

Basic Report



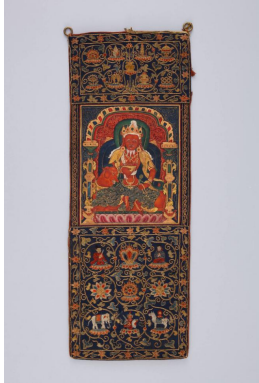
Title: Abbot Lhachok Sengge (1468-1535)
Date: ca. 16th century
Medium: Ivory



Title: Achala
Date: Dated by inscription, 1871
Medium: Pigments on cloth



Title: Achala, The Immovable One
Date: 14th century
Medium: Gilt copper alloy



Title: Agni, God of Fire
Date: first half of the 15th century
Medium: Pigments on cloth; embroidered textile mount



Title: Akashagarbha
Date: 19th century
Medium: Pigments on cloth



Title: Akshobhyavajra Ghuyasamaja
Date: 17th century or later
Medium: Pigments on cloth



Title: Amber Prayer Beads
Date: 19th century
Medium: Amber, carnelian, ivory, silver alloy, cord



Title: Amber Prayer Beads
Date: Date unknown
Medium: Amber and jade



Title: Amber Prayer Beads
Date: 19th century
Medium: Amber, red and green glass and turquoise



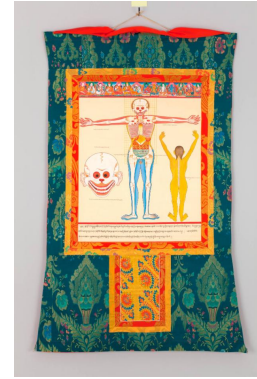
Title: Amethyst Prayer Beads

Date: 20th century
Medium: Amethyst and thread color



Title: Amulet Box (Gau)

Date: 19th century
Medium: Metal with silver and gilding



Title: Anatomy: Anterior View (chapter 4 cont.)

Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Anatomy: Posterior View (chapter 4 cont.)

Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Antelope Horn Prayer Beads

Date: Date unknown
Medium: Antelope Horn



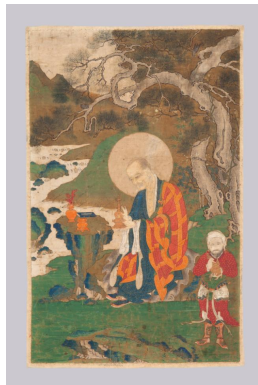
Title: Arapachana Manjushri

Date: 19th century
Medium: Pigments on cloth



Title: Architectural Detail Depicting the Goddess Guhyakali

Date: 17th century
Medium: Wood



Title: Arhat Abhedha

Date: 16th century
Medium: Pigments on cloth

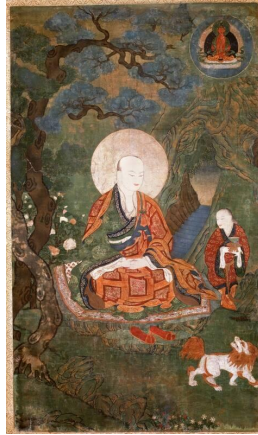


Title: Arhat Ajita

Date: 17th century
Medium: Wood with pigments



Title: Arhat Bakula
Arhat Bakula
Date: late 19th or 20th century
Medium: Pigments on cloth



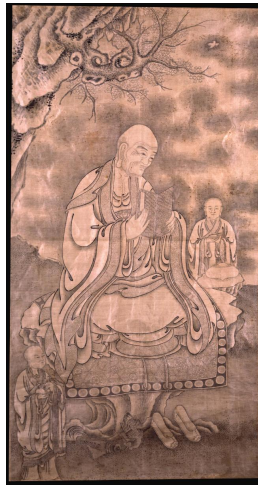
Title: Arhat Chudapantaka
Arhat Chudapantaka
Date: late 15th century
Medium: Pigments on cotton



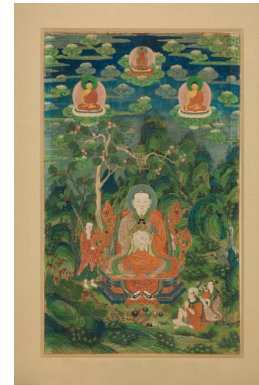
Title: Arhat Gopaka
Date: 18th century
Medium: Gilt copper alloy



Title: Arhat Nagasena
Arhat Nagasena
Date: 18th century
Medium: Pigments on cloth



Title: Arhat Pantaka
Arhat Pantaka
Date: 17th - 18th century
Medium: Ink on silk



Title: Arhat Rahula
Date: 1736-1795
Medium: Pigments on cloth



Title: Arhat Rahula
Arhat Rahula
Date: 18th century
Medium: Gilt copper alloy



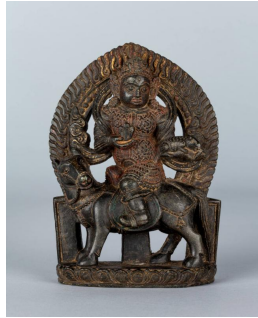
Title: Arhat Subhuti
(After Choying Gyatso's (active ca.1640s-1660s) Set of Previous Incarnations of the Panchen Lamas)
Date: 19th century
Medium: Pigments on cloth



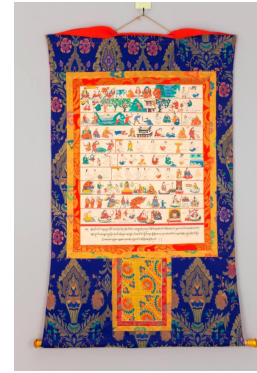
Title: Astrological scroll
Date: 18th century
Medium: Pigments on cloth



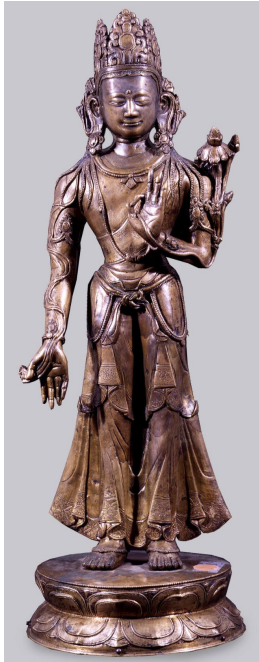
Title: Atisha (982-1054)
Date: ca. 18th-19th century
Medium: Wood, pigments, lacquer



Title: Attendant figure to Vaishravana
Date: 16th century
Medium: Black stone with pigments



Title: Auspicious Dreams - Signs of Impending Death (chapter 7 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Avalokiteshvara
Date: 15th century
Medium: Copper alloy



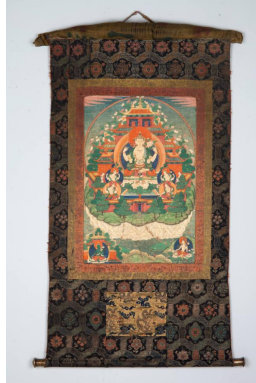
Title: Avalokiteshvara
Date: 13th century
Medium: Brass with inlaid silver and pigments



Title: Avalokiteshvara
Date: 12th century
Medium: Copper alloy



Title: Avalokiteshvara Enshrined in a Temple
Date: Dated by inscription, 1850
Medium: Pigments on cloth



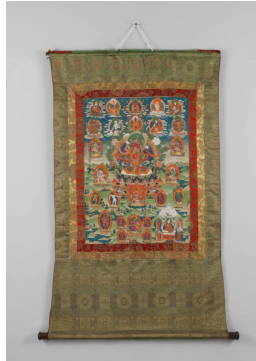
Title: Avalokiteshvara in his Potala Pure Land
Date: late 18th - early 19th century
Medium: Pigments on cloth, silk brocade, cotton backing



Title: Avalokiteshvara in his Potala Pure Realm
Date: 19th century
Medium: Pigments on cloth



Title: Avalokiteshvara Jinasagara
Date: 19th century
Medium: Pigments on cloth



Title: Avalokiteshvara Jinasagara
Date: 19th century
Medium: Mineral pigments on cloth



Title: Avalokiteshvara Padmapani
Date: ca. 9th century
Medium: Brass



Title: Bell
Date: 18th century
Medium: Metal



Title: Bhairava
Date: 13th or 14th century
Medium: Copper alloy with inlays of semiprecious stones



Title: Birth of Buddha
Date: 19th century
Medium: Pigments on cloth



Title: Birth of the Buddha, from a set of the Twelve Deeds of the Buddha, after a carved woodblock composition attributed to Purbu Tsering of Chamdo (active ca. late 19th century)
Date: 20th century
Medium: Pigments on cloth



Title: Black Cloak Mahakala
Date: 18th century
Medium: Pigments on cloth



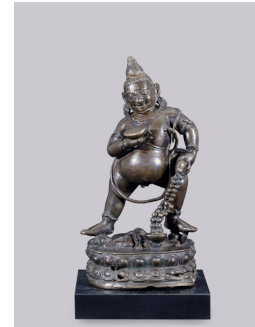
Title: Black Cloak Mahakala
Date: 19th century
Medium: Pigments on cloth



Title: Black Cloak Mahakala
Date: 18th century
Primary Maker: Situ Panchen
Medium: Pigments on silk



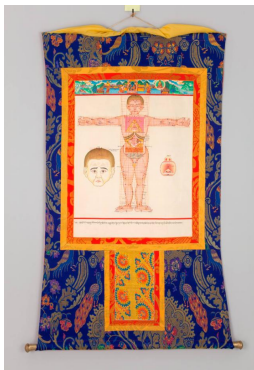
Title: Black Hayagriva
Date: 15th century
Medium: Pigments on cloth



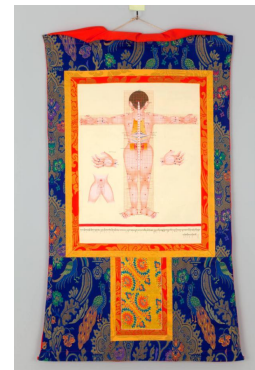
Title: Black Jambhala
Date: 13th century
Medium: Metalwork



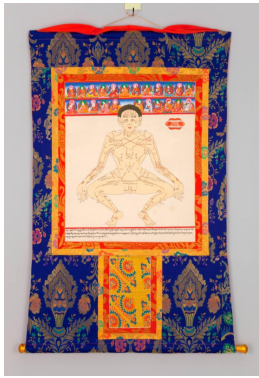
Title: Bloodletting channels and Moxibustion (chapters 20 - 21)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



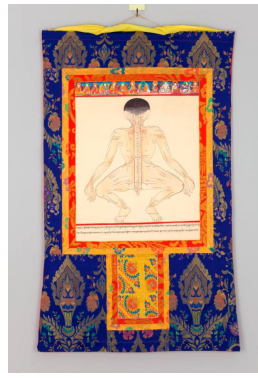
Title: Bloodletting, Surgical and Moxibustion Points Anterior View (chapter 1)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



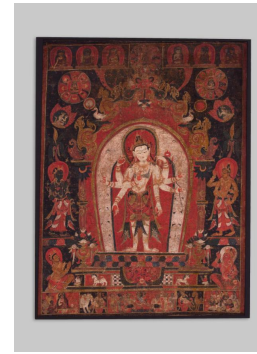
Title: Bloodletting, Surgical and Moxibustion Points Posterior View (chapter 1 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Bloodletting
Vessels and Points
Anterior View
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth

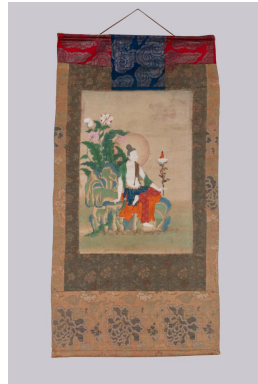


Title: Bloodletting
Vessels and Points
Posterior View
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Bodhisattva
Amoghapaśa
Date: ca. 1400
Medium: Pigments on cloth

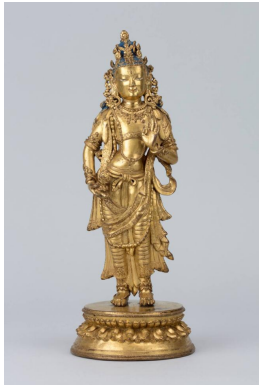
Title: Bodhisattva
Avalokiteśvara
Date: 13th - 14th century
Medium: Gilt copper alloy
with semiprecious stone
inlay



Title: Bodhisattva
Avalokiteśvara (After
Situ Panchen's (1700–
1774) set of Eight
Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Bodhisattva
Kṣitigarbha
Date: 19th century
Medium: Pigments on cloth



Title: Bodhisattva
Kṣitigarbha
Date: 17th century
Medium: Gilt copper alloy
with pigment



Title: Bodhisattva
Maitreya
Date: 17th - 18th century
Medium: Pigments on cloth



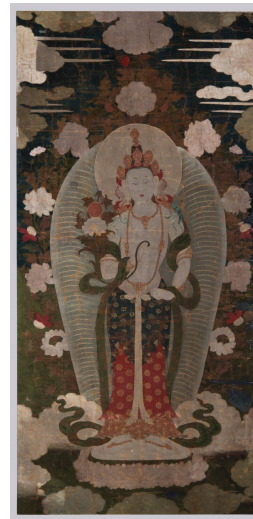
Title: Bodhisattva
Maitreya
Date: 17th - 19th century
Medium: Metal alloy



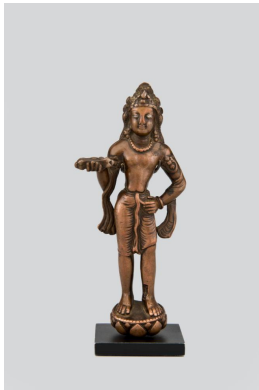
Title: Bodhisattva Manjushri
Date: 17th-18th century
Medium: Pigments on cloth



Title: Bodhisattvas Maitreya and Manjushri in Tushita Pure Realm
Date: Early 20th century
Medium: Pigments on cloth



Title: Bodhisattva Suryabaskara
Date: 18th century
Medium: Ground mineral pigment on cotton



Title: Bodhisattva Vajrapani
Date: 7th century
Medium: Copper alloy with silver inlays



Title: Bone Prayer Beads
Date: early 1970's
Medium: Bone, turquoise, metal and conch



Title: Bon Lama, Rinchen Gyeltsen (1415-1446)
Date: 18th century
Medium: Gilt bronze



Title: Bon Lama Sanggye Lingpa (1705-1735)
Date: 19th century
Medium: Pigments on cloth



Title: Book Case
Date: 19th century
Medium: Wood, lacquer, gold pigment



Title: Book cover
Date: 13th century
Medium: Wood with pigments



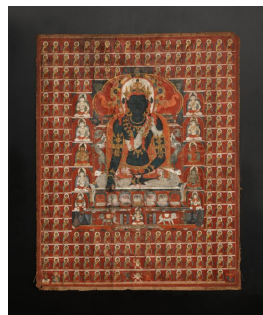
Title: Book Cover with
Ten Incarnations of
Vishnu
Date: ca. 1600
Medium: Pigments on wood



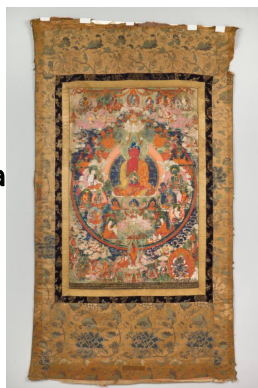
Title: Boxwood Prayer
Beads
Date: 18th century
Medium: Boxwood



Title: Buddha
Akshobhya
Date: 16th century
Medium: Gilt copper alloy
with silver inlay



Title: Buddha
Akshobhya and the
Eastern Assembly of
the
Sarvadurgatiparishodhana
Date: 14th century
Medium: Pigment and
raised gold on cloth



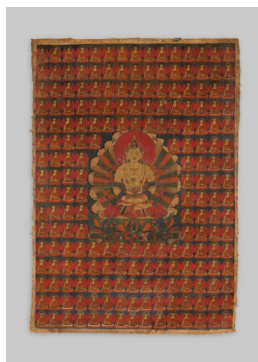
Title: Buddha Amitabha
in His Pure Realm
Date: late 18th century
Medium: Pigment on cloth



Title: Buddha Amitabha
in the Pure Realm of
Sukhavati
Date: 19th century
Medium: Pigments on cloth



Title: Buddha Amitayus
Date: 17th century
Medium: Pigments on cloth



Title: Buddha Amitayus
Date: 18th century
Medium: Pigments on cloth



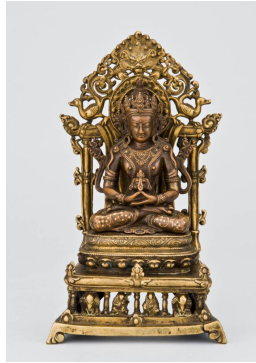
Title: Buddha Amitayus
Date: 17th century
Medium: Silver alloy with
inlaid semi-precious stones



Title: Buddha Amitayus

Date: 17th century

Medium: Metal alloy



Title: Buddha Amitayus

Date: 17th century

Medium: Brass



Title: Buddha Amitayus

Date: late 19th or early

20th century

Medium: Silk appliqué and embroidery

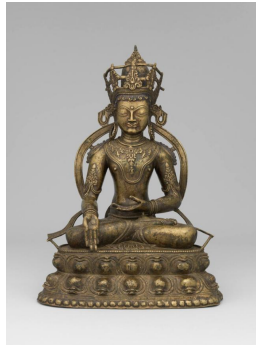


Title: Buddha Amitayus

in His Pure Realm

Date: 19th century

Medium: Pigments on cloth

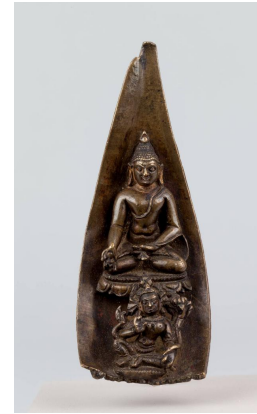


Title: Buddha

Ratnasambhava

Date: 13th century

Medium: Brass with traces of pigment



Title: Buddha

Ratnasambhava and Goddess in a Lotus Petal

Date: 11th-12th century

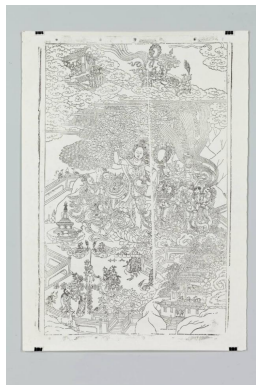
Medium: Copper alloy



Title: Buddha Ratnasambhava with Wealth Deities

Date: early to mid-14th century

Medium: Mineral pigments on cloth



Title: Buddha's Birth, from a set of the Twelve Deeds of the Buddha

Date: after 1960

Medium: Ink on paper



Title: Buddha

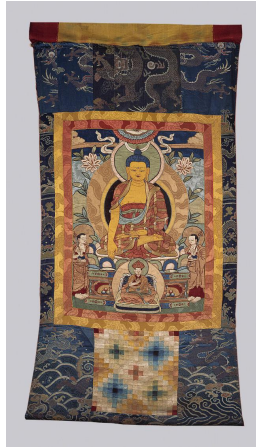
Shakyamuni

Date: 14th century

Medium: Gilt copper alloy



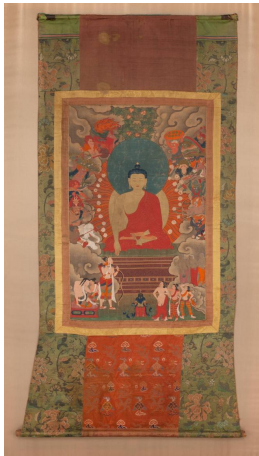
Title: Buddha Shakyamuni
Date: 15th century
Medium: Copper alloy with pigments



