara's Legend  
**Date:** Dated by inscription 1864  
**Medium:** Pigments on cloth



**Title:** Maitreya, the Future Buddha  
**Date:** ca. second quarter of 15th century  
**Medium:** Pigments on cloth



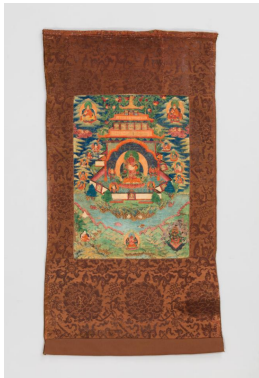
**Title:** Smashana Adipati, Lords of the Charnel Ground  
**Date:** 15th century  
**Medium:** Pigments on cloth



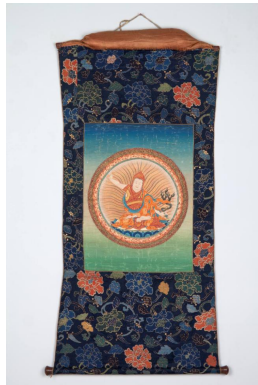
**Title:** Sitatapatra  
**Date:** dated 1864  
**Medium:** Pigments on cloth



**Title:** Red Avalokiteshvara  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Red Avalokiteshvara  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Jatson Nyingpo (1585-1656)  
**Date:** 19th century  
**Medium:** Pigments on cloth

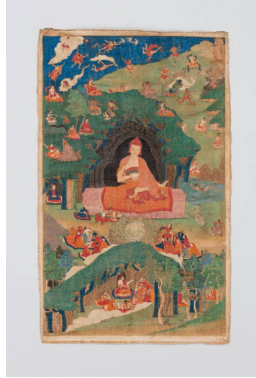


**Title:** Rongzom Chokyi Zangpo (1012-1088)  
**Date:** 18th century  
**Medium:** Pigments on cloth





**Title:** Green Tara  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Padmasambhava  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Dralha Yesi Gyelpo  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Drakpa Gyeltsen (1147-1216) and Sakya Pandita (1182-1251)  
**Date:** ca. 15th century  
**Medium:** Pigments on cloth



**Title:** Ushnishavijaya  
**Date:** 18th century  
**Medium:** Ground mineral pigment on cotton



**Title:** Buddha Amitayus  
**Date:** 17th century  
**Medium:** Pigments on cloth



**Title:** Padmasambhava and the Eight Great Mahasiddhas  
**Date:** 19th century  
**Medium:** Pigments on cloth



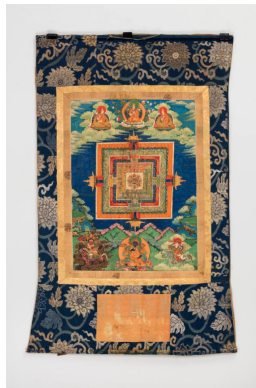
**Title:** Padma Karpo (1527-1592) and Scenes from His Life  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Guhyasamaja Akshobhyavajra  
**Date:** early 17th century (ca. 1604)  
**Medium:** Pigments on cloth



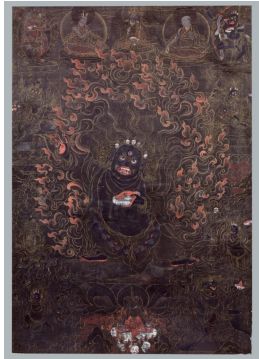
**Title: Scenes from the Life of Padmasambhava**  
**Date:** 19th century  
**Medium:** Pigments on cloth



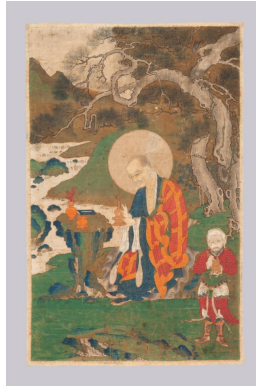
**Title: Mandala of Medicine Buddha**  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title: Ekajati**  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title: Black Cloak Mahakala**  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title: Arhat Abhedha**  
**Date:** 16th century  
**Medium:** Pigments on cloth



**Title: Protective Astrological Chart**  
**Date:** late 18th or early 19th century  
**Medium:** Pigments on cloth



**Title: Pelden Lhamo Dusolma**  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title: First Panchen Lama, Lobzang Chokyi Gyaltsen (1570-1662) (After Choying Gyatso's (active ca.1640s-1660s) set of previous incarnations of the Panchen Lamas)**  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title: Field of Accumulation of Merit (Tsokshin) of the Geluk Tradition with Tsongkhapa**  
**Date:** ca. late 18th - early 19th century  
**Medium:** Pigments on cloth





**Title:** Renunciation, from a set of the Twelve Deeds of the Buddha, After a woodblock carved in Derge, Kham region, eastern Tibet, composition attributed to Purbu Tsering of Chamdo (active ca. late 19th century)  
**Date:** 20th century  
**Medium:** Pigments on cloth



**Title:** Drenpa Namkha (ca. 8th century)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Refuge Field with Machik Labdron (1055-1153)  
**Date:** early 20th century  
**Medium:** Pigments on cloth



**Title:** Sanggye Sengge (1504-1569)  
**Date:** 1580s-1590s  
**Medium:** Pigments on cloth



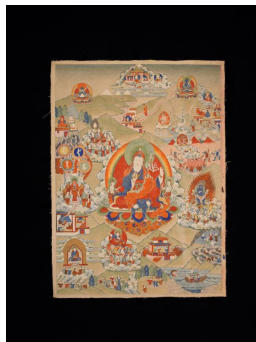
**Title:** Tara, as a Great Yogini, After a Set of Paintings "Twenty-seven Tantric Deities" designed by Situ Panchen (1700-1774)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Namkhai Nyingpo (8th-9th century) Performing a Long-Life Ritual  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Scenes from the life of Padmasambhava  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Padmasambhava  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Krishna and Hatha Dya  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Chakrasamvara and the Footprints of Drigungpa Jikten Sumgon (1143-1217)  
**Date:** prior to 1217  
**Medium:** Pigments on silk



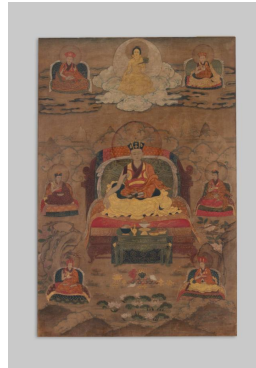
**Title:** Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)  
**Date:** 17th century  
**Medium:** Pigment on cloth



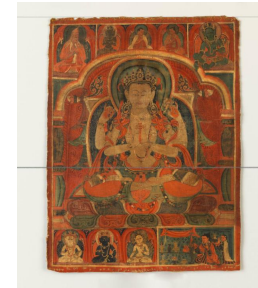
**Title:** Red Avalokiteshvara or Bunga Dya  
**Date:** Dated by inscription, 1818  
**Medium:** Pigments on cloth



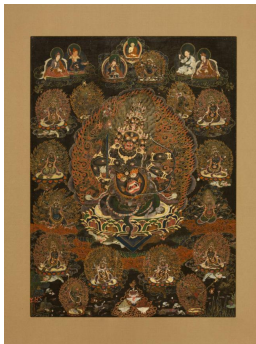
**Title:** Sherab Chamma, "Loving Mother of Wisdom"  
**Date:** 19th century  
**Medium:** Pigments on cloth



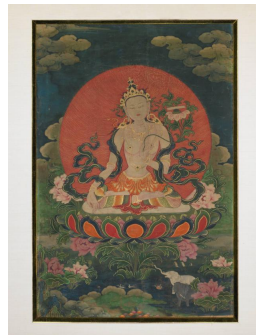
**Title:** Thirteenth Karmapa, Dudul Dorje (1733-1797)  
**Date:** 19th century  
**Medium:** Pigments on cloth



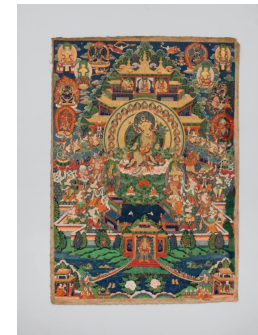
**Title:** Shadakshari Lokeshvara  
**Date:** 15th century  
**Medium:** Pigments on cloth



**Title:** Rahula and His Assembly  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** White Manjushri  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Tara in her Pure Realm  
**Date:** 19th century  
**Medium:** Pigments on cloth





**Title:** Arhat Subhuti  
(After Choying Gyatso's  
(active ca.1640s-  
1660s) Set of Previous  
Incarnations of the  
Panchen Lamas)  
**Date:** 19th century  
**Medium:** Pigments on cloth



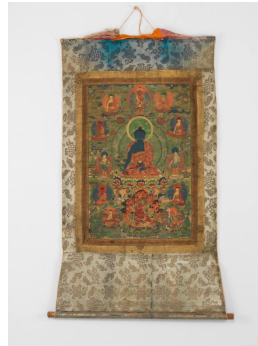
**Title:** Sachen Kunga  
Nyingpo (1092-1158)  
with His Two Sons,  
Sonam Tsemo (1142-  
1182) and Drakpa  
Gyaltsen (1147-1216)  
**Date:** ca. 1500  
**Medium:** Pigment on cloth