Title: Buddha Shakyamuni
Date: 19th century
Medium: Silk textile appliqué with embroidery



Title: Buddha Shakyamuni
Date: late 17th-18th century
Medium: Silk Embroidery, Appliqué



Title: Buddha Shakyamuni
Date: 19th century
Medium: Pigments on cloth



Title: Buddha Shakyamuni
Date: 18th century
Medium: Pigments on cloth



Title: Buddha Shakyamuni
Date: 19th century
Medium: Pigments on cloth



Title: Buddha Shakyamuni
Date: 18th century
Medium: Pigment on cloth



Title: Buddha Shakyamuni
Date: 15th century
Medium: Gilt copper alloy



Title: Buddha Shakyamuni
Date: 13th-14th century
Medium: Gilt copper alloy with inlay



Title: Buddha Shakyamuni
Date: 13th century
Medium: Gilt copper alloy with pigment



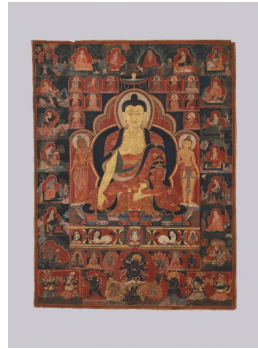
Title: Buddha Shakyamuni
Date: 16th century
Medium: Pigments on cloth



Title: Buddha Shakyamuni
Date: Sculpture: 1403-1424; Throne: ca. 13th century
Medium: Gilt copper alloy



Title: Buddha Shakyamuni and Stories of his Previous Lives
Date: mid-late 14th century
Medium: Pigments on cloth



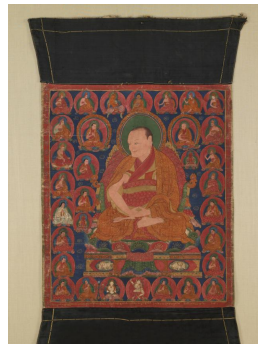
Title: Buddha Shakyamuni and the Sixteen Arhats
Date: 15th century
Medium: Pigments on cloth



Title: Buddha Shakyamuni with Maitreya and Avalokiteshvara
Date: 8th century
Medium: Bronze



Title: Buddha Shakyamuni and scenes from his life
Date: second half of the 14th century
Medium: Pigments on cloth



Title: Buddhahashri Sanggye Pel (1339-1419) Surrounded by the Yogachara lineage Masters of the bodhisattva vow
Date: ca. 1515-1535
Medium: Pigments on cloth



Title: Buddha Vajradhara
Date: 14th century
Medium: Gilt copper alloy with inlays of semiprecious stones



Title: Buddha Vajradhara with the Great Tantric Masters (Mahasiddhas)
Date: 15th century
Medium: Pigments on cloth



Title: Butter Lamp
Date: 18th - 20th century
Medium: Silver, turquoise



Title: Butter Lamp
Date: mid 20th century
Medium: Silver alloy



Title: Butter Lamp
Date: 18th century
Medium: Metal, silver



Title: Butter Lamp
Date: mid 20th century
Medium: Silver alloy



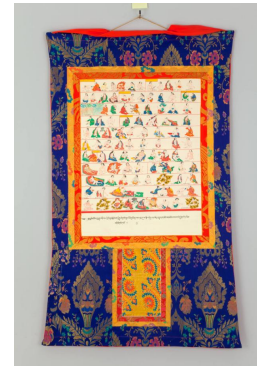
Title: Butter Lamp
Date: 18th - 20th century
Medium: Silver, turquoise



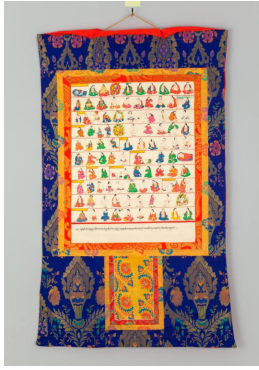
Title: Canopy of a Mahakala Yantra
Date: 18th-19th century
Medium: Pigments on cloth



Title: Carved Wood Prayer Beads
Date: 19th century
Medium: Wood, pink quartz, rose quartz and kingfisher



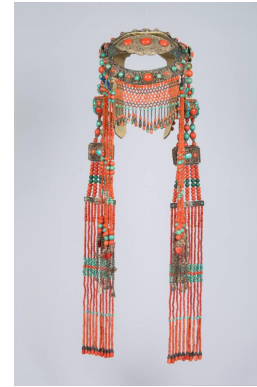
Title: Cathartic Procedures and Bloodletting (chapters 18 - 20)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



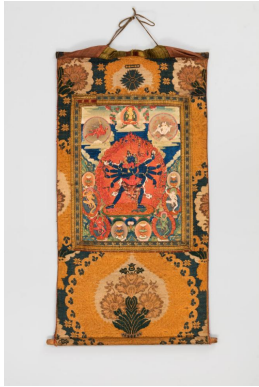
Title: Cathartic Procedures (chapter 14 - 17)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Ceremonial Conch Trumpet (Dung Kar)
Date: 19th century (?)
Medium: Conch shell and metal with gilding



Title: Chahar Mongol Headdress
Date: late 19th century
Medium: Silver, coral, turquoise, and other semi-precious stones



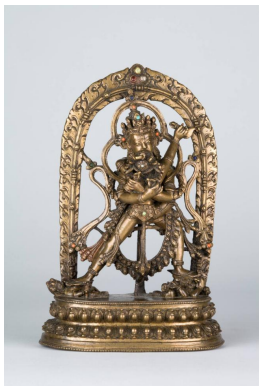
Title: Chakrasamvara
Date: 19th century
Medium: Pigments on cloth



Title: Chakrasamvara and the Footprints of Drigungpa Jikten Sumgon (1143-1217)
Date: prior to 1217
Medium: Pigments on silk



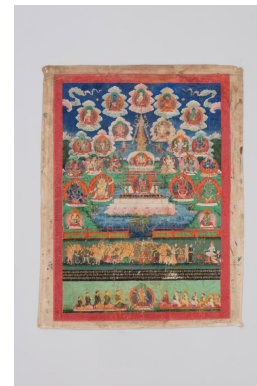
Title: Chakrasamvara in Union with Consort Vajravarahi
Date: 14th century
Medium: Gilt copper alloy with pigments and turquoise inlay



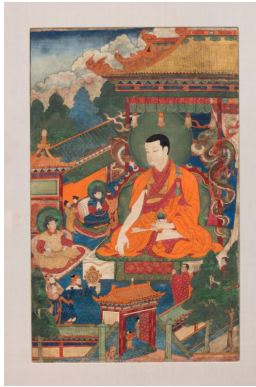
Title: Chakrasamvara with Consort
Date: 15th century
Medium: Metal alloy with semi-precious stones



Title: Chakrasamvara with Consort Vajravarahi
Date: 19th century
Medium: Pigments on cloth



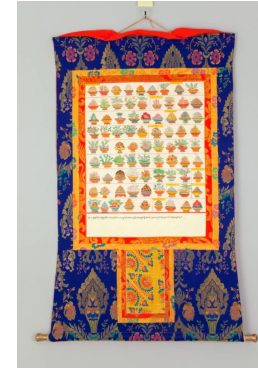
Title: Chariot Ritual (Bhirmaratha Pata)
Date: Dated by inscription, 1902
Medium: Pigments on cloth



Title: Chogyel Phakpa (1235–1280) initiating Qubilai Khan (1215–1294)
Date: ca. 16th-17th century
Medium: Pigments on cloth



Title: Coconut Shell Prayer Beads
Date: early 20th century
Medium: Coconut shell, silver, agate, cauri shells, button, bone, coral, jade, metal heart trinket



Title: Compounding of Medications I (chapter 21)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Compounding of Medications II (chapter 21 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



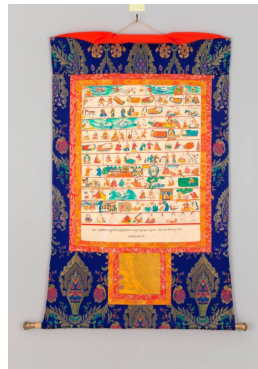
Title: Compress - Fomentation - Ointments - Minor Surgery (chapters 22 - 25)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Conch Shell Prayer Beads
Date: Date unknown
Medium: Conch or Shankh shell



Title: Concluding Summary of the Four Tantras Treatment of Ostensible and Imaginary Diseases (chapters 26 - 27)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Conduct (chapters 13 - 15)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Copy of the Sandalwood Buddha (rgya nag gi tsandan jo bo)
Date: 18th century
Medium: Gilt copper alloy



Title: Coral Mask of Begtse
Date: early 20th century
Medium: Papier-mâché, coral, metal, fabric



Title: Coral Prayer Beads
Date: 19th century
Medium: Coral, turquoise, jade, dzi, clay and silk



Title: Cosmic Vishnu (Vishvarupa)
Date: 17th - 18th century
Medium: Clay



Title: Course of the Lifespan Principle (chapter 4 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Cover of a Vaishnava Manuscript
Date: 18th century
Medium: Distemper on wood



Title: Crocheted Cloth Cover Prayer Bead
Date: 20th century
Medium: Crocheted cloth, thread, and wood



Title: Crowned Buddha
Date: 10th century
Medium: Stone



Title: Crowned Buddha Shakyamuni
Date: 11th century
Medium: Copper alloy with silver and copper inlays and traces of gilding



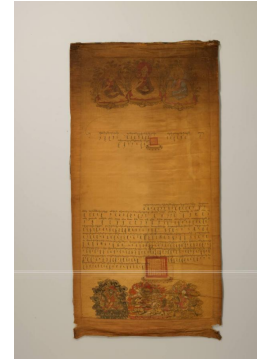
Title: Crowned Teaching Buddha
Date: 8th century
Medium: Copper alloy with silver and copper inlays



Title: Damchen Garwai Nakpo
Date: ca. 18th century
Medium: Gilt brass



Title: Dancing Ganapati
Date: 17th century
Medium: Gilt copper alloy with pigments and turquoise inlays



Title: Decree by the Seventh Dalai Lama (1708–1757)
Date: 1743
Medium: Yellow satin-weave silk, ink and pigments



Title: Demon - Binding Charm Against Sickness
Date: ca. 1975
Medium: Ink on paper



Title: The Demoness of Tibet
Date: Early 20th century
Medium: Pigments on cloth



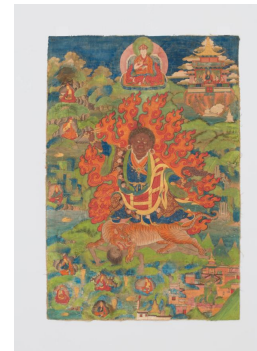
Title: Dhartarastra, Guardian King of the East
Date: 18th century
Medium: Gilt brass



Title: Dipamkara Buddha
Date: Dated by inscription 1853
Medium: Pigments on cloth



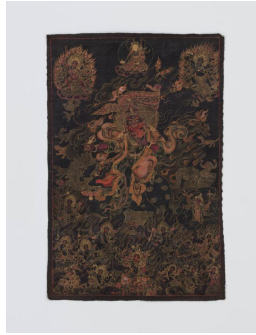
Title: Dorje Drolo, One of Eight Manifestations of Padmasambhava
Date: 19th century
Medium: Pigments on cloth



Title: Dorje Drolo, One of Eight Manifestations of Padmasambhava
Date: 18th century
Medium: Pigments on cloth



Title: Dorje Drolo, One of the Eight Manifestations of Padmasambhava
Date: 19th century
Medium: Textile applique



Title: Dorje Lekpa
Date: 19th century
Medium: Pigments on cloth



Title: Double Strand Prayer Beads
Date: 20th century
Medium: Striped ebony, metal, wood, and thread cord



Title: Double Vajra
Date: 20th century
Medium: Metalwork



Title: Drakpa Gyeltsen (1147-1216) and Sakya Pandita (1182-1251)
Date: ca. 15th century
Medium: Pigments on cloth



Title: Dralha Yesi Gyelpo
Date: 19th century
Medium: Pigments on cloth



Title: Drenpa Namka
Date: 15th century
Medium: Copper alloy with silver and turquoise inlays



Title: Drenpa Namkha (ca. 8th century)
Date: 19th century
Medium: Pigments on cloth



Title: Drigunpa Jikten Sumgon
Date: 13th - 14th century
Medium: Gilt copper alloy



Title: Drokmi Lotsawa
Shakya Yeshe (992/3 -
1043/1072)
Date: 17th century
Medium: Gilt copper alloy



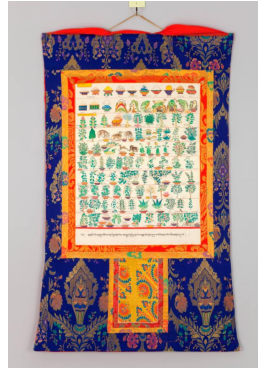
Title: Dromton (1004
/05-1064)
Date: ca. 18th-19th century
Medium: Wood, pigments,
lacquer



Title: Drum (Nga)
Date: Mid-19th century
Medium: Wood, pigments,
leather, metal



Title: Durga Killing the
Buffalo Demon (Durga
Mahisasuramardini)
Date: 12th-13th century
Medium: Gilt copper alloy



Title: Earth, Wood,
Nectarous and Plateau
Medications (chapter
20 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Eight Female
Bodhisattvas; Text and
Illuminations of the
Hundred Peaceful and
Wrathful Deities of the
Intermediate State
(Bardo)
Date: ca. 15th century
Medium: Pigments on cloth



Title: Eight Great
Tantric Adepts (From a
Pelpung Monastery
eleven-painting set of
The Eighty-four Great
Tantric Adepts)
Date: 19th century
Medium: Pigments on cloth



Title: Eighth Karmapa,
Mikyo Dorje (1507-
1554)
Date: 18th century
Medium: Pigments on cloth



Title: Eighth Karmapa,
Mikyo Dorje (1507-
1554)
Date: ca. 16th century
Medium: Silver



Title: Ekajati
Date: 19th century
Medium: Pigments on cloth



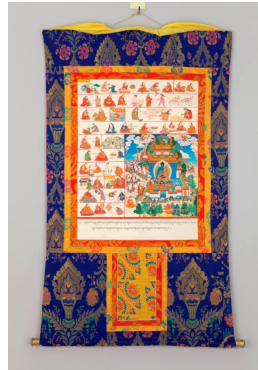
Title: Elephant
Date: 18th century
Medium: Metalwork



Title: Eleven-headed
Avalokiteshvara
Date: 18th century
Medium: Silk embroidery
and gold thread



Title: Eleven-Headed
Thousand-Armed
Avalokiteshvara
Date: 14th-15th century
Medium: Pigments on cloth



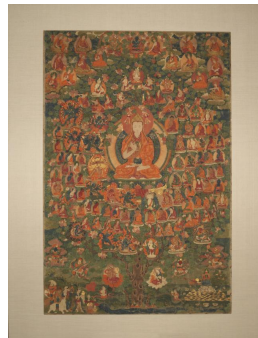
Title: Entrustment of
the Four Tantras
(chapter 27 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



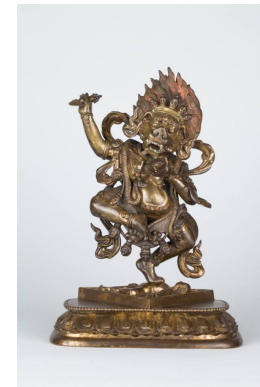
Title: Faceted Metal
Prayer Beads
Date: ca. 1800
Medium: Bronze alloy
containing gold, turquoise
and coral



Title: The Field of
Accumulation of Merit
Date: early 20th century
Medium: Pigments on cloth



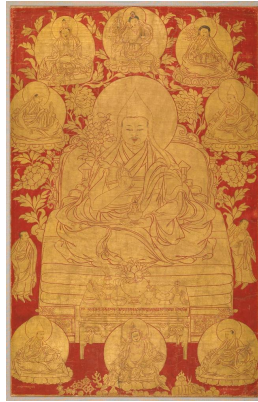
Title: Field of
Accumulation of Merit
(Tsokshin) of the Geluk
Tradition with
Tsongkhapa
Date: ca. late 18th - early
19th century
Medium: Pigments on cloth



Title: Fierce Lion-faced
Goddess, Simhamukha
Date: 18th century
Medium: Copper alloy with
inlays and pigments



Title: Fifth Dalai Lama, Ngawang Lobsang Gyatso (1617-1682)
Date: 17th century
Medium: Gilt copper alloy



Title: The Fifth Dalai Lama, Ngawang Lobzang Gyatso (1617-1682) with Previous Incarnations
Date: 18th century
Medium: Pigments on cloth



Title: The Fifth Dalai Lama, Ngawang Lopsang Gyatso (1617-1682)
Date: 17th century
Medium: Gilt copper alloy



Title: Fifth Shamar, Konchok Yanglak (1526-1583)
Date: 16th century
Medium: Gilt copper alloy with pigment



Title: File from a Ritual File Set
Date: 16th century
Medium: Gilt iron and mixed metals



Title: File from a Ritual File Set
Date: 16th century
Medium: Gilt iron and mixed metals



Title: Finger Bone Prayer Beads
Date: Date unknown
Medium: Finger bone, turquoise, coral, conch, metal and lapis

Title: First Jebdzundamba, Zanabazar (1635-1723)
Date: 19th century
Primary Maker: Zanabazar
Medium: Silk appliqué and embroidery, with gold and silver horsehair couching, coral



Title: First Panchen Lama, Lobzang Chokyi Gyaltsen (1570-1662) (After Choying Gyatso's (active ca.1640s-1660s) set of previous incarnations of the Panchen Lamas)
Date: 18th century
Medium: Pigments on cloth



Title: Five Arhats: Ajita, Kalika, Vanavasin, Vajriputra, Bhadra
Date: 18th century
Medium: Pigments on cloth



Title: Five-Colored Silk; Text and Illuminations of the Hundred Peaceful and Wrathful Deities of the Intermediate State (Bardo)
Date: ca. 15th century
Medium: Pigments on cloth



Title: Five Cosmogenic Elements; Text and Illuminations of the Hundred Peaceful and Wrathful Deities of the Intermediate State (Bardo)
Date: ca. 15th century
Medium: Pigments on cloth



Title: Five Female Buddhas; Text and Illuminations of the Hundred Peaceful and Wrathful Deities of the Intermediate State (Bardo)
Date: ca. 15th century
Medium: Pigments on cloth



Title: Five Personal Gods
Date: 18th Century
Medium: Pigments on cloth



Title: Flat Turquoise Prayer Beads
Date: 20th century
Medium: Turquoise, conch, silver, coral, wood, leather