**Title:** Mandala of  
Guhyasamaja-  
Akshobhyavajra  
**Date:** 14th century  
**Medium:** Pigments on cloth



**Title:** Wheel of Life  
**Date:** early 20th century  
**Medium:** Pigments on cloth



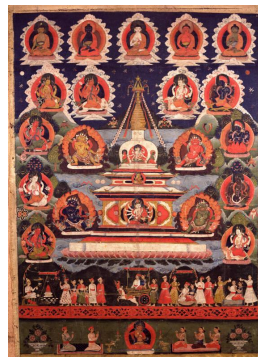
**Title:** Medicine Buddha,  
Bhaisajyaguru  
**Date:** 18th - 19th century  
**Medium:** Pigments on cloth



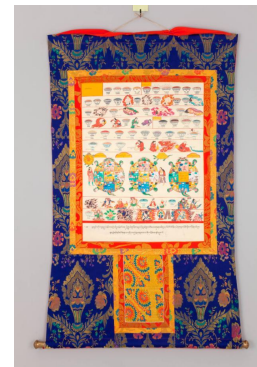
**Title:** Primary and  
Secondary Causes of  
Disease XIII The  
Greater Elixir of  
Rejuvenation (chapter  
90)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



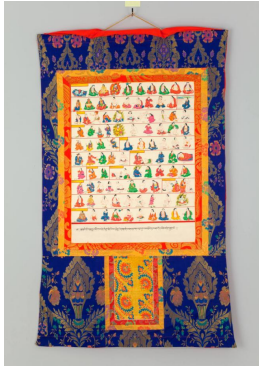
**Title:** Pulse  
Examination IV Seven  
Astonishing Pulses  
(chapter 1 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Ushnisavijaya  
and Celebration of Old  
Age (Jyatha Janko)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Urinalysis III  
Pathological signs -  
Impending death -  
Demonic Possession  
(chapter 2 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

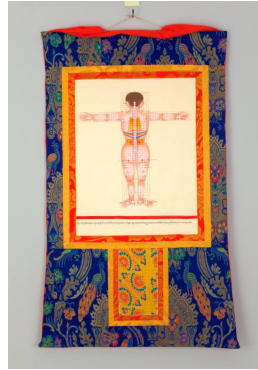


**Title:** Cathartic Procedures (chapter 14 - 17)

**Date:** 1995-1996

**Primary Maker:** Hua Khar

**Medium:** Pigments on cloth

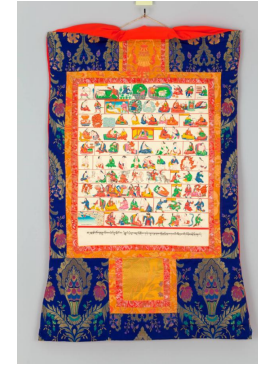


**Title:** Moxibustion according to the King of the Moon treatise: Posterior View (chapter 21 cont.)

**Date:** 1995-1996

**Primary Maker:** Hua Khar

**Medium:** Pigments on cloth



**Title:** Concluding Summary of the Four Tantras Treatment of Ostensible and Imaginary Diseases (chapters 26 - 27)

**Date:** 1995-1996

**Primary Maker:** Hua Khar

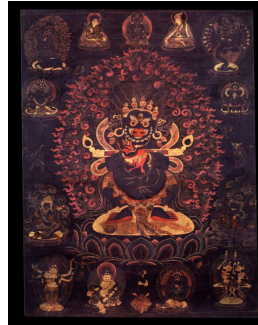
**Medium:** Pigments on cloth



**Title:** Fourth Demo Rinpoche, Lhawang Gyeltsen (1631-1668)

**Date:** Dated by inscription, 1667

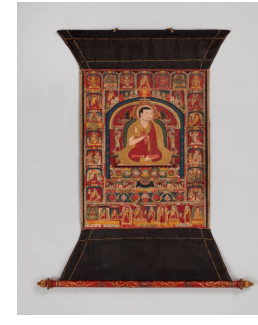
**Medium:** Pigments on cloth



**Title:** Panjarnatha Mahakala

**Date:** 18th century

**Medium:** Pigments on cloth



**Title:** Phakmodrupa (1110-1170) with His Previous Incarnations and Episodes from His Life

**Date:** ca. 1272

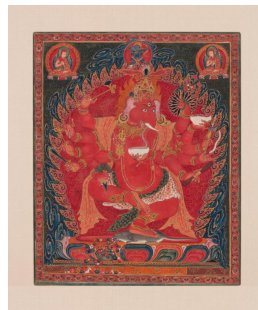
**Medium:** Pigments on cloth



**Title:** Wrathful Offerings

**Date:** 19th century

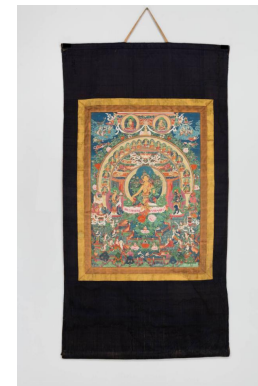
**Medium:** Pigments on cloth



**Title:** Red Ganapati, One of the Three Great Red Deities

**Date:** 16th century

**Medium:** Pigments on cloth

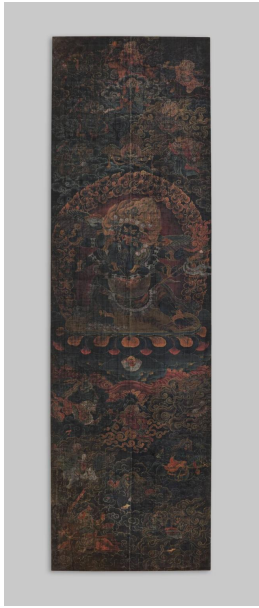


**Title:** Tara in Her Pure Realm, Khadiravana

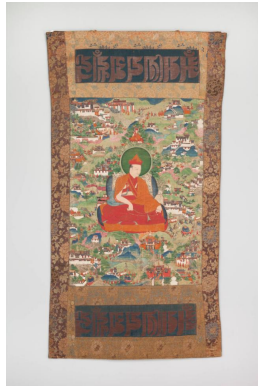
**Date:** 19th century

**Medium:** Pigments on cloth





**Title:** Vajrakilaya of the Eight Pronouncements  
**Date:** 18th century  
**Medium:** Pigments on cloth



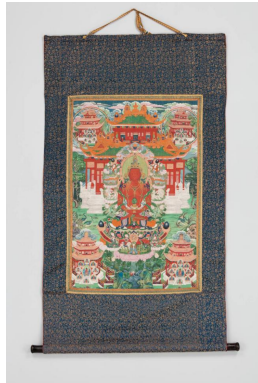
**Title:** Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)  
**Date:** 17th century  
**Medium:** Pigments on cloth



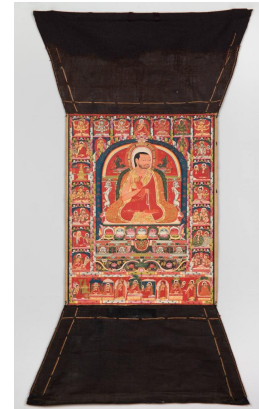
**Title:** Tsangpa Karpo  
**Date:** 17th century  
**Medium:** Pigment on cotton



**Title:** Mandala of Hevajra  
**Date:** 17th century  
**Medium:** Pigments on cloth



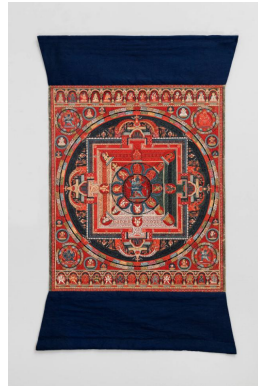
**Title:** Buddha Amitayus in His Pure Realm  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Phakmo Drupa Dorje Gyelpo (1110-1170) with His Previous Incarnations and Episodes from His Life  
**Date:** ca. 1270  
**Medium:** Pigments on cloth



**Title:** Vajrabhairava  
**Mandala**  
**Date:** ca. 1515-1535  
**Medium:** Pigments on cloth



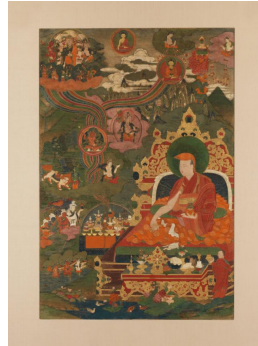
**Title:** Mandala of  
**Heruka Krishna Yamari**  
**Date:** 15th century  
**Medium:** Mineral pigments  
on cloth



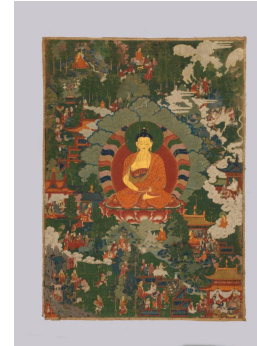
**Title:** Gyelse Tokme  
**Zangpo (1295-1369)**  
**and scenes from his life**  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Padmasambhava  
**and His Eight**  
**Manifestations**  
**Date:** 19th century  
**Medium:** Pigments on cloth



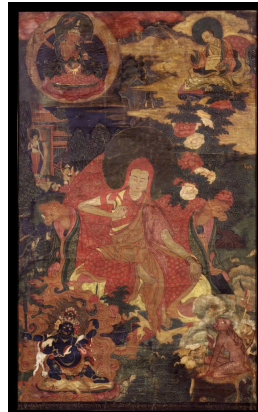
**Title:** Lama Performing  
**a Long-Life Ritual**  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Stories of the  
**Previous Lives of the**  
**Buddha (Jataka)**  
**Date:** Late 17th-18th  
century  
**Medium:** Pigments on cloth



**Title:** Takla Membar  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Sakya Pandita  
**Kunga Gyelsten (1182-**  
**1251) (After Choying**  
**Gyatso's (active ca.**  
**1640s-1660s) set of**  
**previous incarnations**  
**of the Panchen Lamas)**  
**Date:** 18th century  
**Medium:** Pigments on cloth

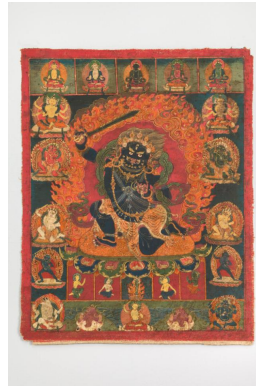


**Title:** Red  
**Avalokiteshvara, also**  
**known as Bunga Dya,**  
**and Macchendranath**  
**Date:** Dated by inscription  
1842  
**Medium:** Pigments on cloth

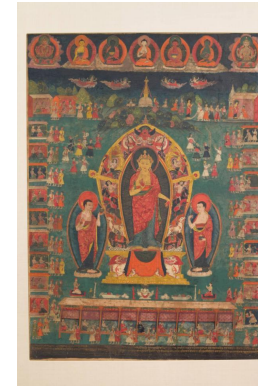




**Title:** Vajravarahi  
**Date:** Dated by inscription, 1822  
**Medium:** Pigments on cotton



**Title:** Achala  
**Date:** Dated by inscription, 1871  
**Medium:** Pigments on cloth



**Title:** Dipamkara Buddha  
**Date:** Dated by inscription 1853  
**Medium:** Pigments on cloth



**Title:** Goddess Ushnishavijaya in Stupa  
**Date:** 15th century  
**Medium:** Pigments on cloth



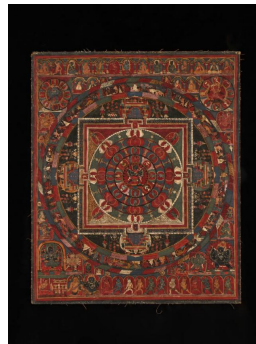
**Title:** Tsongkhapa (1357-1419)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Stories of Previous Lives of the Buddha (Jataka)  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Temple Banner (Bilampau) Depicting Avalokiteshvara's Legends Described in the Newari Version of the Gunakarandavyuha Sutra  
**Date:** 17th century  
**Medium:** Pigment on cloth



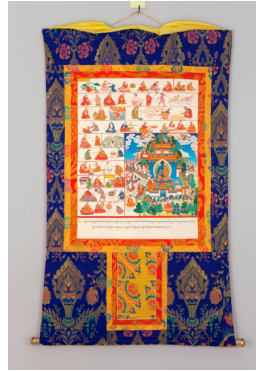
**Title:** Mandala of Chakrasamvara  
**Date:** 14th-15th century  
**Medium:** Pigments on cloth



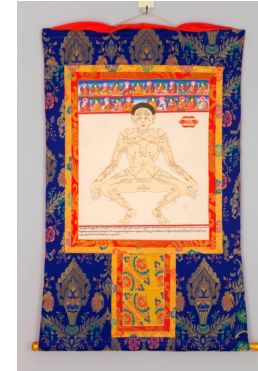
**Title:** Nine-deity Mandala of Two-armed Hevajra  
**Date:** 15th century  
**Medium:** Pigments on cloth



**Title:** Medicine Buddha Palace (Copy of first painting from the set of the Tibetan Medical Paintings from Mentsikhang Lhasa)  
**Date:** 2012-2013  
**Medium:** Pigments on cloth



**Title:** Entrustment of the Four Tantras (chapter 27 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



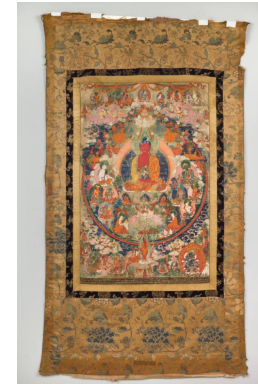
**Title:** Bloodletting Vessels and Points Anterior View  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)  
**Date:** 17th century  
**Medium:** Ground mineral pigment on cotton



**Title:** Tara as Protectress from the Eight Fears  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Buddha Amitabha in His Pure Realm  
**Date:** late 18th century  
**Medium:** Pigment on cloth



**Title:** Padmasambhava with deities of the Yang Ter tradition  
**Date:** 18th century  
**Medium:** Pigments on cloth

**Title:** Medicine Buddha Abhijnaraja  
**Date:** 14th century  
**Medium:** Pigments on cloth



**Title:** Buddha Shakyamuni  
**Date:** 18th century  
**Medium:** Pigment on cloth





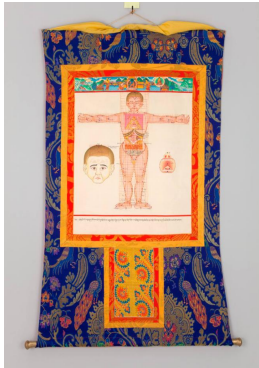
**Title:** Pema Gyelpo, One of the Eight Manifestations of Padmasambhava  
**Date:** early 20th century  
**Medium:** Ground mineral pigment on cotton



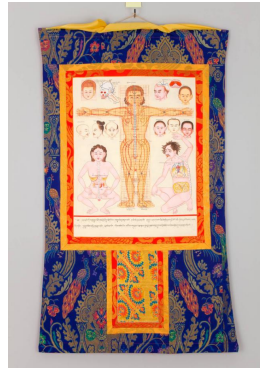
**Title:** Sacred Earthly Realms and Heavenly Paradises  
**Date:** 17th century  
**Medium:** Pigments on cloth



**Title:** Arhat Bakula  
**Arhat Bakula**  
**Date:** late 19th or 20th century  
**Medium:** Pigments on cloth



**Title:** Bloodletting, Surgical and Moxibustion Points Anterior View (chapter 1)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



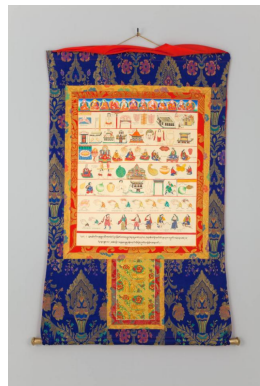
**Title:** Primary and Secondary Causes of Death VIII  
**Topographical Lines of the Channels: Anterior View (chapter 83)**  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



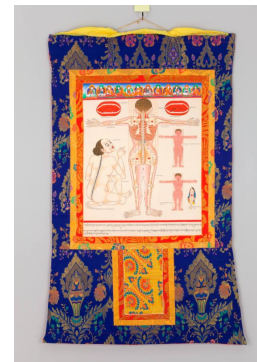
**Title:** Padmasambhava (Following a set of the Great Adepts designed by Situ Panchen)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Human Embryology (chapters 1 & 2)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Metaphors and Measurements of the Human Body (chapters 3 & 4)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Anatomy: Posterior View (chapter 4 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Pathology  
(chapters 8 - 12)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



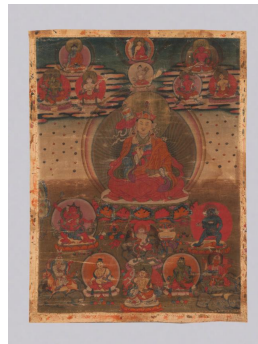
**Title:** Taste - Potency:  
gemstones and  
Minerals (chapters 19  
& 20)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Herbal  
Medications (chapter  
20 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



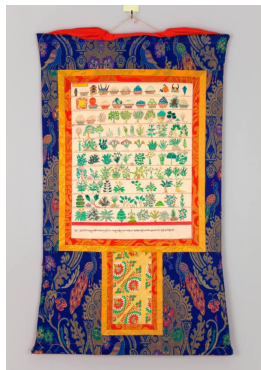
**Title:** Padmasambhava  
with Lineage Teachers  
**Date:** 19th century  
**Medium:** Pigments on cloth