Title: Flying Celestial Figure
Date: 16th century
Medium: Wood



Title: Flying Naga
Date: 14th century
Medium: Gilt copper alloy; repoussé



Title: A Folio from a Manuscript of The Liberation Through Hearing in the Intermediate State (Bardo Thodrol)
Date: 19th Century
Medium: Pigments and ink on paper



Title: A Folio from a Manuscript of The Liberation Through Hearing in the Intermediate State (Bardo Thodrol)
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Title: A Folio from a Manuscript of The Liberation Through Hearing in the Intermediate State (Bardo Thodrol)
Date: 19th Century
Medium: Pigments and ink on paper



Title: Forest Goddess Parnashavari
Date: 19th century
Medium: Pigments on cloth



Title: Four Arhats
Date: 19th century
Primary Maker: Fourteenth Karmapa Tekchog Dorje
Medium: Pigments on cloth



Title: Four-armed
Avalokiteshvara
Date: 16th century
Medium: Copper alloy with
mineral pigments, semi-
precious stones, cloth



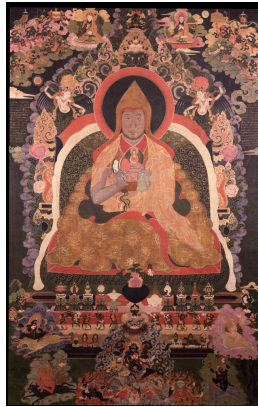
Title: Four-Faced Linga
Date: 18th - 19th century
Medium: Silver Repoussé



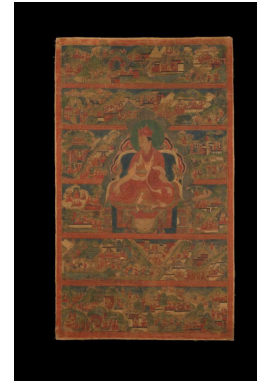
Title: Four Male and
Four Female
Gatekeepers in Union;
Text and Illuminations
of the Hundred
Peaceful and Wrathful
Deities of the
Intermediate State
(Bardo)
Date: ca. 15th century
Medium: Pigments on cloth



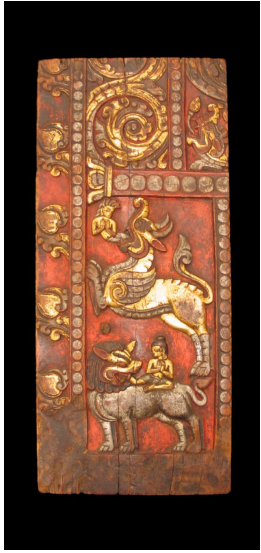
Title: Four Mandalas of
the Vajravali Cycle
Date: 1429-1456
Medium: Pigments on cloth



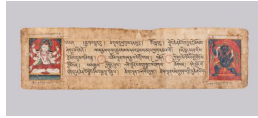
Title: Fourth Demo
Rinpoche, Lhawang
Gyeltsen (1631-1668)
Date: Dated by inscription,
1667
Medium: Pigments on cloth



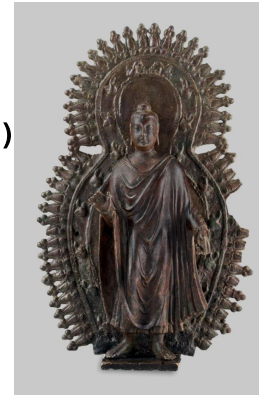
Title: Fourth Zhamar,
Chodrak Yeshe Pelzang
(1453 1524), and
Scenes from His Life
Date: 16th century
Medium: Pigments on cloth



Title: Fragment of a Bon Throne Back
Date: 14th century
Medium: Wood panel with pigments



Title: Frontispiece from The Great Destroyer of the Thousand Foes (Mahasahasrapramardani)
Date: ca. 13th-14th century
Medium: Ink and pigments on paper



Title: Gandharan-Style Buddha
Date: 6th-7th century
Medium: Metal alloy



Title: Ganesha
Date: 11th century
Medium: Sandstone



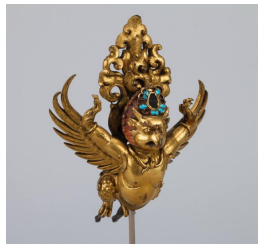
Title: Ganesha
Date: 17th century
Medium: Copper alloy



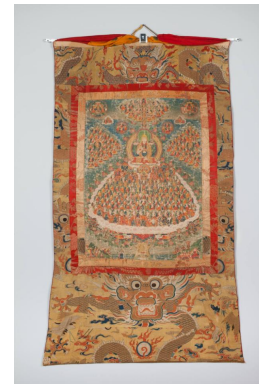
Title: Garnet Hand Rosary
Date: Date unknown
Medium: Garnet, jade, silver and metal



Title: Garnet Prayer Bead
Date: 19th century
Medium: Garnet, jade, pearl, lapis, tourmaline and amethyst



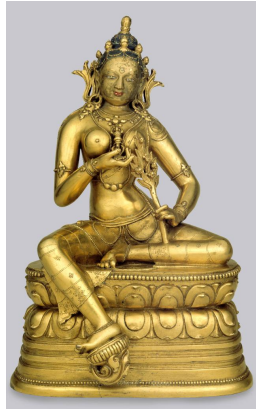
Title: Garuda
Date: 17th century
Medium: Gilt copper alloy with inlays of semiprecious stones



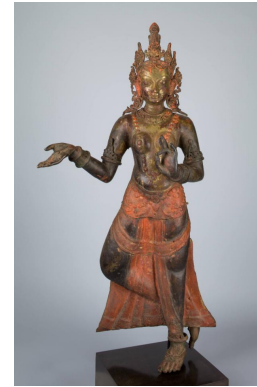
Title: Geluk Refuge Field
Date: 19th century
Medium: Pigments on cloth



Title: Geluk Teacher Champa Tashi
Date: 16th century
Medium: Bronze with silver and copper inlays



Title: Goddess of the Dawn, Marichi
Date: late 17th century or early 18th century
Primary Maker: Zanabazar
Medium: Gilt copper alloy



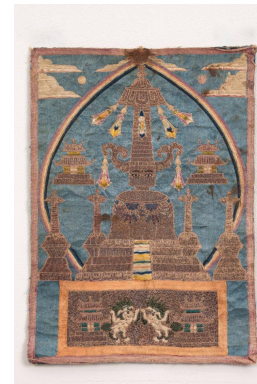
Title: Goddess Shri or Lakshmi
Date: 18th century
Medium: Copper with pigments



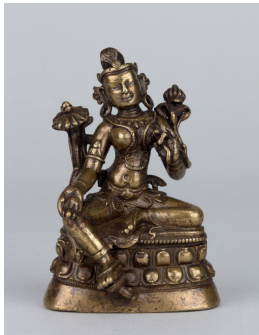
Title: Goddess Ushnishavijaya in Stupa
Date: 15th century
Medium: Pigments on cloth



Title: Golden Boxwood Prayer Beads
Date: early 20th century
Medium: Golden boxwood, rosewood, coral and metal



Title: The Great Stupa of Boudhanath
Date: 19th century
Medium: Silk embroidery, silver thread



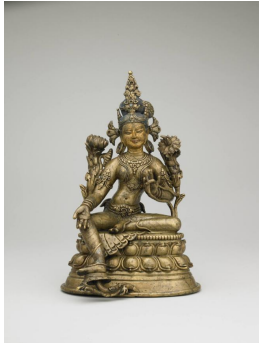
Title: Green Tara
Date: 15th century
Medium: Copper alloy



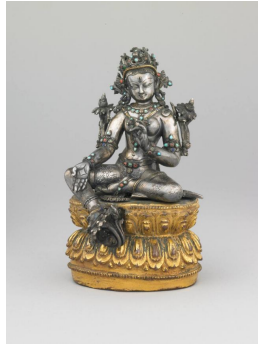
Title: Green Tara
Date: 13th century
Medium: Brass with inlays of silver



Title: Green Tara
Date: 18th century
Medium: Pigments on cloth



Title: Green Tara
Date: 14th century
Medium: Gilt copper alloy



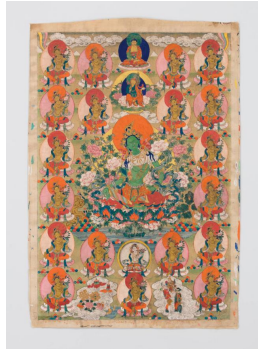
Title: Green Tara
Date: 15th century
Medium: Silver, gilt copper alloy with inlaid semi-precious stones



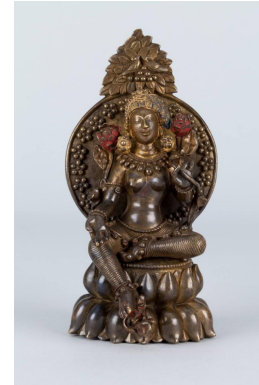
Title: Green Tara
Date: ca. 18th century
Medium: Gilt copper alloy with traces of pigment



Title: Green Tara
Date: ca. 17th century
Medium: Metal



Title: Green Tara
Date: 19th century
Medium: Pigments on cloth



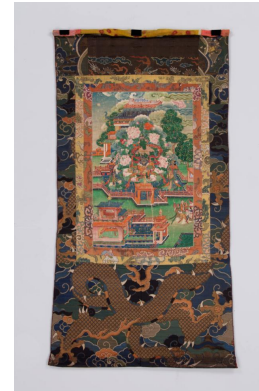
Title: Green Tara
Date: 17th century
Primary Maker: Tenth Karmapa, Choying Dorje
Medium: Brass with pigments



Title: Green Tara as Protectress from the Eight Fears
Date: 19th century
Medium: Pigments on cloth



Title: Green Tara as Protectress from the Eight Fears
Date: 19th century
Medium: Pigments on cloth



Title: Green Tara as Protectress from the Eight Fears
Date: 19th century
Medium: Pigments on cloth



Title: Green Tara as Protectress from the Eight Fears-Drowning
Date: 19th century
Medium: Pigments on cloth



Title: Guan Yu, God of War
Date: late 18th - 19th century
Medium: Pigments on cloth



Title: Guhyasamaja Akshobhava with Consort
Date: 15th century
Medium: Gilt copper with inlays of semiprecious stones and pigment



Title: Guhyasamaja Akshobhava
Date: early 17th century (ca. 1604)
Medium: Pigments on cloth



Title: Guhyasamaja Akshobhava with Consort Sparshava
Date: 19th century
Medium: Pigments on cloth



Title: Guhyasamaja Manjuvava
Date: 11th century
Medium: Leaded copper-zinc-tin alloy with silver inlay



Title: Guhyasamaja with Consort
Date: 15th century
Medium: Gilt copper alloy with inlaid semiprecious stones

Title: Guru Drakpo, a Wrathful Form of Padmasambhava
Date: 20th century
Medium: Pigments on cloth



Title: Gyelse Tokme Zangpo (1295-1369) and scenes from his life
Date: 18th century
Medium: Pigments on cloth



Title: Hand-held Drum (Damaru)

Date: early 20th century
Medium: Wood, silk, leather, and beads



Title: Hand-held Drum (Damaru)

Date: early 20th century
Medium: Wood, silk, leather, cornelian



Title: Handheld Prayer Wheel

Date: Early 20th century
Medium: Silver, wood



Title: Hayagriva

Date: 19th century
Medium: Wood, cord, metal wire with pigments



Title: Hayagriva

Date: 18th century
Medium: Pigments on wood



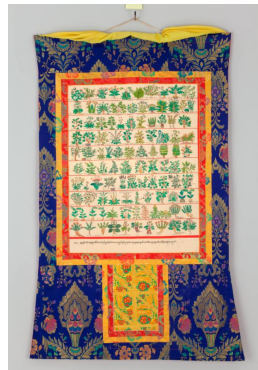
Title: Hayagriva

Date: late 18th - early 19th century
Medium: Gilt copper alloy



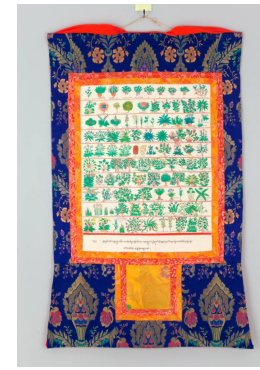
Title: Herbal and Animal Medications (chapter 20 cont.)

Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Herbal Medications (chapter 20 cont.)

Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Herbal Medications (chapter 20 cont.)

Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Heruka (Lama Gongdu cycle)
Date: 19th century
Medium: Pigments on cloth



Title: Hevajra
Date: 19th-20th century
Medium: Wood



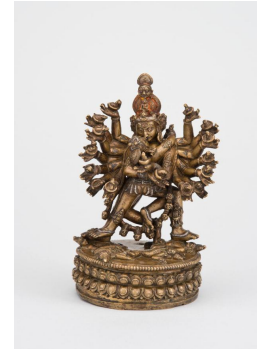
Title: Hevajra and Nairatmya
Date: ca. 12th century
Medium: Copper alloy



Title: Hevajra with consort Nairatmya
Date: 19th century
Medium: Silk embroidery



Title: Hevajra with consort Nairatmya
Date: mid-15th-16th century
Medium: Pigments on cloth



Title: Hevajra with Consort Nairatmya
Date: 14th or 16th - 17th century
Medium: Copper alloy with copper and silver inlays and pigments



Title: Human Bone Prayer Beads
Date: 18th or 19th century
Medium: Human bone, copper, red agate and phurba thogchak



Title: Human Cranium Prayer Beads
Date: Date unknown
Medium: Human cranium, metal and rudraksha



Title: Human Cranium Prayer Beads
Date: 18th or 19th century
Medium: Cranium and stone



Title: Human Cranium Prayer Beads
Date: 18th or 19th century
Medium: Cranium



Title: Human Embryology (chapters 1 & 2)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Illuminated Folio (Frontispiece) of the Perfection of Wisdom (Prajnaparmita) Sutra Manuscript
Date: 15th century
Medium: Ink, gold, pigments on paper



Title: Illuminated Folio (Title Page) of the Perfection of Wisdom (Prajnaparmita) Sutra Manuscript
Date: 15th century
Medium: Ink, gold, pigments on paper



Title: Illuminated Manuscript Page Depicting Four Forms of Mahakala and Vaishravana
Date: 17th century
Medium: Pigments on paper



Title: Illuminated Page from a Perfection of Wisdom (Prajnaparamita) Sutra Manuscript
Date: 12th century
Medium: Ink and pigments on paper



Title: Illuminated Page from a Perfection of Wisdom (Prajnaparamita) Sutra Manuscript
Date: 12th century
Medium: Pigments on Tibetan paper



Title: Illustrated Manuscript Depicting the Story of Water
Date: 17th century
Medium: Pigments on paper



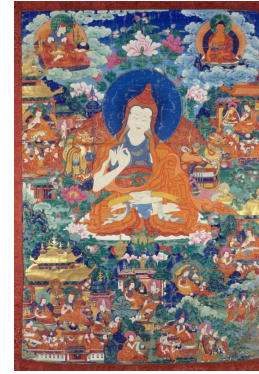
Title: Illustrated Manuscript of The Liberation Through Hearing in the Intermediate State (Bardo Thodrol)
Date: 19th century
Medium: Pigments and ink on paper



Title: Illustrated White Beryl Elemental Divination Manuscript
Date: mid-18th century
Medium: Pigment on cloth



Title: Incense Burner
Date: 15th century
Medium: Damascened iron



Title: Indian Master Shantarakshita (active 8th century) and Scenes from his Life
Date: 19th century
Medium: Pigments on cloth



Title: Indian Teacher Bhavaviveka, (from a set of previous incarnations of the Panchen Lamas)
Date: 18th century
Medium: Painted woodblock print



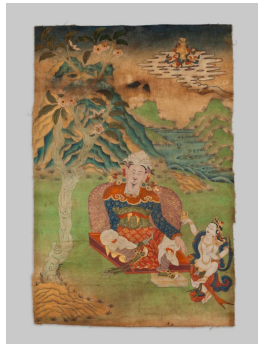
Title: Indications of Physical Decay - Dream Prognosis (chapter 7 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



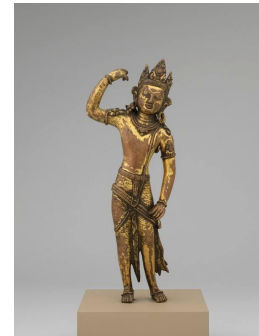
Title: Indra
Date: 16th century
Medium: Gilt copper alloy



Title: Indra
Date: Dated by inscription, 1463
Medium: Gilt copper alloy with inset turquoise and semi-precious stones



Title: Indrabhuti, from a set of the Eight Great Adepts (Mahasiddhas)
Date: 19th century
Medium: Pigments on cloth

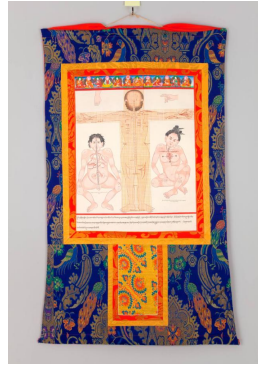


Title: Indra, Hurling His Thunderbolt
Date: 12th century
Medium: Gilt copper alloy



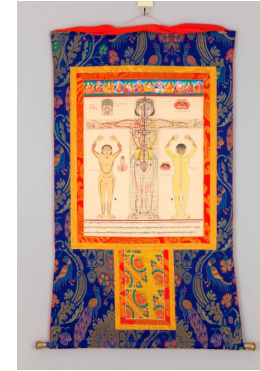
Title: Inscribed Lion Throne

Date: Early 7th century
Medium: Metal alloy



Title: Interconnecting Blood Vessels and Channels: Posterior View (chapter 4 cont.)

Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Interconnecting Blood Vessels: Anterior View (chapter 4 cont.)

Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Ivory Prayer Beads

Date: early 19th century
Medium: Ivory, coral, agate, silver, metal spoon



Title: Ivory prayer beads

Date: Late 19th century
Medium: Ivory (mastodon), coral, amber, silver alloy, cord, string



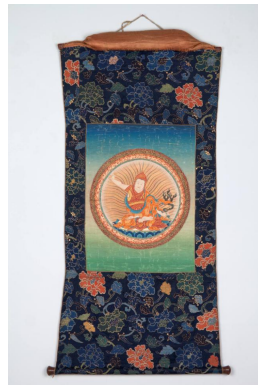
Title: Ivory Prayer Beads

Date: early 19th century
Medium: Ivory, coral, silver, leather, cord



Title: Jamgon Kongtrul Lodro Taye (1813-1899)

Date: early 20th century
Medium: Pigments on cloth



Title: Jatson Nyingpo (1585-1656)

Date: 19th century
Medium: Pigments on cloth

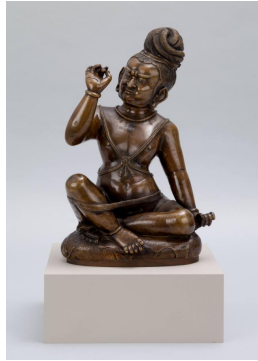


Title: Jodo Shin prayer beads

Date: 20th century
Medium: Moon and star (rattan) seeds, tiger eye stone, and thread cord



Title: Kalachakra
Cosmology Illustration
Date: 16th century
Medium: Pigments on cloth



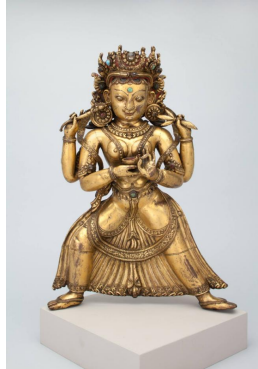
Title: Kanha
Date: 16th century
Medium: Copper alloy



Title: Karmapa with his
Footprints
Date: late 12th-early 13th
century
Medium: Pigments on silk



Title: Kashmira
Date: 10th century
Medium: Copper alloy with
inlays of silver



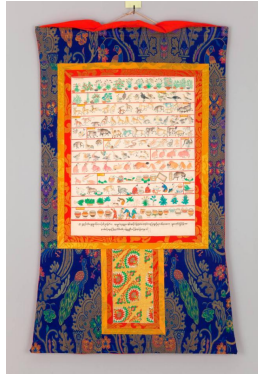
Title: Kaumari
Date: 17th or 18th century
Medium: Gilt copper alloy
with semiprecious stone
inlays



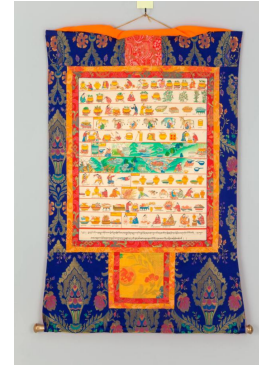
Title: Khedrup Lodoe
Sengey
Date: 17th century
Medium: Gilt copper alloy
with inlays of semiprecious
stones



Title: King of
Shambhala, (From a
Pelpung set of The
Kalkin Kings of
Shambhala)
Date: 18th century
Medium: Pigments on cloth



Title: Knowledge of
Dietetics (chapter 16)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Knowledge of
Dietetics - Dietary
Restrictions (chapters
16 - 18)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Krishna and Hatha Dya
Date: 19th century
Medium: Pigments on cloth



Title: Kumara
Date: 11th century
Medium: Metal



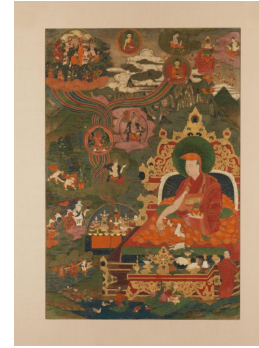
Title: Kurukulla, Goddess of Power
Date: 18th century
Medium: Pigments on cloth



Title: Lama Chogyur Lingpa (1829-1870)
Date: 19th century
Medium: Pigments on cloth



Title: Lama Dampa Sonam Gyeltsen (1312-1375)
Date: 16th-17th centuries
Medium: Copper alloy, with silver and copper inlays



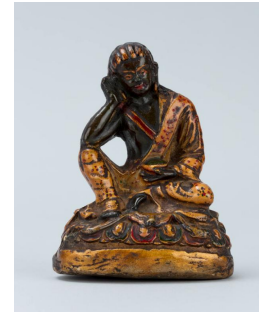
Title: Lama Performing a Long-Life Ritual
Date: 19th century
Medium: Pigments on cloth



Title: Lama (Teacher)
Date: 17th - 18th century
Medium: Metal alloy with traces of gold pigment



Title: Lama (Teacher) as a Mahasiddha
Date: 18th century
Medium: Copper alloy



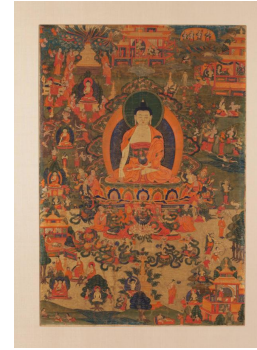
Title: Lama (Teacher), Milarepa
Date: 18th century
Medium: Stone



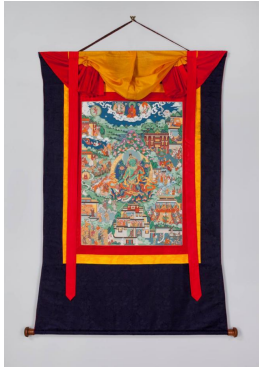
Title: Leg Bone Trumpet (Kang Ling)
Date: 18th-19th century
Medium: Human bone, copper, coral, leather



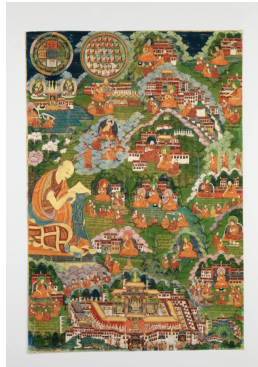
Title: Lekden Mahakala
Date: Unknown
Medium: Metalwork



Title: Life Story of Buddha Shakyamuni
Date: 19th century
Medium: Pigments on cloth



Title: Life Story of Nangsa Wobum
Date: 2020
Primary Maker: Buchung Nubgya
Medium: Mineral pigments on cloth



Title: Life Story of Tsongkapa (1357-1419)
Date: 18th century
Medium: Pigments on cloth



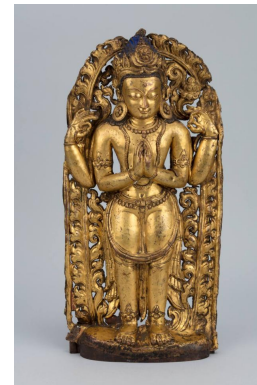
Title: Livestock Charm
Date: ca. 1975
Medium: Ink on paper



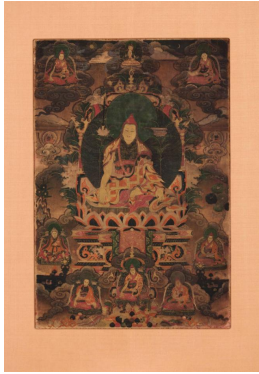
Title: Loden Chokse, One of the Eight Manifestations of Padmasambhava
Date: 19th century
Medium: Pigments on cloth



Title: Loden Chokse, One of the Eight Manifestations of Padmasambhava
Date: 19th century
Medium: Silk applique



Title: Lokeshvara
Date: 16th-17th century
Medium: Copper alloy; repoussé



Title: Longchenpa
Drime Ozer (1308-
1363)
Date: 19th century
Medium: Pigments on cloth



Title: Long Horn (dung
chen)
Date: early 20th century
Medium: Brass



Title: Long Horn (dung
chen)
Date: early 20th century
Medium: Brass



Title: Long Life Vase
(Tsebum)
Date: 20th century
Medium: Gilt copper and
Gold



Title: Lords of the
Charnel Ground,
Smashana Adipati
Date: 18th century
Medium: Painted terracotta



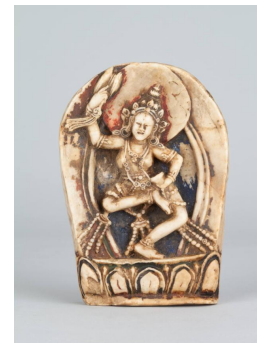
Title: Lotus Goddess,
Lakshmi
Date: 17th century
Medium: Wood with
pigments and gilt repoussé



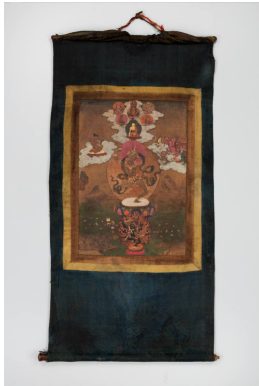
Title: Lotus Mandala of
Hevajra
Date: 12th century
Medium: Copper alloy



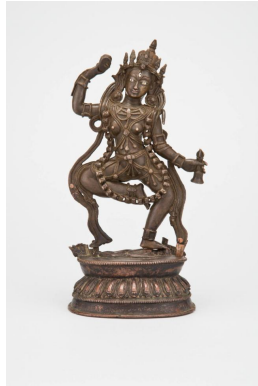
Title: Lowo Khenchen
Sonam Lhundrup
(1456-1532)
Date: ca. 1490-1540
Medium: Copper alloy, with
silver and copper inlays



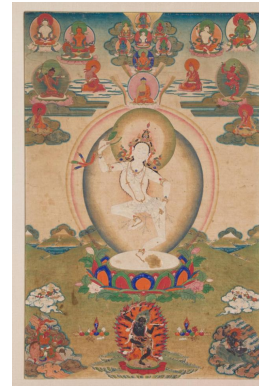
Title: Machik Labdron
(1055-1153)
Date: ca. 16th - 17th
century
Medium: Stone



Title: Machik Labdron (1055-1153)
Date: 19th century
Medium: Pigments on cloth



Title: Machik Labdron (1055-1153)
Date: ca. 16th century
Medium: Bronze with silver inlay



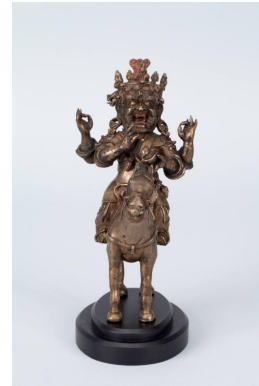
Title: Machik Labdron (1055-1153)
Date: 19th century
Medium: Pigments on cloth



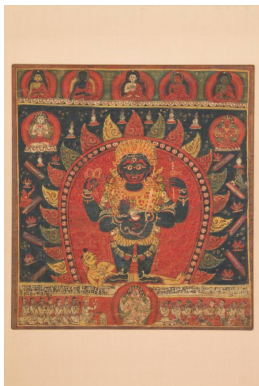
Title: Mahachakra Vajrapani
Date: 15th century
Medium: Silk and gold embroidery, coral and seed pearls; Technique: Embroidery



Title: Mahakala
Date: mid-14th to mid-15th century
Medium: Gilt copper alloy with inlays of semiprecious stones and pigment



Title: Mahakala
Date: 17th century
Medium: Bronze



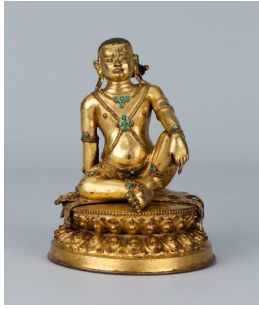
Title: Mahakala
Date: Dated by inscription, 1639
Medium: Pigments on cloth



Title: Mahakala and Protector Deities
Date: early 19th century
Medium: Pigments on cloth



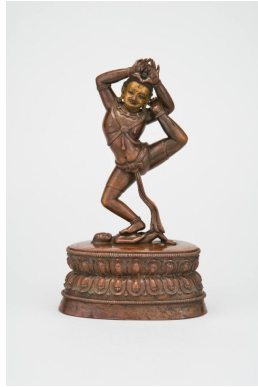
Title: Mahakala, Legden, Excellent One
Date: 15th century
Medium: Gilt copper alloy with inlays of semiprecious stones



Title: Mahasiddha Avadhutipa

Date: 17th - 18th century

Medium: Gilt copper alloy with turquoise inlay



Title: Mahasiddha Jalandhara

Date: ca. 16th century

Medium: Copper alloy



Title: Mahasiddha Naropa

Date: 19th century

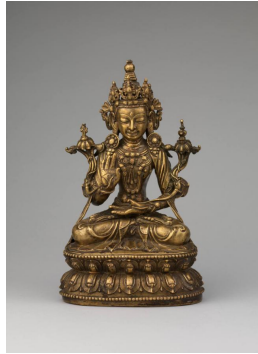
Medium: Pigments on cloth



Title: Mahasiddha Virupa

Date: ca. 1659-1671

Medium: Pigments on cloth



Title: Maitreya

Date: 17th century

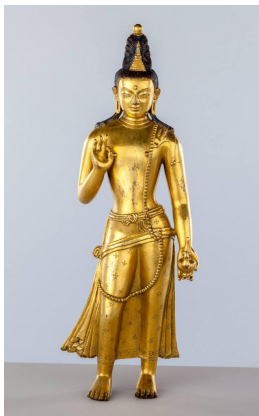
Medium: Gilt copper alloy



Title: Maitreya, Buddha of the Future

Date: 19th century

Medium: Gilt copper alloy with pigment



Title: Maitreya, Buddha of the Future, (After models designed by Zanabazar (1635-1723))

Date: late 18th - early 19th century

Medium: Gilt copper alloy with pigment



Title: Maitreya (or Buddha Shakyamuni)

Date: 14th century

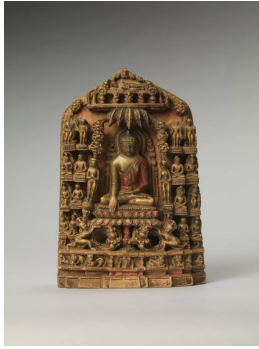
Medium: Brass with copper alloy, silver and copper inlay



Title: Maitreya, the Future Buddha

Date: ca. second quarter of 15th century

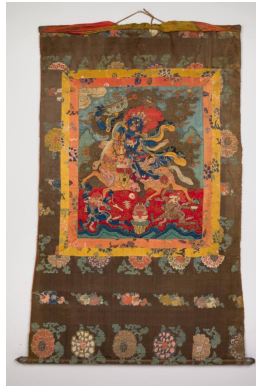
Medium: Pigments on cloth



Title: Major Events of the Buddha's Life

Date: 12th century

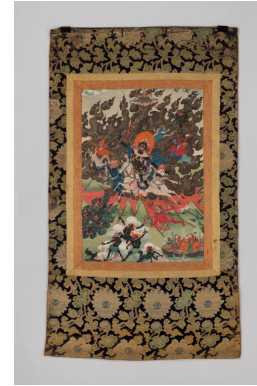
Medium: "Andagu" stone with pigments



Title: Makzor Gyelmo, Queen Who Repels Armies

Date: 18th century

Medium: Silk applique with pearls, coral, horsehair, and gold thread



Title: Makzor Gyelmo, Queen Who Repels Armies

Date: 19th century

Medium: Pigments on cloth



Title: Mandala of Akshobhya

Date: 16th century

Medium: Ground mineral pigment on cotton



Title: Mandala of Amoghapaśha

Date: 15th century

Medium: Pigments on cloth



Title: Mandala of Chakrasamvara

Date: 14th-15th century

Medium: Pigments on cloth



Title: Mandala of Chandra

Date: ca.1500

Medium: Pigments on cloth



Title: Mandala of Guhyasamaja-Akshobhyavajra

Date: 14th century

Medium: Pigments on cloth



Title: Mandala of Heruka Krishna Yamari

Date: 15th century

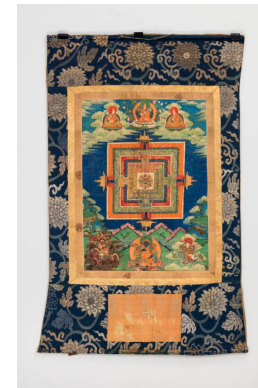
Medium: Mineral pigments on cloth



Title: Mandala of Hevajra
Date: 17th century
Medium: Pigments on cloth



Title: Mandala of Manjushri Dharmadhatu Vagishvara
Date: 16th century (ca. 1500)
Medium: Pigments on cloth

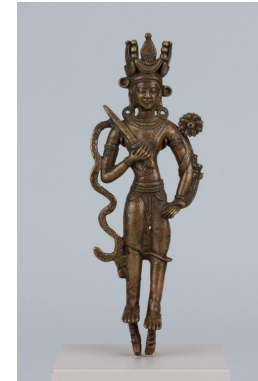


Title: Mandala of Medicine Buddha
Date: 19th century
Medium: Pigments on cloth

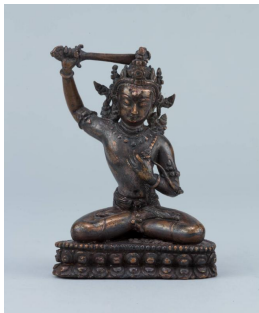
Title: Mandala of Red Yamari
Date: ca. 1415-1435
Medium: Pigments on cloth



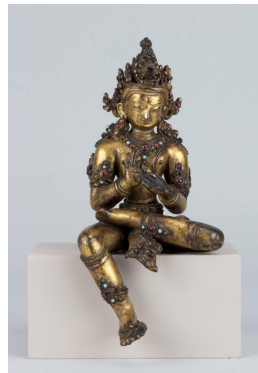
Title: Mandala of Vajrayogini
Date: 19th century
Medium: Ground mineral pigment on wood



Title: Manjushri
Date: 10th century
Medium: Copper alloy



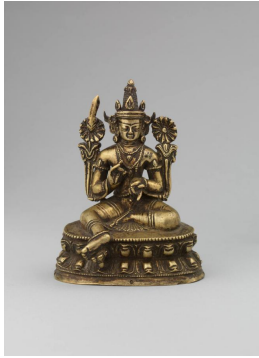
Title: Manjushri
Date: 15th century
Medium: Bronze with traces of gold pigment



Title: Manjushri
Date: 15th century
Medium: Gilt copper alloy with inlays of semiprecious stones



Title: Manjushri
Date: 14th century
Medium: Copper alloy



Title: Manjushri
Date: 17th century
Medium: Gilt copper alloy



Title: Manjushri
Date: 19th century
Medium: Metal alloy

Title: Manjushri (From
Situ's set of Eight
Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Manjushrikirti,
King of Shambhala,
From a set of previous
incarnations of the
Panchen Lamas
Date: ca. 1922-1937
Medium: Silk Embroidery;
Technique: Embroidery



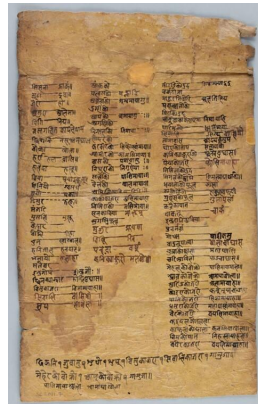
Title: Manjuvajra
Date: 11th century
Medium: Phyllite



Title: Manjuvajra
Date: 12th century
Medium: Gilt bronze with
pigment



Title: Manuscript Folio
with Buddha
Ratnasambhava
Date: ca. 1200
Medium: Ink and pigments
on palm leaf



Title: Manuscript Page
Date: 19th/ early 20th
Century
Medium: Ink on cardboard

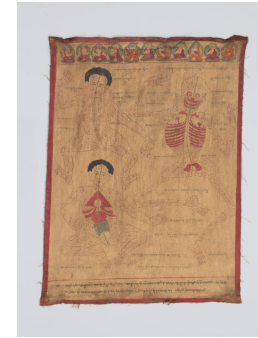
Title: Map of Drepung
Monastery
Date: Dated 1898
Medium: Pigments on cloth



Title: Medical Instruments
Date: Unknown
Medium: Metalwork



Title: Medical Instruments (chapter 22)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth

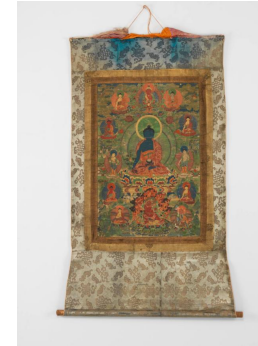


Title: Medical Painting of Minor Connecting Blood Vessels or Capillaries, illustration to the Medical treatise the Blue Beryl, chapter 4
Date: 18th century
Medium: Pigments on cloth



Title: Medical Painting on Prophylactics, Diagnosis, and Therapeutic Principles, illustration to the Medical treatise the Blue Beryl, chapters 23-28
Date: 19th century
Medium: Pigments on cloth

Title: Medicine Buddha Abhijñaraja
Date: 14th century
Medium: Pigments on cloth



Title: Medicine Buddha, Bhaisajyaguru
Date: 18th - 19th century
Medium: Pigments on cloth



Title: Medicine Buddha (Bhaishajyia guru, Menla)
Date: 18th century
Medium: Copper alloy

Title: Medicine Buddha Mandala
Date: 18th century
Medium: Pigments on cloth



Title: Medicine Buddha Palace (Copy of first painting from the set of the Tibetan Medical Paintings from Mentsikhang Lhasa)
Date: 2012-2013
Medium: Pigments on cloth



Title: Metaphors and Measurements of the Human Body (chapters 3 & 4)

Date: 1995-1996

Primary Maker: Hua Khar

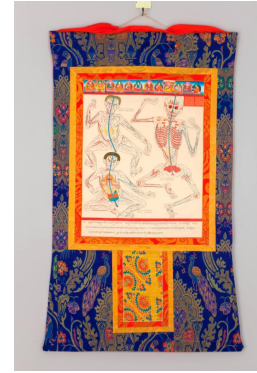
Medium: Pigments on cloth



Title: Milarepa (1052-1135) and Scenes from His Life

Date: 18th century

Medium: Pigments on cloth



Title: Minor Connecting Blood Vessels or Capillaries (chapter 4 cont.)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth



Title: Model of the Mahabodhi Temple

Date: ca. 11th century

Medium: Stone (Serpentinite)



Title: Mold for an Image of Tsongkhapa (1357-1419)

Date: 19th century

Medium: Copper alloy



Title: Mold for a sculpture

Date: ca. 19th-20th century

Primary Maker: Ngodrup

Medium: Beeswax and resin



Title: Mold for Clay Image (tsatsa) of Buddha Amitayus

Date: ca. 19th century

Medium: Copper alloy



Title: Mold for Clay Image (tsatsa) of Vajrapani

Date: ca. 19th century

Medium: Copper alloy



Title: Monkey Mask

Date: c. 19th century



Title: Monsoon Ritual around the Stupa (Gumla Dharma Laksha Caitya)
Date: 16th century
Medium: Pigments on cloth



Title: Moon and Star Prayer Beads
Date: 19th century
Medium: Moon and star, rudraksha and coral



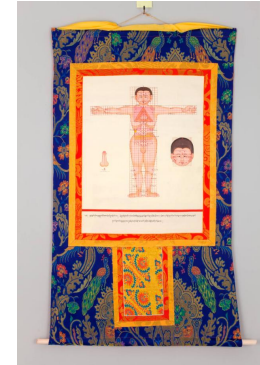
Title: Mother of Pearl Prayer Beads
Date: early 19th century
Medium: Mother of pearl, coral, ivory, silver alloy, copper alloy



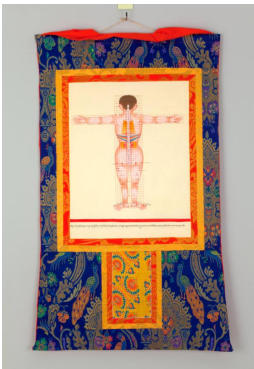
Title: Mountain God Kula Kari
Date: 19th century
Medium: Painted terracotta



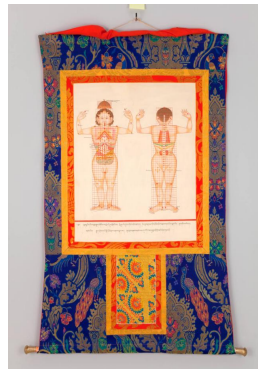
Title: Mount Mehru
Date: 19th century
Medium: Wood with pigments



Title: Moxibustion according to the King of the Moon treatise: Anterior View (chapter 21 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Moxibustion according to the King of the Moon treatise: Posterior View (chapter 21 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



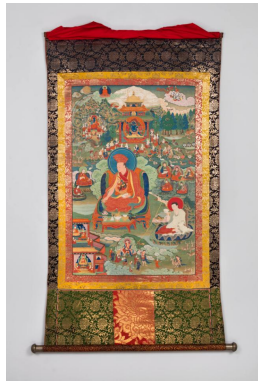
Title: Moxibustion and Minor Surgery (chapters 21 - 25)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Nagarjuna and Aryadeva (After Situ Panchen's (1700-1774) set of the Six Ornaments and Two Excellent Ones)
Date: 19th century
Medium: Pigments on cloth



Title: Namkhai Nyingpo
(8th-9th century)
**Performing a Long-Life
Ritual**
Date: 19th century
Medium: Pigments on cloth



Title: Namkha Pelzang
(1398–1425)
Date: 18th - 19th century
Medium: Pigments on cloth



Title: Nine-deity
Hevajra Mandala
Date: 16th century
Medium: Pigments on cloth



Title: Nine-deity
Mandala of Two-armed
Hevajra
Date: 15th century
Medium: Pigments on cloth



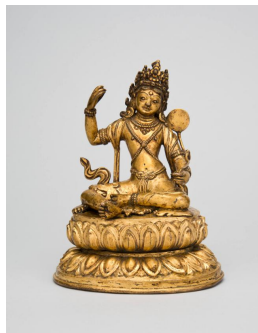
Title: Nine Deity
Offering
Date: 19th century
Medium: Pigments on cloth



Title: Ninth Karmapa,
Wangchuk Dorje (1555–
1603)
Date: ca. 1590
Medium: Pigments on cloth



Title: Ninth Karmapa,
Wangchuk Dorje (1555–
1603)
Date: 17th century
Medium: Gilt copper alloy



Title: Nyima Oser, One
of the Eight
Manifestations of
Padmasambhava
Date: 18th century
Medium: Gilt copper alloy



Title: Oboe (Gyaling)
Date: early 20th century
Medium: Wood, silver,
turquoise



Title: Oboe (Gyaling)
Date: early 20th century
Medium: Wood, silver, turquoise



Title: Offering Table
Date: 13th-15th century
Medium: Wood and ground mineral pigments



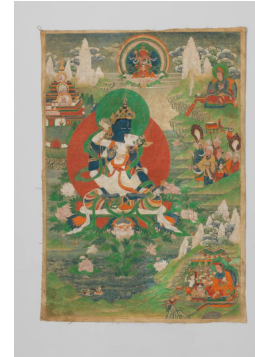
Title: Offering Table
Date: 18th century
Medium: Wood, silver, gilding



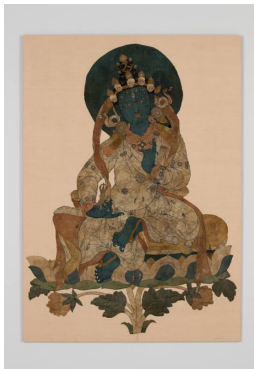
Title: Offering Table
Date: 15th-17th century
Medium: Wood and pigments



Title: Open-Ended String of Wood Prayer Bead
Date: 20th century
Medium: Wood and thread



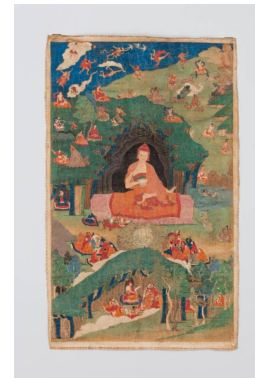
Title: Orgyen Dorje Chang, One of the Eight Manifestations of Padmasambhava
Date: 19th century
Medium: Pigments on cloth



Title: Orgyen Dorje Chang, One of the Eight Manifestations of Padmasambhava
Date: 19th century
Medium: Silk applique



Title: Padma Karpo (1527-1592) and Scenes from His Life
Date: 18th century
Medium: Pigments on cloth



Title: Padmasambhava
Date: 18th century
Medium: Pigments on cloth



Title: Padmasambhava
Date: 19th century
Medium: Copper alloy



Title: Padmasambhava
Date: 18th century
Medium: Pigments on cloth



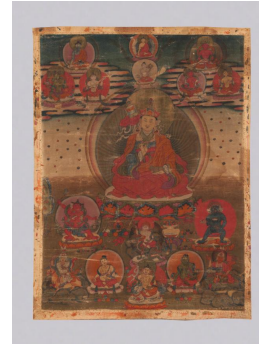
Title: Padmasambhava
Date: 15th century
Medium: Silver and gilt copper alloy with inlays of turquoise and coral



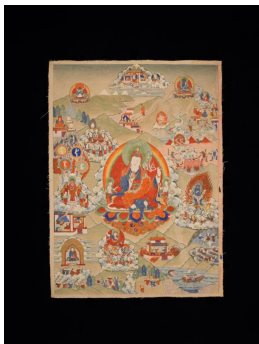
Title: Padmasambhava
Date: 18th or 19th century
Medium: Gilt copper alloy



Title: Padmasambhava
Date: 19th century
Medium: Pigments on cloth

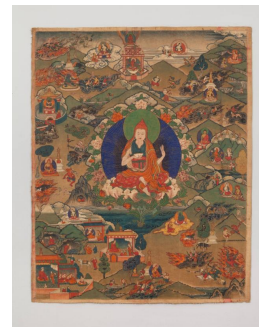


Title: Padmasambhava
Date: 19th century
Medium: Pigments on cloth



Title: Padmasambhava
Date: 19th century
Medium: Pigments on cloth

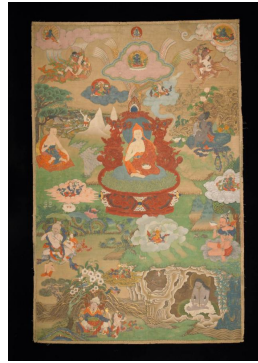
Title: Padmasambhava
Date: late 19th century
Medium: Pigments on cloth



Title: Padmasambhava and His Eight Manifestations
Date: 19th century
Medium: Pigments on cloth

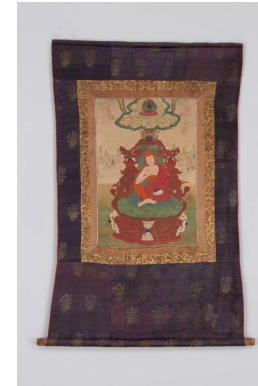
Title: Padmasambhava and scenes from his life story

Date: 18th - 19th century
Medium: Pigments on cloth



Title: Padmasambhava and the Eight Great Mahasiddhas

Date: 19th century
Medium: Pigments on cloth



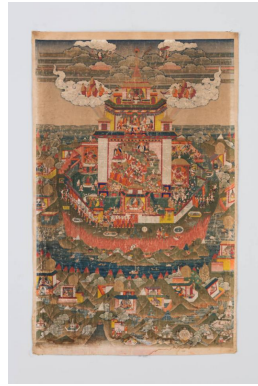
Title: Padmasambhava (Following a set of the Great Adepts designed by Situ Panchen)

Date: 19th century
Medium: Pigments on cloth



Title: Padmasambhava, his eight manifestations, and scenes from his life

Date: 19th century
Medium: Pigments on cloth



Title: Padmasambhava in His Pure Realm, the Copper-Colored Mountain

Date: 19th century
Medium: Pigments on cloth



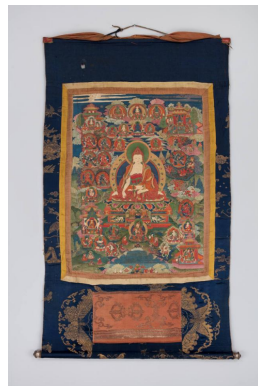
Title: Padmasambhava, Pema Jungne

Date: late 18th-19th century
Medium: Pigments on cloth



Title: Padmasambhava with Consorts

Date: 15th - 16th century
Medium: Copper alloy



Title: Padmasambhava with deities of the Yang Ter tradition

Date: 18th century
Medium: Pigments on cloth



Title: Padmasambhava with his Eight Manifestations, Hayagriva, flanked by Yeshe Tsogyel, and Shantarakshita

Date: ca. 16th century
Medium: Copper alloy



Title: Padmasambhava
with Lineage Teachers
Date: 19th century
Medium: Pigments on cloth



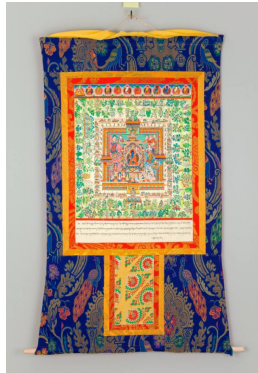
Title: Page from a
Perfection of Wisdom
(Prajnaparamita) Sutra
Manuscript
Date: ca. 13th-14th century
Medium: Pigments on
paper, gold and silver ink



Title: Page of the
Perfection of Wisdom
(Prajnaparamita) Sutra
Manuscript
Date: ca. 13th-14th century
Medium: Pigments, Gold
and Silver Inks on paper



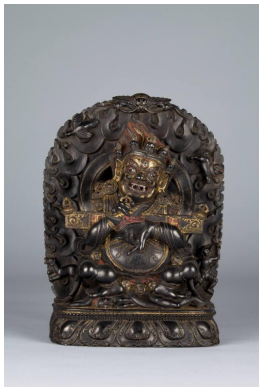
Title: Pair of Cymbals
Date: 18th - 19th century
Medium: Metal alloy, silk



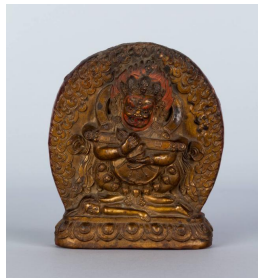
Title: Palace of the
Buddha,
Bhaisajyaguru, Master
of Remedies (chapter 1)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Palace of the
Protector Begtse
Date: 19th century
Medium: Wood, pigments



Title: Panjaranatha
Mahakala
Date: 15th century
Medium: Stone with
pigments



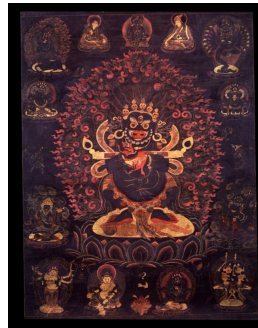
Title: Panjaranatha
Mahakala
Date: ca. 16th-17th century
Medium: Clay



Title: Panjaranatha
Mahakala
Date: 15th century
Medium: Pigments on cloth



Title: Panjarnatha Mahakala
Date: early 18th century, ca. 1720
Medium: Pigments on cloth



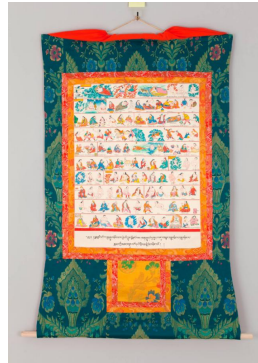
Title: Panjarnatha Mahakala
Date: 18th century
Medium: Pigments on cloth



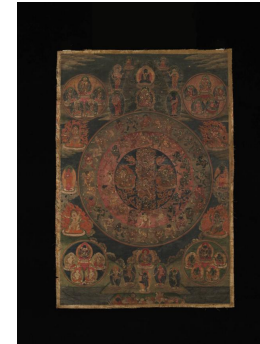
Title: A parcel-gilt silver ritual ewer
Date: 19th century
Medium: Parcel-gilt silver



Title: Past Lives of Shakyamuni Buddha
After Situ's set of the Past Lives of Shakyamuni Buddha
Date: 19th century
Medium: Pigments on cloth



Title: Pathology (chapters 8 - 12)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Peaceful and Wrathful Deities of the Bardo
Date: 19th century
Medium: Ground mineral pigments on cotton



Title: Peaceful and Wrathful Deities of the Bardo
Date: 18th - 19th century
Medium: Pigments on cloth



Title: Peaceful and Wrathful Deities of the Bardo
Date: 18th century
Medium: Pigments on cloth



Title: Peach Pit Prayer Beads
Date: Date unknown
Medium: Peach pit, glass and jade vajra



Title: Peach Pit Prayer Beads
Date: 19th century
Medium: Peach pit, agate, ivory



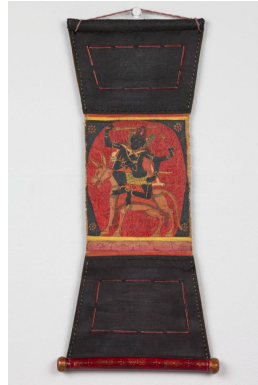
Title: Peach Pit Prayer Beads
Date: 18th century
Medium: Peach pit and pink coral



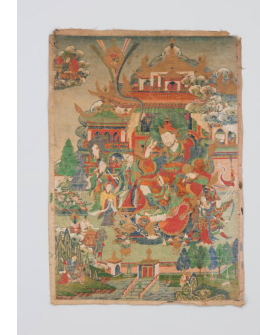
Title: Peking glass prayer beads
Date: late 19th century
Medium: Peking glass and thread



Title: Pelden Lhamo Dusolma
Date: 19th century
Medium: Pigments on cloth



Title: Pelden Lhamo Dusolma "Smoke-Clad Goddess"
Date: 14th century
Medium: Pigments on cloth



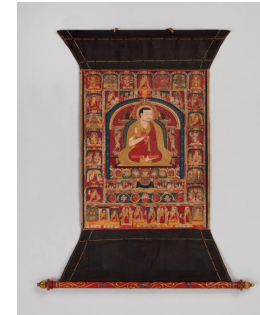
Title: Pema Gyelpo, One of the Eight Manifestations of Padmasambhava
Date: early 20th century
Medium: Ground mineral pigment on cotton



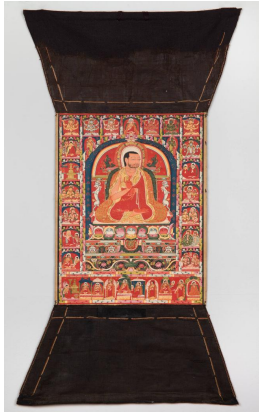
Title: Penance Prayer Bead
Date: Early 20th century
Medium: Wood



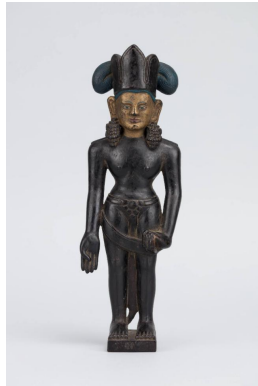
Title: Perfection of Wisdom (Prajnaparamita) Sutra in Eight Thousand Verses, Woodblock Printed Book
Date: 2001
Medium: Xylograph, ink on paper



Title: Phakmodrupa (1110-1170) with His Previous Incarnations and Episodes from His Life
Date: ca. 1272
Medium: Pigments on cloth



Title: Phakmo Drupa Dorje Gyelpo (1110-1170) with His Previous Incarnations and Episodes from His Life
Date: ca. 1270
Medium: Pigments on cloth



Title: Phakpa Lokeshvara of Lhasa
Date: Date uncertain
Medium: Wood with gold paint and colors



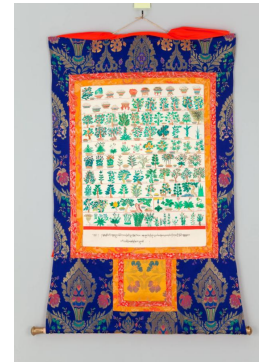
Title: Pheonix Eye Bodhiseed Prayer Beads
Date: 18th or 19th century
Medium: Pheonix eye, bodhiseed, silver alloy, copper, ivory, agate, armor, leather, cord, turquoise, bituminous (?)