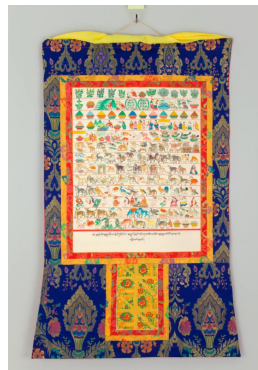
**Title:** Padmasambhava  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Wheel of Life  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Supplementary  
Materia Medica I  
(chapter 20 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Supplementary  
Materia Medica III  
(chapter 20 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Vajravarahi  
**Date:** Mid-19th century  
**Medium:** Pigments on cloth





**Title:** Vairochana, from a Set of Initiation Cards (Tsakali)  
**Date:** ca. 14th century  
**Medium:** Pigments on paper



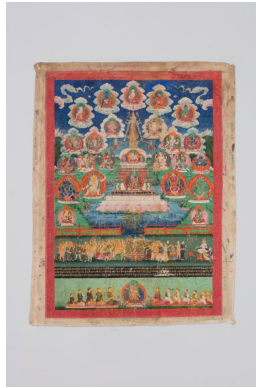
**Title:** Medical Painting of Minor Connecting Blood Vessels or Capillaries, illustration to the Medical treatise the Blue Beryl, chapter 4  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Avalokiteshvara Jinasagara  
**Date:** 19th century  
**Medium:** Mineral pigments on cloth



**Title:** Bodhisattva Amoghapasha  
**Date:** ca. 1400  
**Medium:** Pigments on cloth



**Title:** Chariot Ritual (Bhirmaratha Pata)  
**Date:** Dated by inscription, 1902  
**Medium:** Pigments on cloth



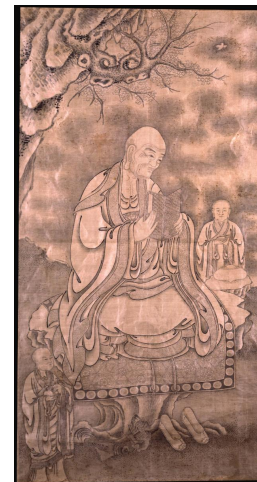
**Title:** Two-sided Festival Banner of Varunani and Varahi  
**Date:** 17th or 18th century  
**Medium:** Pigments on cloth



**Title:** Tsongkhapa (1357-1419)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Sarvavid Vairochana Mandala  
**Date:** 17th century  
**Medium:** Pigments on cloth



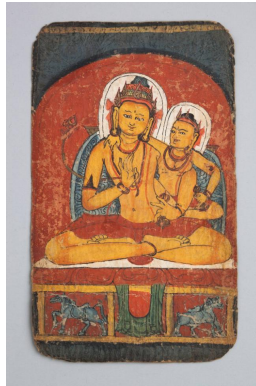
**Title:** Arhat Pantaka  
**Date:** 17th - 18th century  
**Medium:** Ink on silk



**Title:** Four Mandalas of the Vajravali Cycle

**Date:** 1429-1456

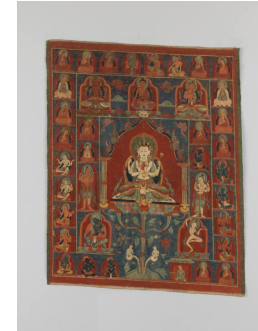
**Medium:** Pigments on cloth



**Title:** Ratnasambhava, from a Set of Initiation Cards (Tsakali)

**Date:** ca. 14th century

**Medium:** Pigments on paper



**Title:** Six-syllable Avalokiteshvara rescuing from the Eight Fears

**Date:** late 15th century - early 16th century

**Medium:** Pigments on cloth



**Title:** Scenes from the life of Padmasambhava

**Date:** 19th century

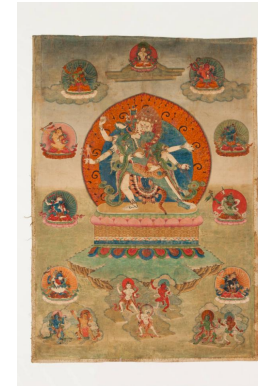
**Medium:** Pigments on cloth



**Title:** Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)

**Date:** 17th century

**Medium:** Pigment on cloth



**Title:** Heruka (Lama Gongdu cycle)

**Date:** 19th century

**Medium:** Pigments on cloth





**Title:** Green Tara as Protectress from the Eight Fears  
**Date:** 19th century  
**Medium:** Pigments on cloth



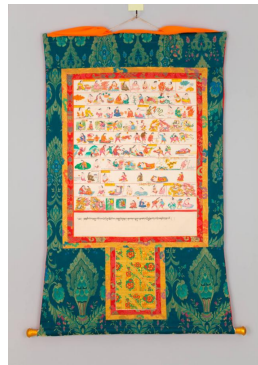
**Title:** Forest Goddess Parnashavari  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Portrait of Tibetan Medical Master Yutok Yonten Gonpo (1126-1202)  
**Date:** 19th century  
**Medium:** Pigments on cloth



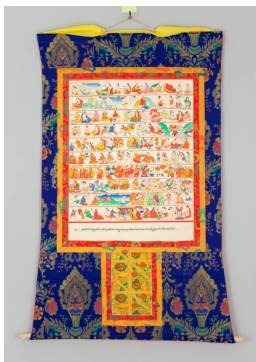
**Title:** Mandala of Akshobhya  
**Date:** 16th century  
**Medium:** Ground mineral pigment on cotton



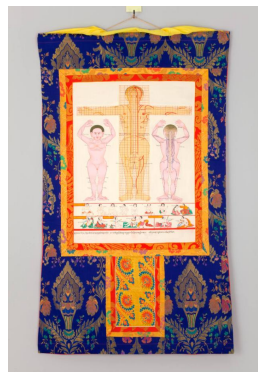
**Title:** Primary and Secondary Causes of Disease II Morbid Pallor - Oedemata - Dropsy - Fever (chapters 8 - 16)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



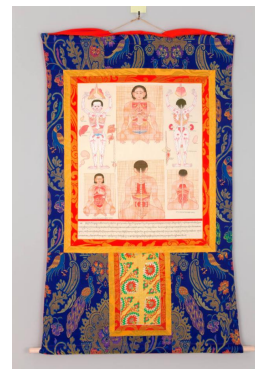
**Title:** Avalokiteshvara Enshrined in a Temple  
**Date:** Dated by inscription, 1850  
**Medium:** Pigments on cloth



**Title:** Primary and Secondary causes of Disease III Phases and Types of Fever (chapter 17 - 23)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



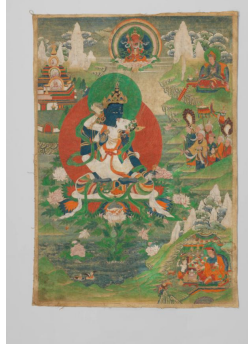
**Title:** Primary and Secondary Causes of Disease IX Topographical Lines of the Channels: Posterior View (chapter 83 - 86)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



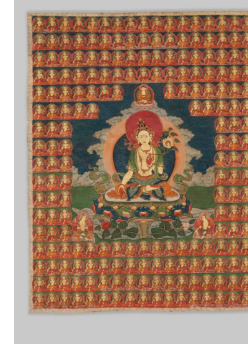
**Title:** Primary and Secondary Causes of Disease X Localisation of the Viscera within the Trunk (chapter 85)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Wealth Deity  
**Shingkyong Raggyel**  
**Date:** ca. 1860  
**Medium:** Pigments on cloth



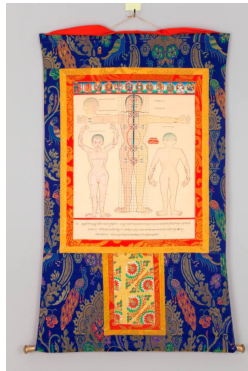
**Title:** Orgyen Dorje  
**Chang, One of the**  
**Eight Manifestations of**  
**Padmasambhava**  
**Date:** 19th century  
**Medium:** Pigments on cloth



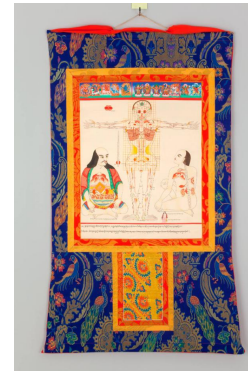
**Title:** White Tara  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Palace of the  
**Buddha,**  
**Bhaisajyaguru, Master**  
**of Remedies (chapter 1)**  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



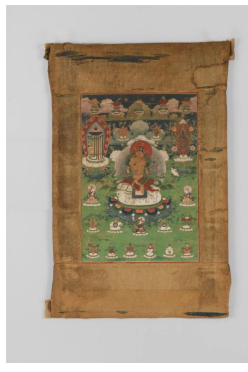
**Title:** Course of the  
**Lifespan Principle**  
**(chapter 4 cont.)**  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Vulnerable  
**Points: Anterior Views**  
**(chapter 4 cont.)**  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Herbal  
**Medications (chapter**  
**20 cont.)**  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Samantabhadra  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Machik Labdron  
**(1055-1153)**  
**Date:** 19th century  
**Medium:** Pigments on cloth