Title: Pheonix Eye Bodhiseed Prayer Beads
Date: 20th century
Medium: Phoenix eye, bodhiseed, mucuna, copper and bronze



Title: Pilgrimage Map of Wutaishan
Date: dated 1846
Primary Maker: Lhundrup
Medium: Painted xylograph



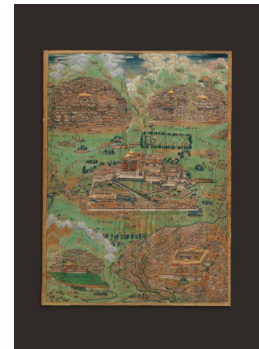
Title: Plateau and Herbal Medications (chapter 20 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Portrait of a Sakya Lama
Date: 18th century
Medium: Gilt copper alloy



Title: Portrait of Tibetan Medical Master Yutok Yonten Gonpo (1126-1202)
Date: 19th century
Medium: Pigments on cloth



Title: The Potala Palace and the main Monuments of Lhasa
Date: 18th - early 19th century (ca 1757-1804)
Medium: Pigments on cloth



Title: The Practicing Physician (chapter 31)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



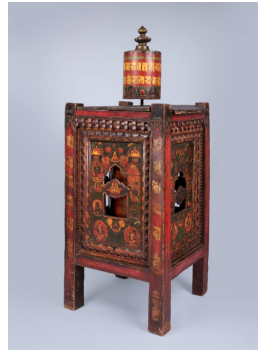
Title: Pratisara, one of the Five Protector Goddesses
Date: mid-14th to mid-15th century
Medium: Gilt copper alloy



Title: Prayer Beads
Date: 19th century
Medium: Turquoise, bone, and silver



Title: Prayer beads made of seeds, likely bladder nut, with image of Bodhidharma carved on each bead
Date: Early 20th century
Medium: Bladder nut seeds (likely) and thread cord



Title: Prayer Wheel
Date: 19th - 20th century
Medium: Wood, metal, and pigments



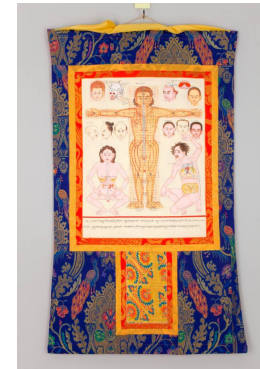
Title: Pressed Incense Prayer Beads
Date: Date unknown
Medium: Pressed incense, rose quartz, and kingfisher



Title: Pressed Medicine prayer beads
Date: Early 20th century
Medium: Pressed medicine, silk, turquoise



Title: Previous Lives of the Buddha
Date: 19th century
Medium: Pigments on cloth



Title: Primary and Secondary Causes of Death VIII
Topographical Lines of the Channels: Anterior View (chapter 83)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth

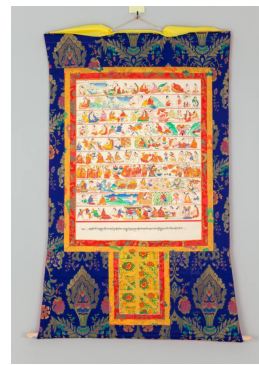


Title: Primary and Secondary Causes of Disease I Humoural Diseases - Indigestion - Tumours (chapters 2 - 7)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth

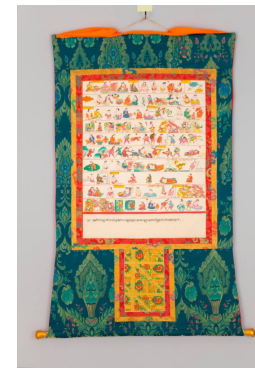


Title: Primary and Secondary causes of Disease III Phases and Types of Fever (chapter 17 - 23)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth



Title: Primary and Secondary Causes of Disease II Morbid Pallor - Oedemata - Dropsy - Fever (chapters 8 - 16)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth

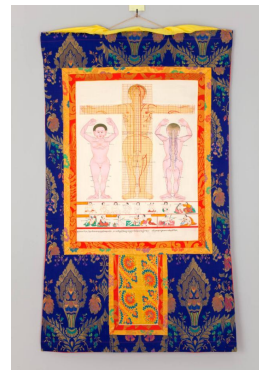


Title: Primary and Secondary Causes of Disease IV Contagious Fevers - Disease of the Head and Viscera (chapter 24 - 42)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth

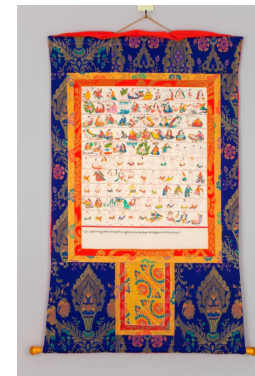


Title: Primary and Secondary Causes of Disease IX Topographical Lines of the Channels: Posterior View (chapter 83 - 86)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth



Title: Primary and Secondary Causes of Disease VI Co-emerging Wounds - Paediatrics (chapters 65 - 73)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth

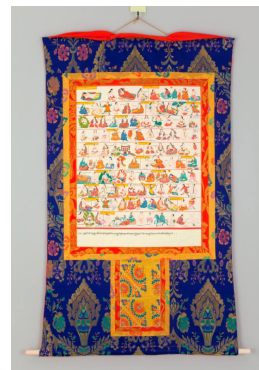


Title: Primary and Secondary Causes of Disease VII Gynaecological Diseases - Demonic Possession

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth

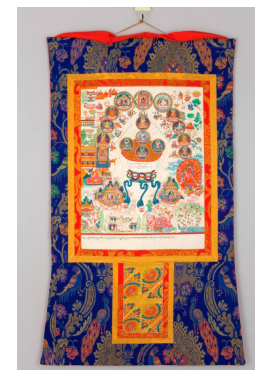


Title: Primary and Secondary causes of Disease V Miscellaneous Diseases - Co-emerging Wounds (chapters 43 - 64)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth

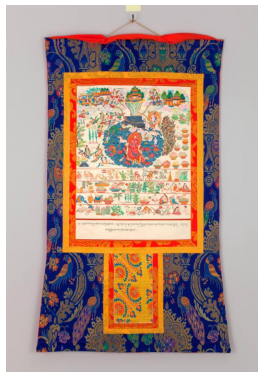


Title: Primary and Secondary Causes of Disease XIII The Greater Elixir of Rejuvenation (chapter 90)

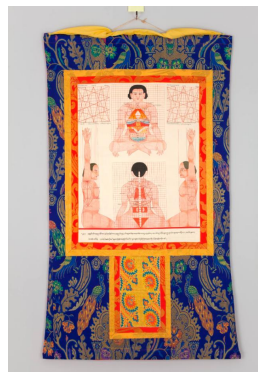
Date: 1995-1996

Primary Maker: Hua Khar

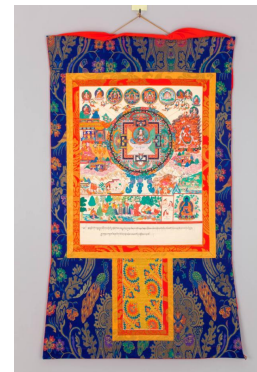
Medium: Pigments on cloth



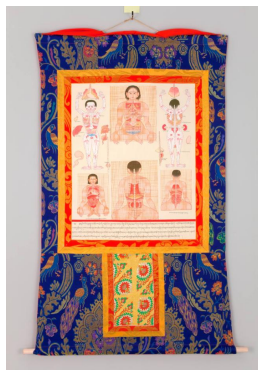
Title: Primary and Secondary Causes of Disease XII Poisons (chapters 87 - 89)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



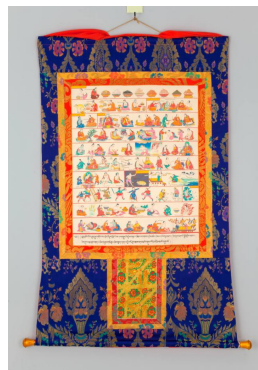
Title: Primary and Secondary Causes of Disease XI Localisation of the Purulence of the Viscera (chapter 85 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Primary and Secondary Causes of Disease XIV The Lesser Elixir of Rejuvenation - Virility and Fertility (chapter 90 - 92)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Primary and Secondary Causes of Disease X Localisation of the Viscera within the Trunk (chapter 85)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



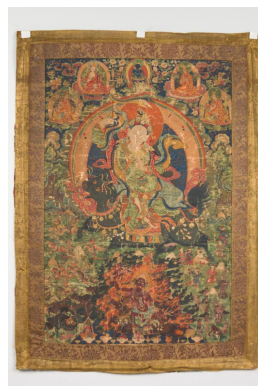
Title: Prophylactics - Diagnosis - Therapeutic Principles (chapters 23 - 28)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Protection From Disease
Date: ca. 1975
Medium: Ink on paper



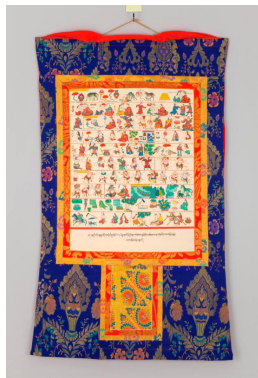
Title: Protective Astrological Chart
Date: late 18th or early 19th century
Medium: Pigments on cloth



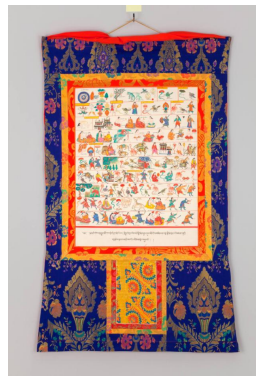
Title: Protective Goddess in Peaceful and Wrathful Form
Date: 1790-1805
Medium: Pigments on cotton



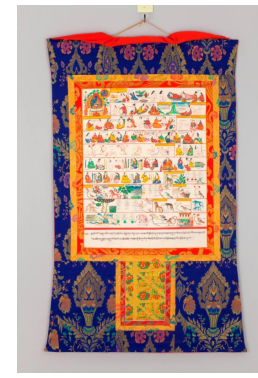
Title: Protector Begtse Chen
Date: late 18th - early 19th century
Medium: Gilt copper alloy with pigments



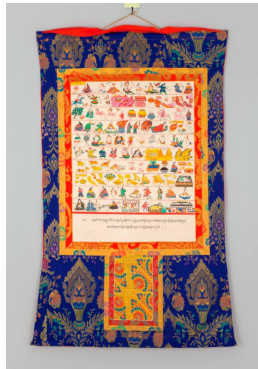
Title: Pulse Examination III Pulse divination - Seven Astonishing Pulses (chapter 1 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



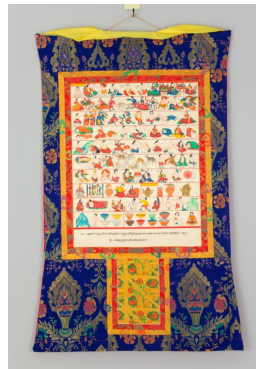
Title: Pulse Examination II Mother-Son & friend-Enemy Cycles - Pulse Divination (chapter 1 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



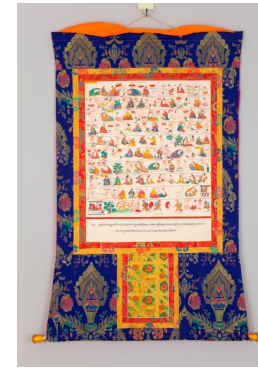
Title: Pulse Examination I Preparations - Pulse Techniques and Types - Seasonal Pulses (chapter 1)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Pulse Examination IV Seven Astonishing Pulses (chapter 1 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



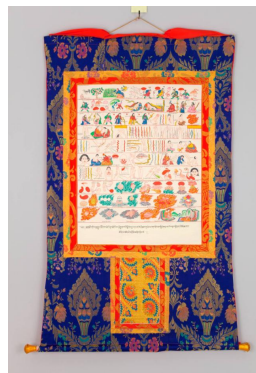
Title: Pulse Examination IX 7 Urinalysis I Life Essence Pulses - Preliminaries to Urinalysis (chapters 1 - 2)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



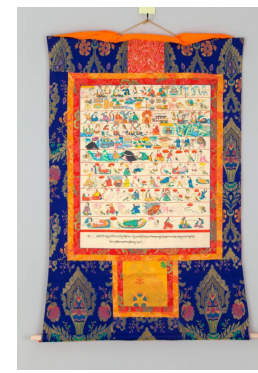
Title: Pulse Examination VI Astonishing Pulse Prognostications - Pulse Frequency (chapter 1 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Pulse Examination VIII death Pulses - Pulses indicative of demonic Possession (chapter 1 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



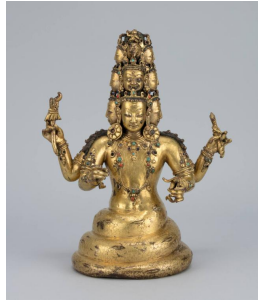
Title: Pulse Examination VII Pulse Frequency - General and Specific Pulses (chapter 1 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



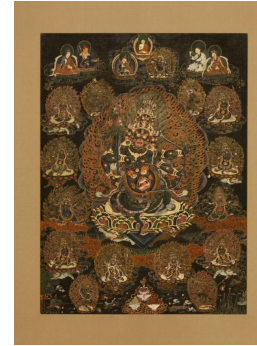
Title: Pulse Examination V Seven Astonishing Pulses (chapter 1 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Queen of the World, Sipai Gyelmo
Date: 20th century
Medium: Embroidery



Title: Rahula
Date: 15th century
Medium: Gilt copper alloy



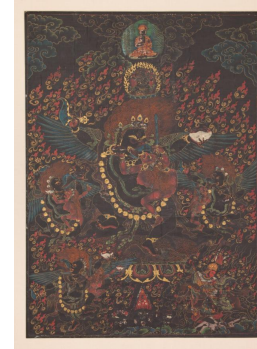
Title: Rahula and His Assembly
Date: 19th century
Medium: Pigments on cloth



Title: Ratnasambhava, from a Set of Initiation Cards (Tsakali)
Date: ca. 14th century
Medium: Pigments on paper



Title: Ratna Vajradhara
Date: 18th century
Medium: Pigments on cloth



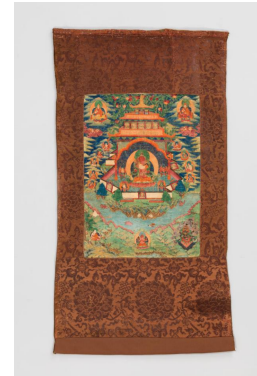
Title: Raven-headed Mahakala
Date: early to mid-19th century
Medium: Pigments on cloth



Title: Red-and-Black-Faced Yamari, "Blazing Razor of Extreme Repelling"
Date: ca. late 17th century
Medium: Pigment on cloth



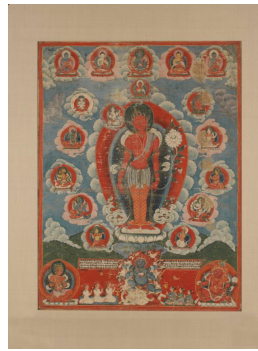
Title: Red Avalokiteshvara
Date: 19th century
Medium: Pigments on cloth



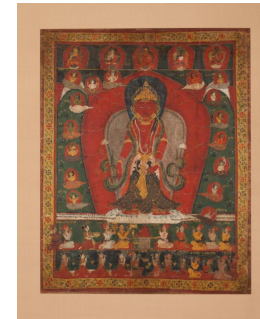
Title: Red Avalokiteshvara
Date: 19th century
Medium: Pigments on cloth



Title: Red Avalokiteshvara
Date: dated by inscription, 1871
Medium: Pigments on cloth



Title: Red Avalokiteshvara, also known as Bunga Dya, and Macchendranath
Date: Dated by inscription 1842
Medium: Pigments on cloth



Title: Red Avalokiteshvara or Bunga Dya
Date: Dated by inscription, 1818
Medium: Pigments on cloth



Title: Red Ganapati, One of the Three Great Red Deities
Date: 16th century
Medium: Pigments on cloth



Title: Refuge Field with Machik Labdron (1055-1153)
Date: early 20th century
Medium: Pigments on cloth



Title: Reliquary, Stupa
Date: 14th century
Medium: Copper alloy



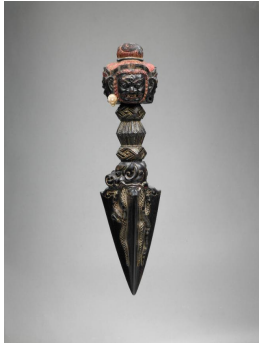
Title: Renunciation, from a set of the Twelve Deeds of the Buddha, After a woodblock carved in Derge, Kham region, eastern Tibet, composition attributed to Purbu Tsering of Chamdo (active ca. late 19th century)
Date: 20th century
Medium: Pigments on cloth



Title: Ritual Bone Apron
Date: 18th - 19th century
Medium: Bone



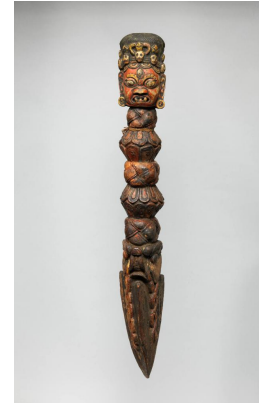
Title: Ritual Cabinet (Torgam)
Date: 19th century
Medium: Ground mineral pigments, wood



Title: Ritual dagger
(kila, purba)
Date: 17th century
Medium: Ebony, ivory with
pigments



Title: Ritual Hammer
Date: 1403-1424
Medium: Iron, gold, and
silver



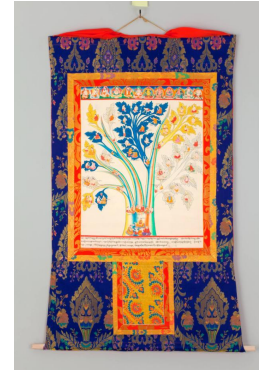
Title: Ritual Peg (purba)
Date: 17th century
Medium: Wood with
pigments



Title: Rock Crystal
Prayer Beads
Date: Date unknown
Medium: Rock crystal



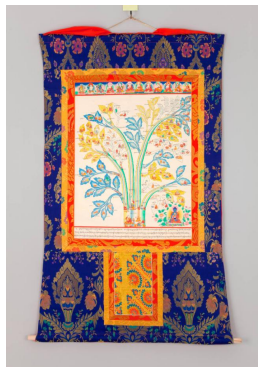
Title: Rongzom Chokyi
Zangpo (1012-1088)
Date: 18th century
Medium: Pigments on cloth