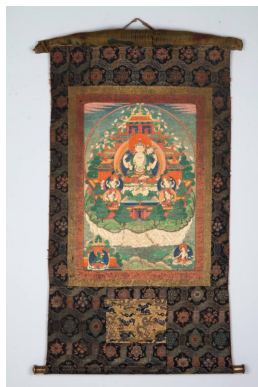


**Title: Four Arhats**

**Date:** 19th century

**Primary Maker:** Fourteenth Karmapa Tekchog Dorje

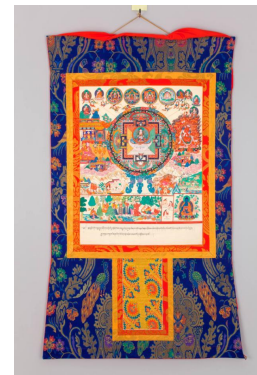
**Medium:** Pigments on cloth



**Title: Avalokiteshvara in his Potala Pure Land**

**Date:** late 18th - early 19th century

**Medium:** Pigments on cloth, silk brocade, cotton backing

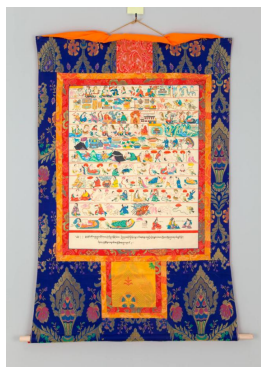


**Title: Primary and Secondary Causes of Disease XIV The Lesser Elixir of Rejuvenation - Virility and Fertility (chapter 90 - 92)**

**Date:** 1995-1996

**Primary Maker:** Hua Khar

**Medium:** Pigments on cloth

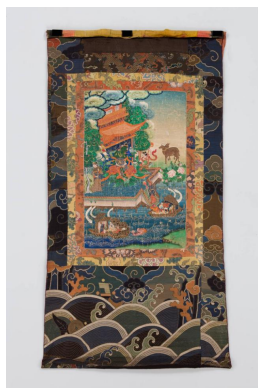


**Title: Pulse Examination V Seven Astonishing Pulses (chapter 1 cont.)**

**Date:** 1995-1996

**Primary Maker:** Hua Khar

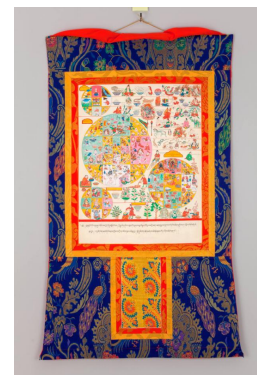
**Medium:** Pigments on cloth



**Title: Green Tara as Protectress from the Eight Fears-Drowning**

**Date:** 19th century

**Medium:** Pigments on cloth

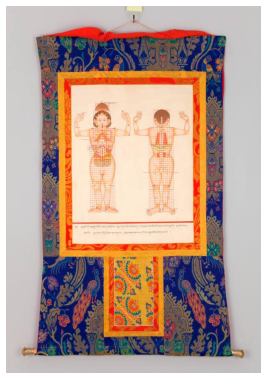


**Title: Urinalysis V Demonic Possession - Divination (chapter 2 cont.)**

**Date:** 1995-1996

**Primary Maker:** Hua Khar

**Medium:** Pigments on cloth



**Title: Moxibustion and Minor Surgery (chapters 21 - 25)**

**Date:** 1995-1996

**Primary Maker:** Hua Khar

**Medium:** Pigments on cloth

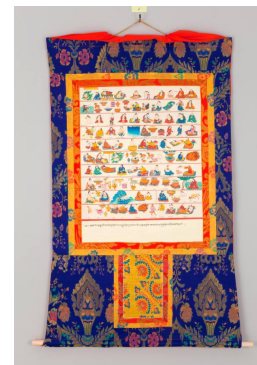


**Title: Treatment of Absolute and Karmic Diseases Similes associated with The Four Tantras (chapter 27 cont.)**

**Date:** 1995-1996

**Primary Maker:** Hua Khar

**Medium:** Pigments on cloth



**Title: Two General Methods of Treatment (chapters 29 - 35)**

**Date:** 1995-1996

**Primary Maker:** Hua Khar

**Medium:** Pigments on cloth



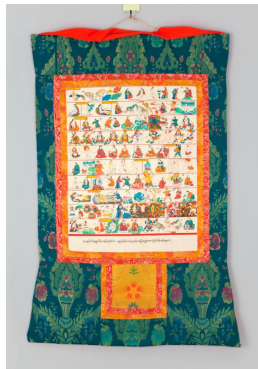
**Title:** The Practicing Physician (chapter 31)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



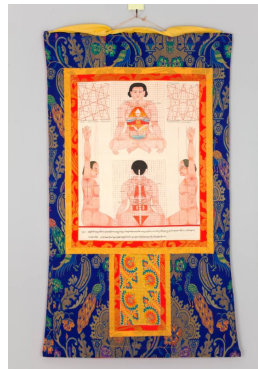
**Title:** Compounding of Medications II (chapter 21 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



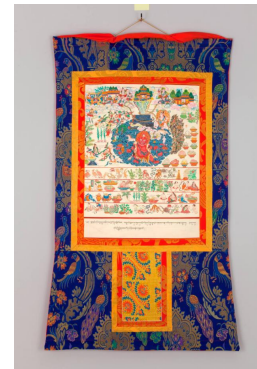
**Title:** Medical Instruments (chapter 22)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



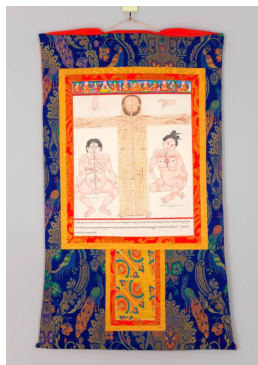
**Title:** Primary and Secondary Causes of Disease VII Gynaecological Diseases - Demonic Possession  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



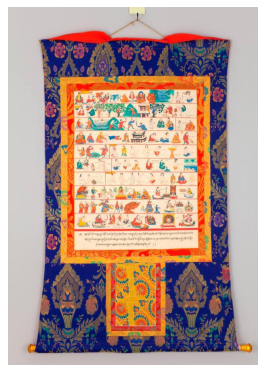
**Title:** Primary and Secondary Causes of Disease XI Localisation of the Purulence of the Viscera (chapter 85 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Primary and Secondary Causes of Disease XII Poisons (chapters 87 - 89)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Interconnecting Blood Vessels and Channels: Posterior View (chapter 4 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



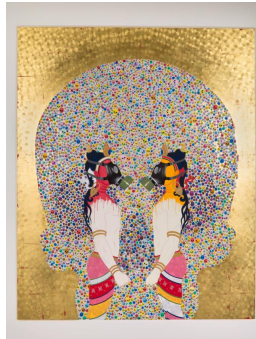
**Title:** Auspicious Dreams - Signs of Impending Death (chapter 7 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

**Title:** Vajradhara  
**Date:** 18th century  
**Medium:** Pigments on cloth





**Title:** Buddha  
**Shakymuni and scenes from his life**  
**Date:** second half of the 14th century  
**Medium:** Pigments on cloth



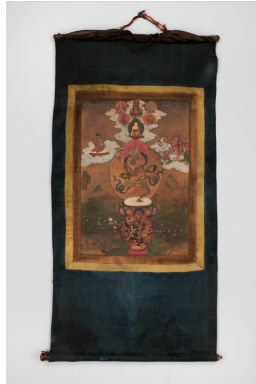
**Title:** Untitled  
**Date:** 2010  
**Primary Maker:** Tsherin Sherpa  
**Medium:** Gouache, acrylic and gold leaf on museum board



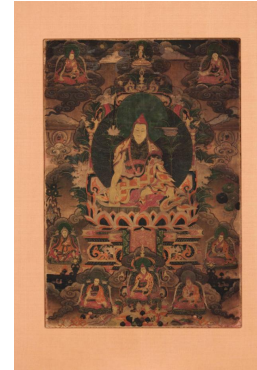
**Title:** Padmasambhava  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Bon Lama  
**Sanggye Lingpa (1705-1735)**  
**Date:** 19th century  
**Medium:** Pigments on cloth

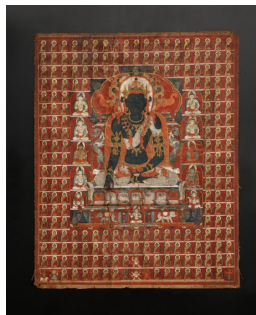


**Title:** Machik Labdron  
**(1055-1153)**  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Longchenpa  
**Drime Ozer (1308-1363)**  
**Date:** 19th century  
**Medium:** Pigments on cloth

**Title:** Mandala of Red  
**Yamari**  
**Date:** ca. 1415-1435  
**Medium:** Pigments on cloth



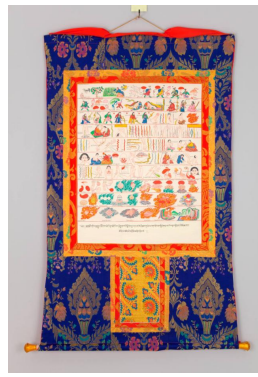
**Title:** Buddha  
**Akshobhya and the Eastern Assembly of the Sarvadurgatiparishodhana**  
**Date:** 14th century  
**Medium:** Pigment and raised gold on cloth



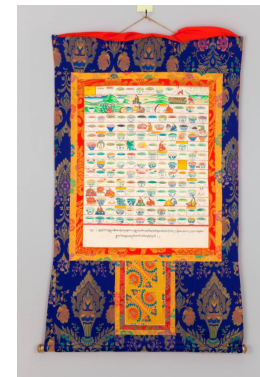
**Title:** Tara Protecting from the Eight Fears  
**Date:** late 19th - early 20th century  
**Medium:** Pigments on cloth with silk brocade



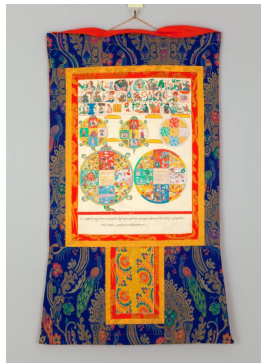
**Title:** Indian Master Shantarakshita (active 8th century) and Scenes from his Life  
**Date:** 19th century  
**Medium:** Pigments on cloth



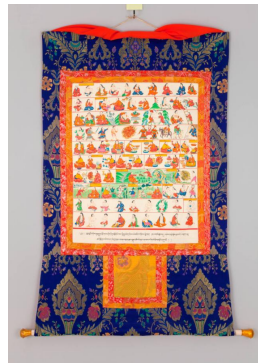
**Title:** Pulse Examination VII Pulse Frequency - General and Specific Pulses (chapter 1 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



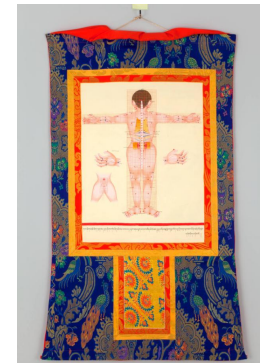
**Title:** Urinalysis II Urine indicative of Health and disease (chapter 2 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Urinalysis IV Demonic possession - Divination (chapter 2 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



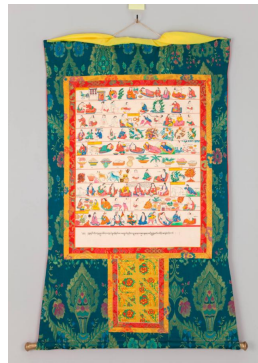
**Title:** Tongue Diagnosis - Tranquillizing Agents - Oil Therapy (chapter 2 - 13)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



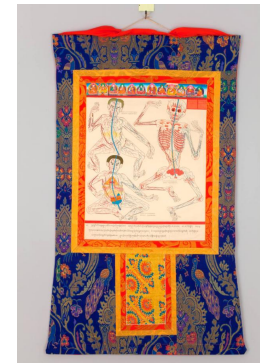
**Title:** Bloodletting, Surgical and Moxibustion Points Posterior View (chapter 1 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Primary and Secondary Causes of Disease IV Contagious Fevers - Disease of the Head and Viscera (chapter 24 - 42)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

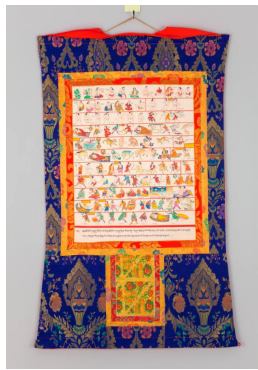


**Title:** Primary and Secondary Causes of Disease I Humoural Diseases - Indigestion - Tumours (chapters 2 - 7)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

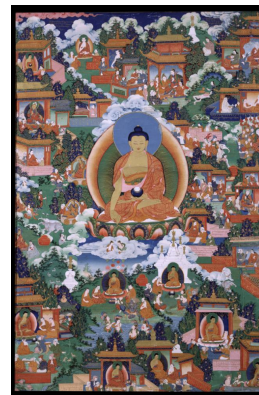


**Title:** Minor Connecting Blood Vessels or Capillaries (chapter 4 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth





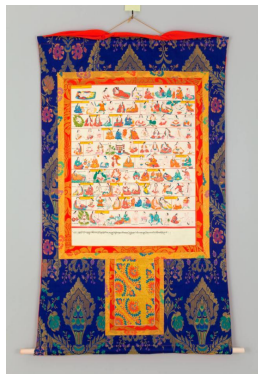
**Title:** Wondrous Synopsis of the Humours, Human catagories - Indications of Physical Decay (chapters 5 - 7)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



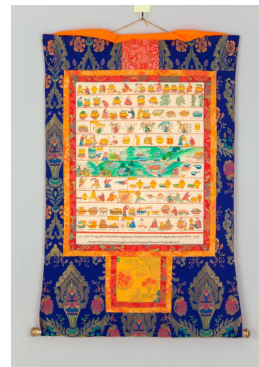
**Title:** Stories of Noble Deeds (Avadana)  
**Date:** late 18th-19th century  
**Medium:** Pigments on cloth



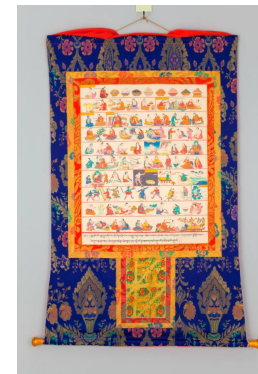
**Title:** Buddha Shakyamuni  
**Date:** 19th century  
**Medium:** Pigments on cloth



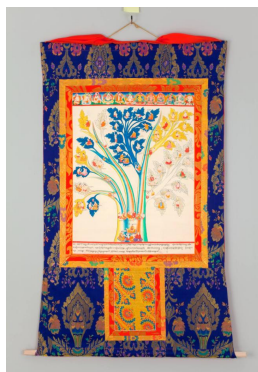
**Title:** Primary and Secondary causes of Disease V Miscellaneous Diseases - Co-emerging Wounds (chapters 43 - 64)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Knowledge of Dietetics - Dietary Restrictions (chapters 16 - 18)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



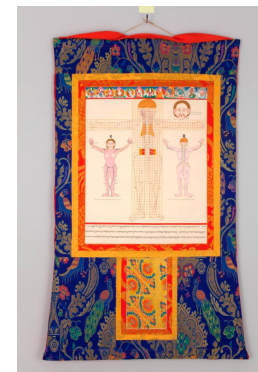
**Title:** Prophylactics - Diagnosis - Therapeutic Principles (chapters 23 - 28)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** The Root of Diagnosis (chapter 4)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



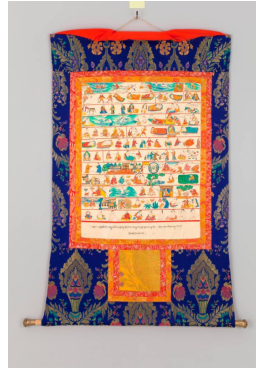
**Title:** Anatomy: Anterior View (chapter 4 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** White Channels (chapter 4 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Birth of Buddha  
**Date:** 19th century  
**Medium:** Pigments on cloth

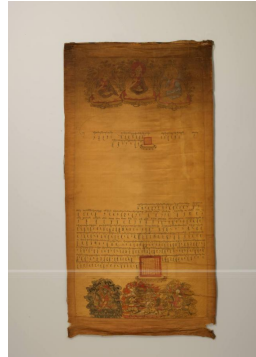


**Title:** Conduct  
(chapters 13 - 15)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

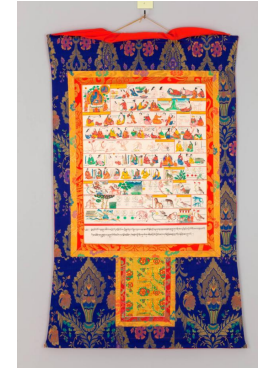
**Title:** Padmasambhava  
**Date:** late 19th century  
**Medium:** Pigments on cloth



**Title:** Scenes from the  
Life of Jamyang Tutob  
Wangchuk (1588-1637)  
**Date:** 17th or 18th century  
**Medium:** Pigments on cloth



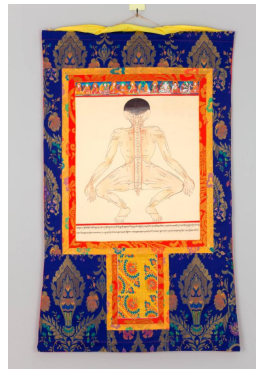
**Title:** Decree by the  
Seventh Dalai Lama  
(1708-1757)  
**Date:** 1743  
**Medium:** Yellow satin-  
weave silk, ink and  
pigments