Title: The Root of
Diagnosis (chapter 4)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: The Root of
Physiology and
Pathology (chapters 2
& 3)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: The Root of
Treatment (chapters 5
& 6)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Rosewood Prayer
Beads
Date: 19th century
Medium: Rosewood, coral,
pink coral vajra



Title: Rudraksha Prayer Beads

Date: Date unknown

Medium: Rudraksha, bone or conch



Title: Rudraksha Prayer Beads

Date: 19th century

Medium: Rudraksha, silver, ivory, amber, agate, carnelian, turquoise, two copper ear picks



Title: Rug

Date: 19th - 20th century

Medium: Wool, cotton



Title: Rug

Date: 19th - 20th century

Medium: Wool, cotton



Title: Sachen Kunga Nyingpo (1092-1158) with His Two Sons, Sonam Tsemo (1142-1182) and Drakpa Gyaltsen (1147-1216)

Date: ca. 1500

Medium: Pigment on cloth



Title: Sacred Earthly Realms and Heavenly Paradises

Date: 17th century

Medium: Pigments on cloth



Title: Saddle

Date: 18th - 19th century

Medium: wood, iron with gilding/silver plating, cloth, silk, leather, pigment



Title: Sakya Pandita (1182-1251) and Chogyel Phakpa (1235-1280) with Mahakala Lineage Masters

Date: 17th - 18th century

Medium: Pigments on cloth



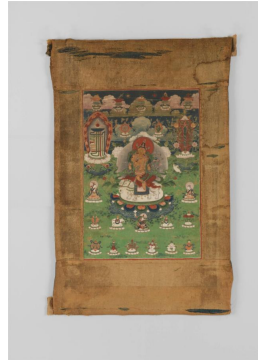
Title: Sakya Pandita Kunga Gyelsten (1182-1251) (After Choying Gyatso's (active ca. 1640s-1660s) set of previous incarnations of the Panchen Lamas)

Date: 18th century

Medium: Pigments on cloth



Title: Sakya Pandita
Kunga Gyeltsen (1182-1251)
Date: 16th century
Medium: Gilt copper alloy with pigments

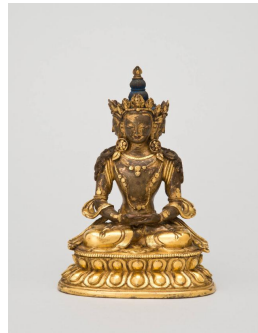


Title: Samantabhadra
Date: 19th century
Medium: Pigments on cloth

Title: Samantabhadra
(From Situ's set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Sanggye Sengge
(1504-1569)
Date: 1580s-1590s
Medium: Pigments on cloth



Title: Sarvavid
Vairochana
Date: ca. 19th century
Medium: Brass alloy, gilt, gold pigment, pigment



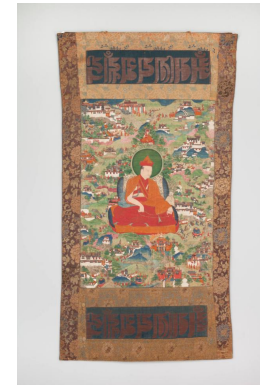
Title: Sarvavid
Vairochana Mandala
Date: 17th century
Medium: Pigments on cloth



Title: Scenes from the
Life of Jamyang Tutob
Wangchuk (1588-1637)
Date: 17th century
Medium: Ground mineral pigment on cotton



Title: Scenes from the
Life of Jamyang Tutob
Wangchuk (1588-1637)
Date: 17th century
Medium: Ground mineral pigment on cotton



Title: Scenes from the
Life of Jamyang Tutob
Wangchuk (1588-1637)
Date: 17th century
Medium: Pigments on cloth



Title: Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)
Date: 17th century
Medium: Ground mineral pigment on cotton



Title: Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)
Date: 17th century
Medium: Pigment on cloth



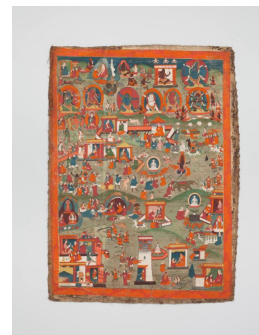
Title: Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)
Date: 17th century
Medium: Pigment on cloth



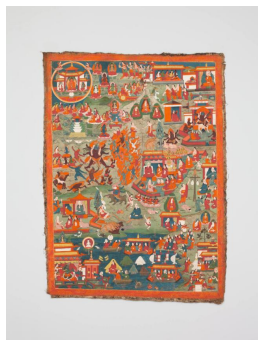
Title: Scenes from the Life of Jamyang Tutob Wangchuk (1588-1637)
Date: 17th or 18th century
Medium: Pigments on cloth



Title: Scenes from the Life of Padmasambhava
Date: 19th century
Medium: Pigments on cloth



Title: Scenes from the life of Padmasambhava
Date: 19th century
Medium: Pigments on cloth



Title: Scenes from the life of Padmasambhava
Date: 19th century
Medium: Pigments on cloth



Title: Senge Dradok, one of the Eight Manifestations of Padmasambhava
Date: 18th century
Medium: Pigments on cloth



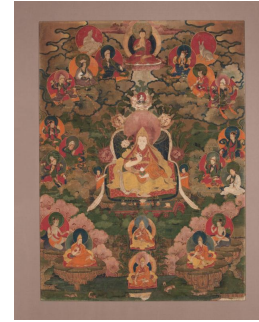
Title: Seven Ishvaris (Animal-Headed Yoginis); Text and Illuminations of the Hundred Peaceful and Wrathful Deities of the Intermediate State (Bardo)
Date: ca. 15th century
Medium: Pigments on cloth



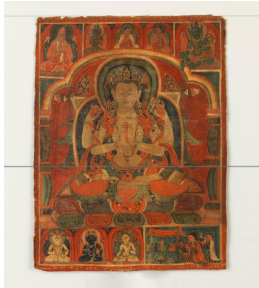
Title: Seven Ishvaris (Animal-Headed Yoginis); Text and Illuminations of the Hundred Peaceful and Wrathful Deities of the Intermediate State (Bardo)
Date: ca. 15th century
Medium: Pigments on cloth



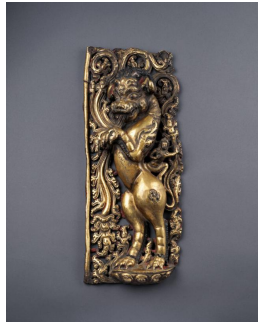
Title: Seven Ishvaris (Animal-Headed Yoginis); Text and Illuminations of the Hundred Peaceful and Wrathful Deities of the Intermediate State (Bardo)
Date: ca. 15th century
Medium: Pigments on cloth



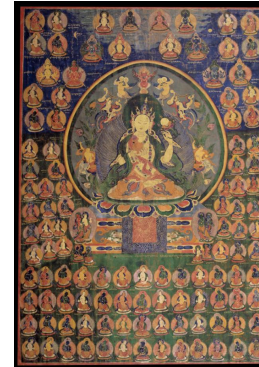
Title: Seventh Dalai Lama (1708–1757) and His Preincarnations
Date: 18th century
Medium: Pigments on cloth



Title: Shadakshari Lokeshvara
Date: 15th century
Medium: Pigments on cloth



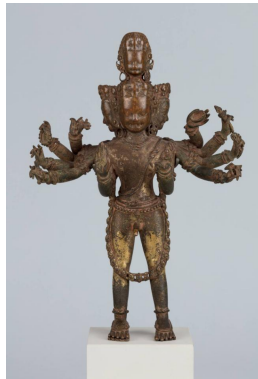
Title: Sharabha; fragment of a throne frame
Date: 14th - 15th century
Medium: Gilt copper alloy, repoussé and traces of pigment



Title: Sherab Chamma, "Loving Mother of Wisdom"
Date: 19th century
Medium: Pigments on cloth



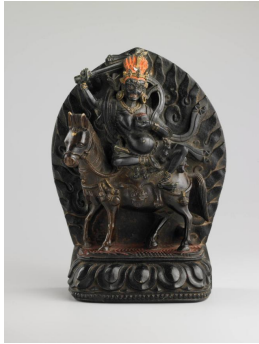
Title: Shiva and Parvati
Date: 13th century
Medium: Metal



Title: Shiva Bhairava
Date: 15th century
Medium: Gilt copper



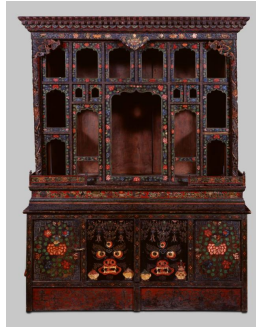
Title: Shiva Vishavarupa, Universal form with Consort
Date: mid-19th century
Medium: Pigments on cotton



Title: Shri Devi, Dorje Rabtenma

Date: 15th century

Medium: Black Stone and pigment



Title: Shrine Cabinet (Chosham)

Date: Second half of 20th century

Medium: Wood, mineral pigments



Title: Shrine Stand (Butter Lamp Stand)

Date: 18th century

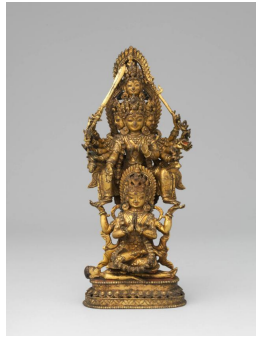
Medium: Ground mineral pigments, wood and metal



Title: Siddhi Lakshmi

Date: dated by inscription, 1694

Medium: Pigments on cloth



Title: Siddhi Lakshmi

Date: 17th century

Medium: Gilt copper alloy



Title: Siddhi Lakshmi

Date: 18th century

Medium: Pigments on cotton



Title: Siddhi Lakshmi

Date: Dated by inscription 1796

Medium: Pigments on cloth



Title: Sitatapatra

Date: dated 1864

Medium: Pigments on cloth



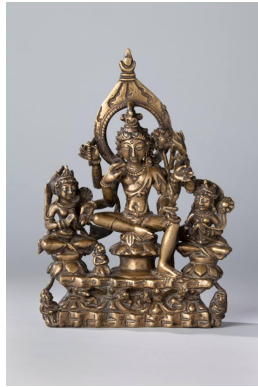
Title: Situ Panchen (1700-1774); From a Palpung set of Masters of the Combined Kagyu Lineages

Date: late 18th century, ca. 1760s

Medium: Pigments on cloth



Title: Situ Panchen as Patron of the Avadana Set, After Situ's set of The Wish-granting Vine
Date: 19th century
Medium: Pigments on cloth



Title: Six-armed Avalokiteshvara Triad
Date: 11th century
Medium: Lead copper-zinc-tin alloy



Title: Six-Armed Mahakala
Date: 15th century
Medium: Pigments on cloth



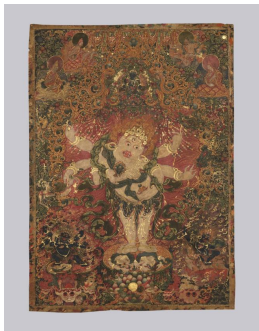
Title: Six-armed Mahakala
Date: 18th century
Medium: Silver and gilt copper alloy with semiprecious stones



Title: Six-armed Mahakala
Date: 14th century
Medium: Copper alloy with pigments



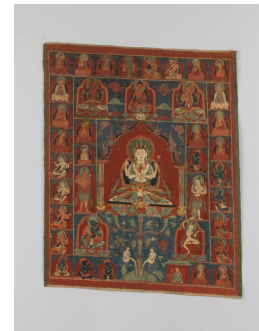
Title: Six-Armed Mahakala
Date: 18th century
Medium: Silk and cotton applique textile



Title: Six-Armed White Mahakala
Date: late 18th - early 19th century
Medium: Pigments on cloth



Title: Six-Syllable Avalokiteshvara
Date: 14th century
Medium: Pigments on cloth



Title: Six-syllable Avalokiteshvara rescuing from the Eight Fears
Date: late 15th century - early 16th century
Medium: Pigments on cloth

Title: Sixth Zhamar, Garwang Chokyi Wangchuk (1584-1630); From a Pelpung set of Masters of the Combined Kagyu Lineages
Date: late 18th century
Medium: Pigment on cloth



Title: Sketchbook page, Naga Mandala
Date: 18th century
Medium: Ink on paper



Title: Skull Cup
Date: ca. 18th century
Medium: Metalwork and human skull



Title: Skull cup with Base
Date: 18th - 20th century
Medium: Silver, turquoise, coral, brass alloy



Title: Skull prayer beads
Date: 20th century
Medium: Wood and cord



Title: Smashana Adipati, Lords of the Charnel Ground
Date: 15th century
Medium: Pigments on cloth



Title: Snake Goddess Manasa
Date: 12th century
Medium: Phyllite



Title: Snake Spine Prayer Beads with Conch Button and One Metal Counter
Date: 19th century
Medium: Indian Cobra spine (Naga naga), conch (Turbinella pyrum), metal

Title: Songtsen Gampo (ruled 617-650) (From a set of the previous lives of the Dalai Lamas)
Date: 19th century
Medium: painted xylograph



Title: Standing Arhat
Date: Dated 1439
Medium: Gilt copper alloy



Title: Storage Chest
Date: 17th century
Medium: Wood, pigments and metal



Title: Storage Chest
Date: 16th-17th century
Medium: Ground mineral pigments, cloth, wood and metal



Title: Storage Chest
Date: 17th century (possibly 16th century)
Medium: Ground mineral pigments, cloth, wood and metal



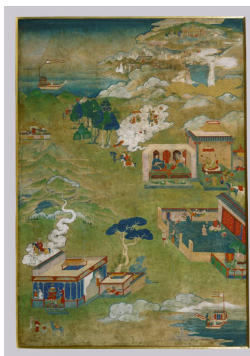
Title: Storage Chest
Date: 16th/17th century
Medium: Ground mineral pigments, cloth, wood and metal



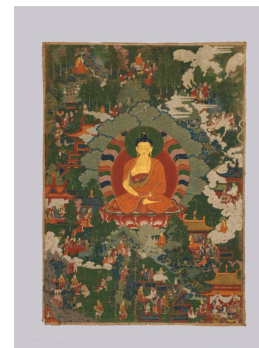
Title: Stories of Noble Deeds (Avadana)
Date: late 18th-19th century
Medium: Pigments on cloth



Title: Stories of Previous Lives of the Buddha (Jataka)
Date: 18th century
Medium: Pigments on cloth



Title: Stories of the Noble Deeds (Avadana), After a Set Designed by Situ Panchen (1700-1774) Illustrating Kshemendra's Avadanakalpanada
Date: 19th century
Medium: Pigments on cloth



Title: Stories of the Previous Lives of the Buddha (Jataka)
Date: Late 17th-18th century
Medium: Pigments on cloth



Title: Striated Wood Prayer Bead
Date: 18th century
Medium: Striated wood and zitan



Title: Stupa
Date: 13th century
Medium: Copper alloy with inlays of semi precious stones



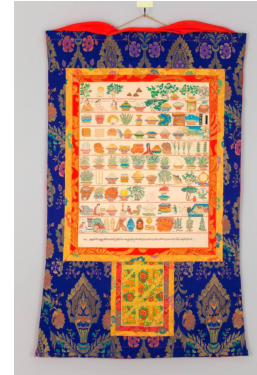
Title: Stupa
Date: 13th century
Medium: Copper alloy



Title: Stupa
Date: 13th-14th century
Medium: Copper alloy



Title: Supplementary Materia Medica I (chapter 20 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Supplementary Materia Medica II (chapter 20 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Supplementary Materia Medica III (chapter 20 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Table with two drawers decorated with phoenix motif
Date: ca. mid-19th century
Medium: Wood, pigment



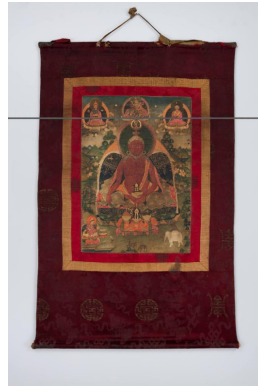
Title: Takla Membar
Date: 19th century
Medium: Pigments on cloth



Title: Tall Offering Table

Date: 19th century

Medium: Wood, pigments



Title: Tangtong Gyelpo (1361-1485 or 1385-1446/58)

Date: 19th century

Medium: Ground mineral pigment on cotton



Title: Tara

Date: 18th century

Medium: Gilt copper alloy with pigments



Title: Tara, as a Great Yogini, After a Set of Paintings "Twenty-seven Tantric Deities" designed by Situ Panchen (1700-1774)

Date: 19th century

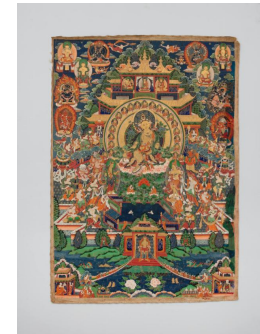
Medium: Pigments on cloth



Title: Tara as Protectress from the Eight Fears

Date: 19th century

Medium: Pigments on cloth



Title: Tara in her Pure Realm

Date: 19th century

Medium: Pigments on cloth



Title: Tara in Her Pure Realm, Khadiravana

Date: 19th century

Medium: Pigments on cloth



Title: Tara Protecting from the Eight Fears

Date: 19th century

Medium: Pigments on cloth



Title: Tara Protecting from the Eight Fears

Date: late 19th - early 20th century

Medium: Pigments on cloth with silk brocade



Title: Taste - Potency: gemstones and Minerals (chapters 19 & 20)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Tea Bowl made of dzab root and silver lid
Date: 19th - 20th century
Medium: Dzab root, silver alloy



Title: Tea Bowl with Silver Lid
Date: 19th - 20th century
Medium: Lima wood, silver alloy



Title: Tea Bowl with Stand and Lid
Date: 19th - 20th century
Medium: wood, silver alloy



Title: Temple Banner (Bilampau) Depicting Avalokiteshvara's Legends Described in the Newari Version of the Gunakarandavyuha Sutra
Date: 17th century
Medium: Pigment on cloth



Title: Temple Banner (Bilampau) Depicting Kavi Kumara's Legend
Date: Dated by inscription 1864
Medium: Pigments on cloth



Title: Temple Banner (Bilampau) Depicting Prince Virakusha's Legend
Date: Dated by inscription 1864
Medium: Pigments on cloth



Title: Temple Banner with Seven Symbols of Royal Power and Offerings
Date: 19th century
Medium: Pigments on silk, hemp rope, cotton and ink



Title: Tenth Zhamar, Mipam Chodrup Gyatso (1742-1792)
Date: late 18th - 19th century
Medium: Pigments on silk



Title: Text and Illuminations of the Hundred Peaceful and Wrathful Deities of the Intermediate State (Bardo)

Date: ca. 15th century

Medium: Pigments on cloth

Title: Text and Illuminations of the Hundred Peaceful and Wrathful Deities of the Intermediate State (Bardo)

Date: ca. 15th century

Medium: Pigments on cloth



Title: Third Karmapa, Rangjung Dorje (1284-1339)

Date: 19th century

Medium: Pigments on cloth



Title: Third Karmapa Rangjung Dorje (1284-1339) and Other Luminaries of the Rime "Non-Sectarian" Movement

Date: 19th century

Medium: Mineral pigments on cloth



Title: Third Pawo Rinpoche, Tsuklak Gyatso (1568-1630) with his Handprints and Footprints

Date: early to mid-17th century

Medium: Pigments on cloth



Title: Thirteenth Karmapa, Dudul Dorje (1733-1797)

Date: 19th century

Medium: Pigments on cloth



Title: Thirteenth Karmapa, Dudul Dorje (1733-1797)

Date: 18th century, ca. 1760s

Primary Maker: Karshö Karma Tashi

Medium: Pigments on cloth



Title: Three-Bladed Ritual Peg (kila, purba)

Date: ca. 17th century

Medium: Iron and gilt brass



Title: Three Mahasiddhas, Kamala, Suvarnadvipa, Viraya

Date: ca. 17th century

Medium: Pigments on cloth



Title: Three Tantric Goddesses

Date: 18th century

Medium: Ink on paper



Title: Tibetan Amethyst Prayer Beads

Date: 19th century

Medium: Amethyst, silver, jade, silver seal in seal script attached to guru bead



Title: Tibetan Bodhiseed Prayer Beads

Date: 19th century

Medium: Phoenix eye bodhiseed, rudraksha and bronze



Title: Tibetan Book Stand

Date: mid-20th century

Medium: Pigment, gesso on wood



Title: Tibetan Cabinet with Embossed Gold Dragon motif

Date: 20th century

Medium: Pigment, gesso on wood



Title: Tibetan cabinet with Embossed Zeebag motif

Date: early 20th century

Medium: Pigment, gesso on wood



Title: Tibetan Cabinet with Gold Dragon and Phoenix motifs

Date: 20th century

Medium: Pigments, gesso on wood



Title: Tibetan Elephant Stomach Prayer Beads

Date: 19th century

Medium: Elephant stomach (bezoar), silver alloy, conch, ivory, bone, bodhiseed, stone, metal and thread



Title: Tibetan Human Bone Prayer Beads

Date: 18th or 19th century

Medium: Human bone, copper, silver, vajra thogchak, bodhiseed, pink coral, glass



Title: Tibetan Mother of Pearl Prayer Beads
Date: 19th century
Medium: Mother of pearl, coral, turquoise, ivory, cord, amber(?)