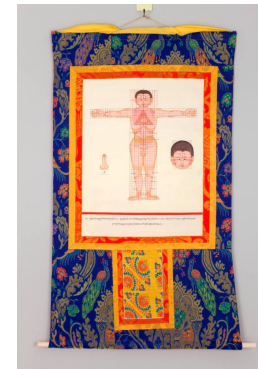
**Title:** Pulse  
Examination I  
Preparations - Pule  
Techniques and Types  
- Seasonal Pulses  
(chapter 1)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Cathartic  
Procedures and  
Bloodletting (chapters  
18 - 20)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Bloodletting  
Vessels and Points  
Posterior View  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

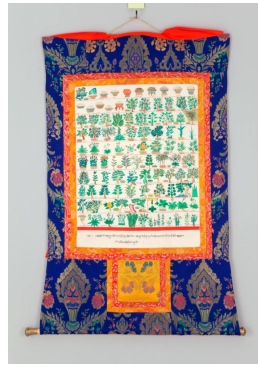


**Title:** Moxibustion  
according to the King  
of the Moon treatise:  
Anterior View (chapter  
21 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth





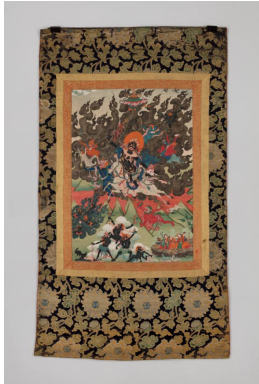
**Title:** Transmission  
teachers of the Medical  
Knowledge  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Plateau and  
Herbal Medications  
(chapter 20 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Life Story of  
Tsongkapa (1357-1419)  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Makzor Gyelmo,  
Queen Who Repels  
Armies  
**Date:** 19th century  
**Medium:** Pigments on cloth



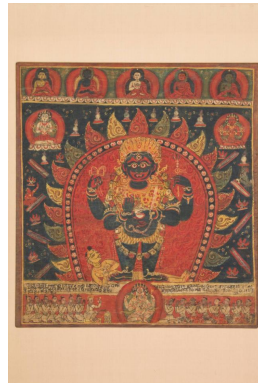
**Title:** Panjaranatha  
Mahakala  
**Date:** 15th century  
**Medium:** Pigments on cloth



**Title:** Astrological scroll  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** White Tara with  
Long Life Deities  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Mahakala  
**Date:** Dated by inscription,  
1639  
**Medium:** Pigments on cloth



**Title:** Vajravarahi  
**Date:** 20th century  
**Medium:** Pigments on cloth



**Title:** Previous Lives of the Buddha  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Nine-deity Hevajra Mandala  
**Date:** 16th century  
**Medium:** Pigments on cloth

**Title:** Six-Syllable Avalokiteshvara  
**Date:** 14th century  
**Medium:** Pigments on cloth



**Title:** Third Karmapa, Rangjung Dorje (1284-1339)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Buddha Shakyamuni  
**Date:** 16th century  
**Medium:** Pigments on cloth



**Title:** Siddhi Lakshmi  
**Date:** Dated by inscription 1796  
**Medium:** Pigments on cloth



**Title:** Buddha Ratnasambhava with Wealth Deities  
**Date:** early to mid-14th century  
**Medium:** Mineral pigments on cloth



**Title:** Vajradhara with Eighty-Five Great Adepts (Mahasiddhas)  
**Date:** 15th century  
**Medium:** Pigments on cloth

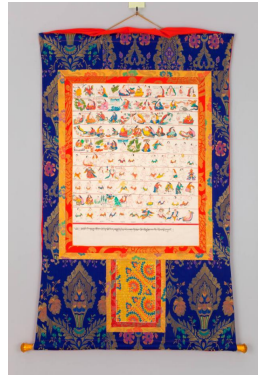


**Title:** Kalachakra Cosmology Illustration  
**Date:** 16th century  
**Medium:** Pigments on cloth

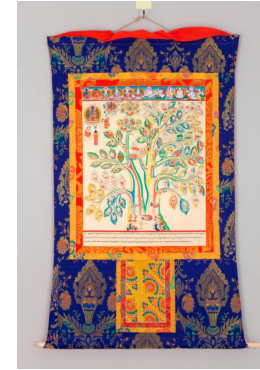




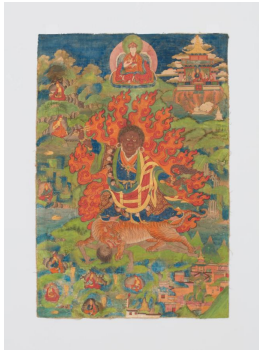
**Title:** Protective Goddess in Peaceful and Wrathful Form  
**Date:** 1790-1805  
**Medium:** Pigments on cotton



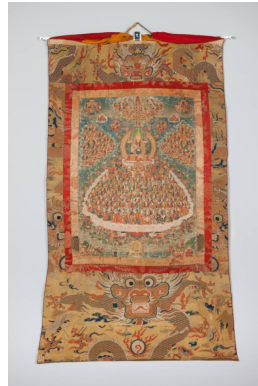
**Title:** Primary and Secondary Causes of Disease VI Co-emerging Wounds - Paediatrics (chapters 65 - 73)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



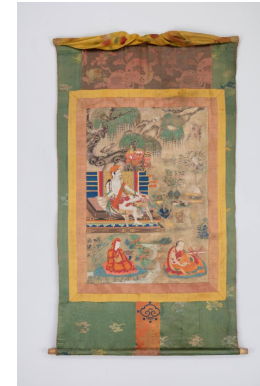
**Title:** The Root of Physiology and Pathology (chapters 2 & 3)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Dorje Drolo, One of Eight Manifestations of Padmasambhava  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Geluk Refuge Field  
**Date:** 19th century  
**Medium:** Pigments on cloth



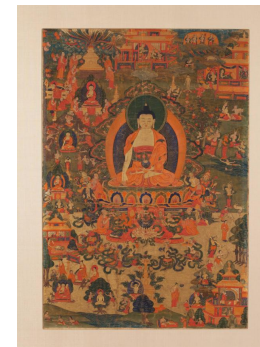
**Title:** Mahasiddha Naropa  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Black Hayagriva  
**Date:** 15th century  
**Medium:** Pigments on cloth



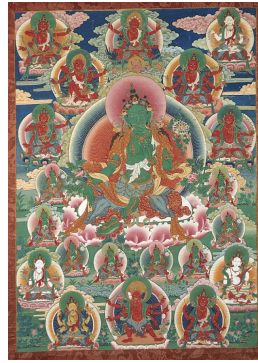
**Title:** Mandala of Amoghapasha  
**Date:** 15th century  
**Medium:** Pigments on cloth



**Title:** Life Story of Buddha Shakyamuni  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Arapachana  
**Manjushri**  
**Date:** 19th century  
**Medium:** Pigments on cloth



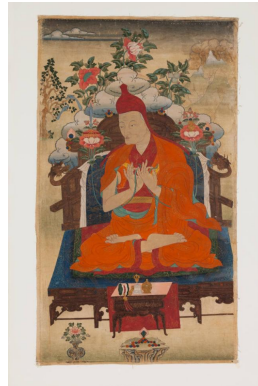
**Title:** Green Tara as  
**Protectress from the**  
**Eight Fears**  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Tangtong Gyelpo  
**(1361-1485 or 1385-1446/58)**  
**Date:** 19th century  
**Medium:** Ground mineral  
pigment on cotton



**Title:** Green Tara as  
**Protectress from the**  
**Eight Fears**  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Jamgon Kongtrul  
**Lodro Taye (1813-1899)**  
**Date:** early 20th century  
**Medium:** Pigments on cloth



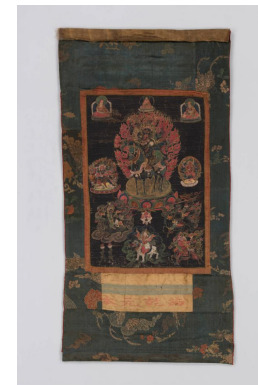
**Title:** Ratna Vajradhara  
**Date:** 18th century  
**Medium:** Pigments on cloth



**Title:** Green Tara  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Mandala of  
**Vajrayogini**  
**Date:** 19th century  
**Medium:** Ground mineral  
pigment on wood



**Title:** Black Cloak  
**Mahakala**  
**Date:** 19th century  
**Medium:** Pigments on cloth





**Title:** Medical Painting on Prophylactics, Diagnosis, and Therapeutic Principles, illustration to the Medical treatise the Blue Beryl, chapters 23-28  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Five Personal Gods  
**Date:** 18th Century  
**Medium:** Pigments on cloth



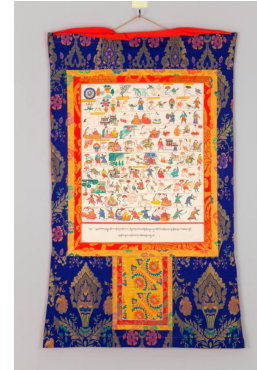
**Title:** Two Arhats, Pantaka and Gopaka  
**Date:** 17th century  
**Medium:** Ground mineral pigment on cotton



**Title:** Mandala of Chandra  
**Date:** ca.1500  
**Medium:** Pigments on cloth



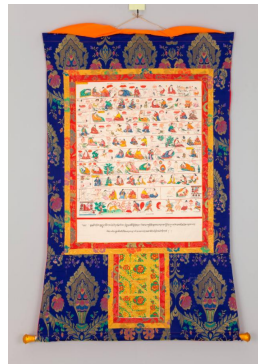
**Title:** The Field of Accumulation of Merit  
**Date:** early 20th century  
**Medium:** Pigments on cloth



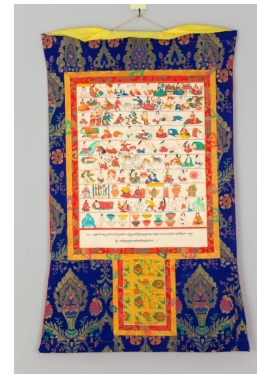
**Title:** Pulse Examination II Mother-Son & friend-Enemy Cycles - Pulse Divination (chapter 1 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Pulse Examination III Pulse divination - Seven Astonishing Pulses (chapter 1 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



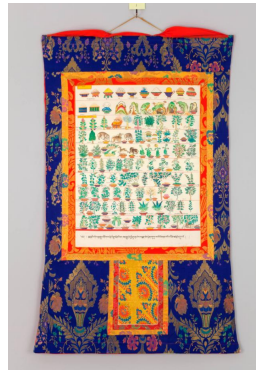
**Title:** Pulse Examination VI Astonishing Pulse Prognostications - Pulse Frequency (chapter 1 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Pulse Examination IX 7 Urinalysis I Life Essence Pulses - Preliminaries to Urinalysis (chapters 1 - 2)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Compress - Fomentation - Ointments - Minor Surgery (chapters 22 - 25)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

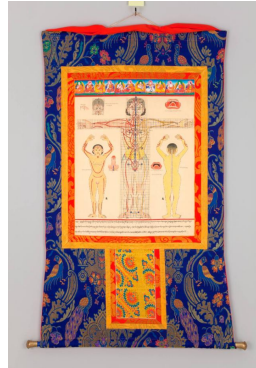


**Title:** Earth, Wood, Nectarous and Plateau Medications (chapter 20 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

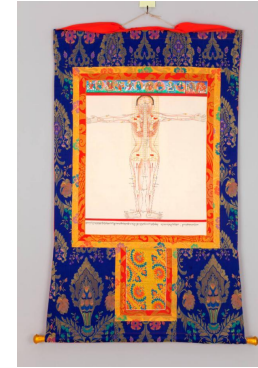
**Title:** Vajrabhairava with Consort Vajravetali  
**Date:** late 18th century  
**Medium:** Pigments on cloth



**Title:** Padmasambhava, his eight manifestations, and scenes from his life  
**Date:** 19th century  
**Medium:** Pigments on cloth



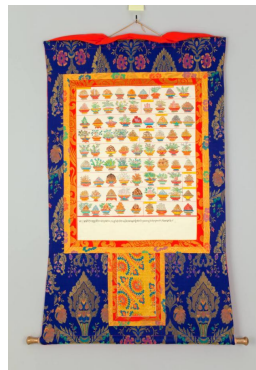
**Title:** Interconnecting Blood Vessels: Anterior View (chapter 4 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



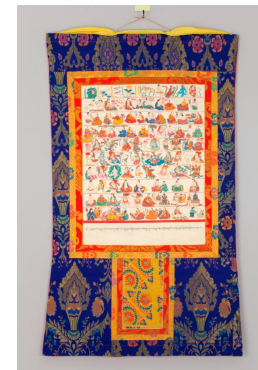
**Title:** Vulnerable Points: Posterior View (chapter 4 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Indications of Physical Decay - Dream Prognosis (chapter 7 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

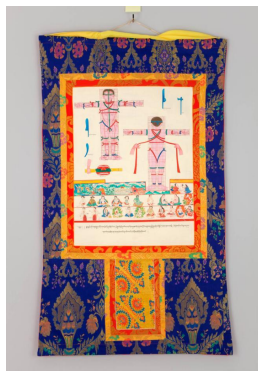


**Title:** Compounding of Medications I (chapter 21)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

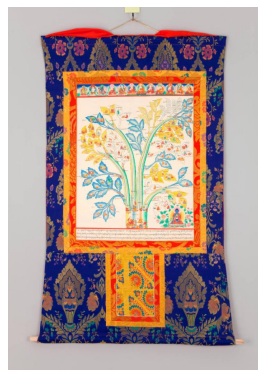


**Title:** Pulse Examination VIII death Pulses - Pulses indicative of demonic Possession (chapter 1 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth

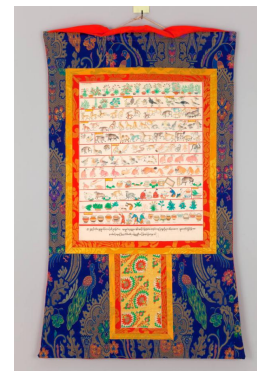




**Title:** Bloodletting channels and Moxibustion (chapters 20 - 21)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



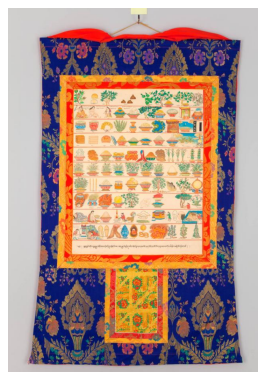
**Title:** The Root of Treatment (chapters 5 & 6)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



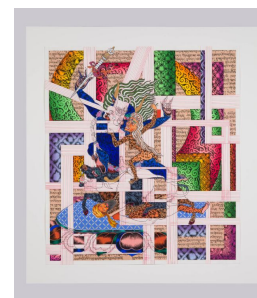
**Title:** Knowledge of Dietetics (chapter 16)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



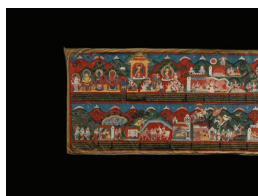
**Title:** Herbal and Animal Medications (chapter 20 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Supplementary Materia Medica II (chapter 20 cont.)  
**Date:** 1995-1996  
**Primary Maker:** Hua Khar  
**Medium:** Pigments on cloth



**Title:** Updating Yamantaka  
**Date:** 2010  
**Primary Maker:** Tenzing Rigdol  
**Medium:** Pastel and scripture on paper



**Title:** Temple Banner (Bilampau) Depicting Prince Virakusha's Legend  
**Date:** Dated by inscription 1864  
**Medium:** Pigments on cloth



**Title:** Black Cloak Mahakala  
**Date:** 18th century  
**Primary Maker:** Situ Panchen  
**Medium:** Pigments on silk



**Title:** Yungton Dorje Pel (1284 1365) (After Choying Gyatso's (active ca.1640s-1660s) set of previous incarnations of the Panchen Lamas)  
**Date:** 19th century  
**Medium:** Pigments on cloth



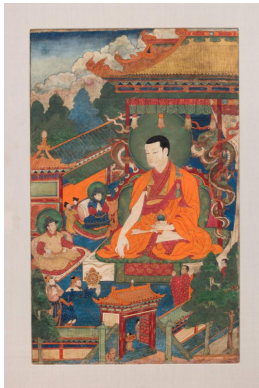
**Title:** Dorje Drolo, One of Eight Manifestations of Padmasambhava  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Nine Deity Offering  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Nagarjuna and Aryadeva (After Situ Panchen's (1700-1774) set of the Six Ornaments and Two Excellent Ones)  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Chogyel Phakpa (1235-1280) initiating Qubilai Khan (1215-1294)  
**Date:** ca. 16th-17th century  
**Medium:** Pigments on cloth



**Title:** Padmasambhava, Pema Jungne  
**Date:** late 18th-19th century  
**Medium:** Pigments on cloth



**Title:** Bodhisattvas Maitreya and Manjushri in Tushita Pure Realm  
**Date:** Early 20th century  
**Medium:** Pigments on cloth



**Title:** Namkha Pelzang (1398-1425)  
**Date:** 18th - 19th century  
**Medium:** Pigments on cloth



**Title:** Zhabdrung Ngawang Namgyal (1594-1651) with a Brief Lineage  
**Date:** 19th century  
**Medium:** Pigments on cloth



**Title:** Peaceful and Wrathful Deities of the Bardo  
**Date:** 18th century  
**Medium:** Pigments on cloth





**Title:** Vasudhara and  
Hwashang  
**Date:** 17th century  
**Medium:** Pigments on cloth

**Title:** Akashagarbha  
**Date:** 19th century  
**Medium:** Pigments on cloth