Title: Tibetan Sheep Bone Prayer Beads
Date: date unknown
Medium: Sheep bone and thread



Title: Tibetan Shrine Cabinet (Chosham)
Date: 2012-2013
Medium: Wood, pigments and varnish



Title: Tongue Diagnosis - Tranquillizing Agents - Oil Therapy (chapter 2 - 13)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



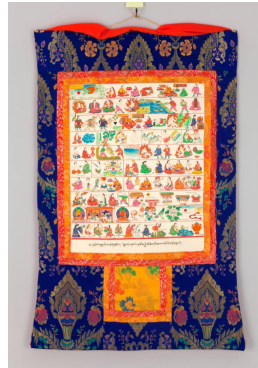
Title: Touching of Hands
Date: 2016
Primary Maker: Genesis Breyer P-Orridge
Medium: Engraved brass plaque



Title: Touching of Hands
Date: 2016
Primary Maker: Genesis Breyer P-Orridge
Medium: Bronze



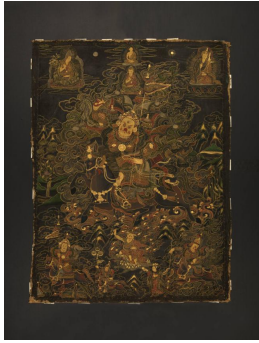
Title: Transmission teachers of the Medical Knowledge
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Treatment of Absolute and Karmic Diseases Similes associated with The Four Tantras (chapter 27 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Tsangnyon Heruka (1452-1507)
Date: 16th-17th century
Medium: Brass alloy



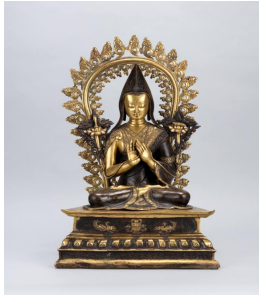
Title: Tsangpa Karpo
Date: 17th century
Medium: Pigment on cotton



Title: Tsiu Marpo
Date: 19th century
Medium: Wood with mineral pigments



Title: Tsongkhapa (1357-1419)
Date: 16th century
Medium: Silver, copper, and enamel with semiprecious stones and pigments



Title: Tsongkhapa (1357-1419)
Date: 20th century
Medium: Metalwork



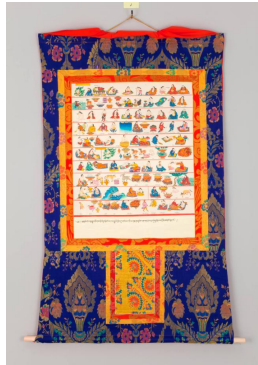
Title: Tsongkhapa (1357-1419)
Date: 19th century
Medium: Pigments on cloth



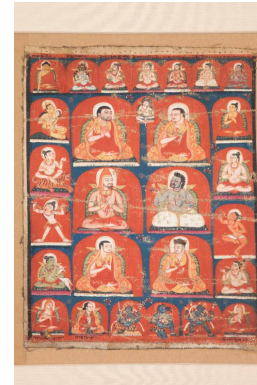
Title: Tsongkhapa (1357-1419)
Date: 19th century
Medium: Pigments on cloth



Title: Two Arhats, Pantaka and Gopaka
Date: 17th century
Medium: Ground mineral pigment on cotton



Title: Two General Methods of Treatment (chapters 29 - 35)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Two Indian and Four Tibetan Masters
Date: early 13th century
Medium: Pigments on cloth



Title: Two-sided Festival Banner of Varunani and Varahi
Date: 17th or 18th century
Medium: Pigments on cloth



Title: Unidentified Arhat
Date: 17th century
Medium: Gilt brass



Title: Unidentified Lama (Teacher)
Date: 15th or 16th century
Medium: Gilt copper alloy



Title: Unidentified Lama (Teacher)
Date: 18th century
Medium: Gilt copper alloy

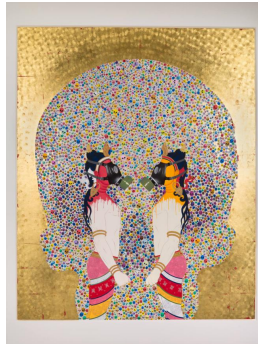


Title: Unidentified Lama (Teacher), possibly Second Dalai Lama, Gedun Gyatso (1476–1542)
Date: 18th century
Medium: Gilt copper alloy

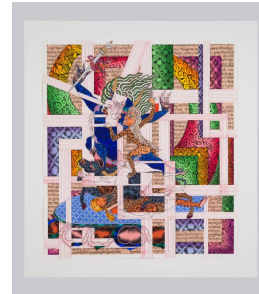


Title: Unidentified Religious Master
Date: 16th century-17th century
Medium: Parcel-gilt silver, pigment; repoussé

Title: Unidentified Teacher of the Bon Tradition
Date: 14th century
Medium: Gilt copper alloy



Title: Untitled
Date: 2010
Primary Maker: Tsherin Sherpa
Medium: Gouache, acrylic and gold leaf on museum board



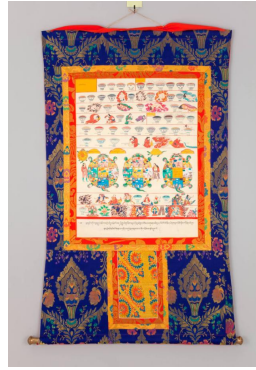
Title: Updating Yamantaka
Date: 2010
Primary Maker: Tenzing Rigdol
Medium: Pastel and scripture on paper



Title: Upper Section of a Torana

Date: Dated by inscription 1810

Medium: Copper alloy; repoussé

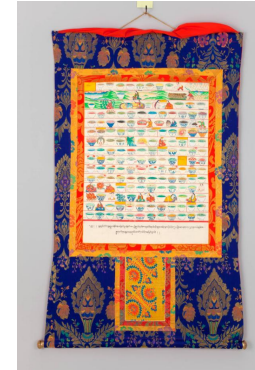


Title: Urinalysis III
Pathological signs -
Impending death -
Demonic Possession
(chapter 2 cont.)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth



Title: Urinalysis II Urine
indicative of Health
and disease (chapter 2
cont.)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth

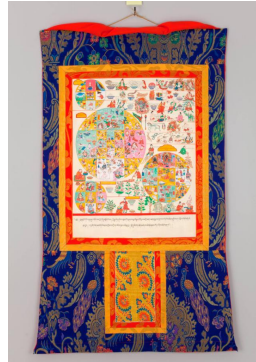


Title: Urinalysis IV
Demonic possession -
Divination (chapter 2
cont.)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth



Title: Urinalysis V
Demonic Possession -
Divination (chapter 2
cont.)

Date: 1995-1996

Primary Maker: Hua Khar

Medium: Pigments on cloth



Title: Ushnisavijaya
and Celebration of Old
Age (Jyatha Janko)

Date: 19th century

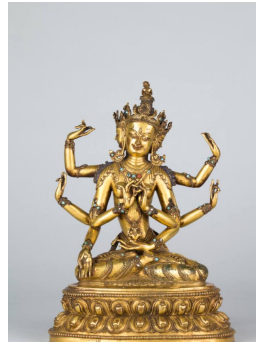
Medium: Pigments on cloth



Title: Ushnisavijaya
and the Celebration of
Old Age (Bhimaratha
Ritual)

Date: Dated by inscription
1775

Medium: Copper;
Technique: Repoussé



Title: Ushnishavijaya

Date: 15th or 16th century

Medium: Metal alloy with
inset coral and turquoise



Title: Ushnishavijaya

Date: 18th century

Medium: Ground mineral
pigment on cotton



Title: Ushnishavijaya
Date: 17th century
Medium: Gilt copper alloy



Title: Vairochana, from
a Set of Initiation Cards
(Tsakali)
Date: ca. 14th century
Medium: Pigments on paper



Title: Vaishravana,
Guardian King of the
North
Date: 16th century
Medium: Wood with
lacquer and gold pigment



Title: Vaishravana,
King of the Northern
Direction
Date: 15th century
Medium: Gilt copper alloy



Title: Vaishravana
Retinue Figure
Date: 16th century
Medium: Stone with
pigments



Title: Vajra
Date: 18th century
Medium: Metal



Title: Vajra and Bell
Date: ca. late 19th century
Medium: Silver, metal (Li,
five-metal compound)



Title: Vajra, Bell and
Case
Date: 20th century
Medium: Metal alloy (Bell
and Vajra); Ash wood
(Case)



Title: Vajrabhairava
Date: ca. 19th century
Medium: Clay with
pigments



Title: Vajrabhairava
Date: 19th century
Medium: Metal with applied ornaments and pigments



Title: Vajrabhairava Mandala
Date: ca. 1515-1535
Medium: Pigments on cloth



Title: Vajrabhairava with Consort Vajravetali
Date: 18th - 19th century
Medium: Gilt copper alloy



Title: Vajrabhairava with Consort Vajravetali
Date: second half of the 15th century
Medium: Gilt brass

Title: Vajrabhairava with Consort Vajravetali
Date: late 18th century
Medium: Pigments on cloth

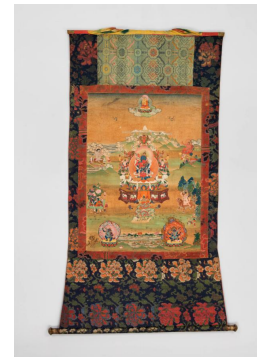


Title: Vajradhara
Date: 18th century
Medium: Gilt copper alloy with inlays of semiprecious stones



Title: Vajradhara
Date: 16th century
Medium: Copper alloy

Title: Vajradhara
Date: 18th century
Medium: Pigments on cloth



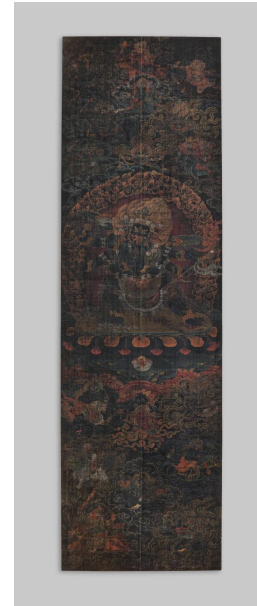
Title: Vajradhara and the Great Adepts (Mahasiddhas)
Date: late 18th-early 19th century
Medium: Pigments on cloth



Title: Vajradhara with consort
Date: 14th century
Medium: Gilt copper alloy



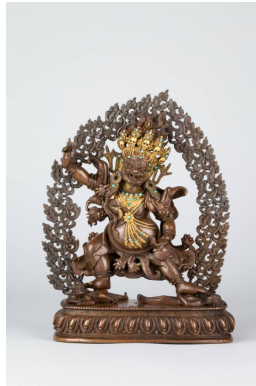
Title: Vajradhara with Eighty-Five Great Adepts (Mahasiddhas)
Date: 15th century
Medium: Pigments on cloth



Title: Vajrakilaya of the Eight Pronouncements
Date: 18th century
Medium: Pigments on cloth

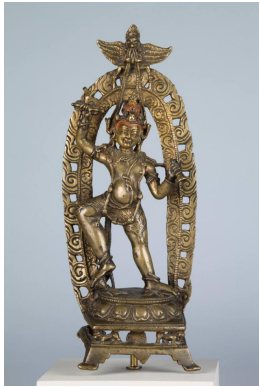


Title: Vajrapani
Date: 13th-14th century
Medium: Gilt copper alloy

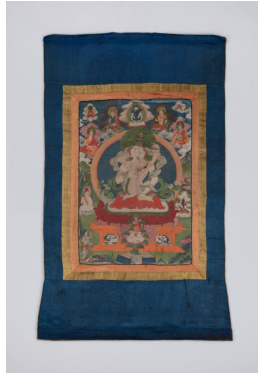


Title: Vajrapani
Date: 18th century
Medium: Copper alloy with gilding and inlays of stones

Title: Vajrapani (From Situ's set of Eight Great Bodhisattvas)
Date: 19th century
Medium: Pigments on cloth



Title: Vajrapani
Trampling Snakes
Date: 10th-11th century
Medium: Copper alloy



Title: Vajrasattva
Date: 19th century
Medium: Pigments on cloth



Title: Vajrasattva
Date: 14th century
Medium: Gilt copper alloy of multiple parts with traces of pigments



Title: Vajrasattva
Date: 13th century
Medium: Copper alloy with gold and blue pigment



Title: Vajra Scepter
Date: 16th century
Medium: Metalwork



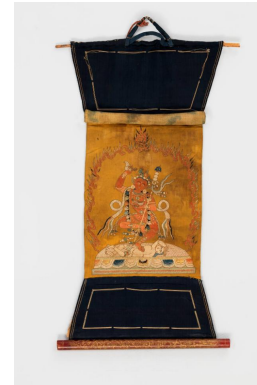
Title: Vajra scepter
Date: 17th - 18th century
Medium: Metal



Title: Vajravarahi
Date: Dated by inscription, 1822
Medium: Pigments on cotton



Title: Vajravarahi
Date: Mid-19th century
Medium: Pigments on cloth



Title: Vajravarahi
Date: 19th century
Medium: Embroidery on silk



Title: Vajravarahi
Date: 20th century
Medium: Pigments on cloth



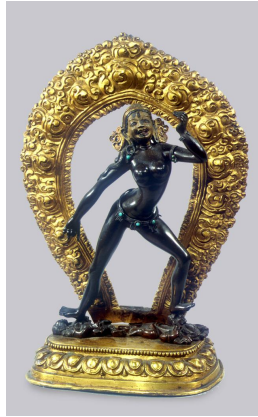
Title: Vajrayogini
Date: 17th century
Medium: Metal alloy



Title: Vajrayogini
Date: 17th century
Medium: Metalwork with pigments



Title: Vajrayogini
Date: 18th century
Medium: Pigments on cloth



Title: Vajrayogini
Date: 18th century
Medium: Brass and gilt copper alloy



Title: Vasudhara
Date: 13th century
Medium: Metal



Title: Vasudhara and Hvasang
Date: 17th century
Medium: Pigments on cloth



Title: Vasudhara, Goddess of Abundance
Date: 17th century
Medium: Gilt copper alloy



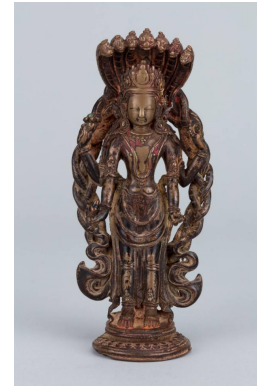
Title: Victory over Mara
Date: 19th century
Medium: Pigments on cloth



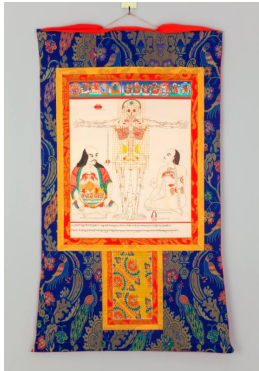
Title: Virupaksha,
Guardian King of the
West
Date: 17th - 18th century
Medium: Clay, polychrome,
and stone with wooden
base and interior armature



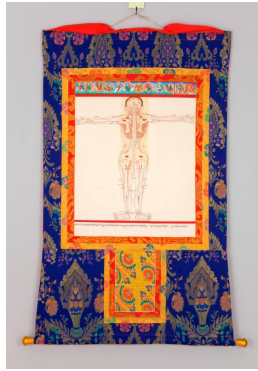
Title: Vishnu
Date: 12th century
Medium: Gilt copper alloy



Title: Vishnu with the
King of Snakes, Shesha
Date: ca. 17th century
Medium: Copper alloy



Title: Vulnerable
Points: Anterior Views
(chapter 4 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Vulnerable
Points: Posterior View
(chapter 4 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Walnut Prayer
Beads
Date: ca. 1908
Medium: Walnut, moon
and star and coral



Title: Walnut seed
prayer beads
Date: 18th century
Medium: Walnut seed,
ivory, thread cord



Title: Water bowl
Date: 18th - 20th century
Medium: Silver



Title: Wealth Deity
Shingkyong Raggyel
Date: ca. 1860
Medium: Pigments on cloth



Title: Wheel of Life
Date: 18th century
Medium: Pigments on cloth



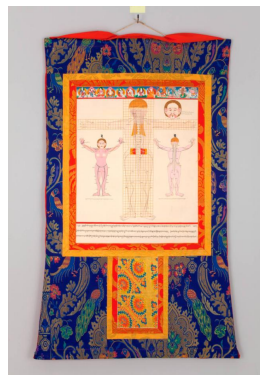
Title: Wheel of Life
Date: 19th century
Medium: Pigments on cloth



Title: Wheel of Life
Date: early 20th century
Medium: Pigments on cloth



Title: White Chakrasamvara, From Situ's set of Twenty-seven Tutelary Deities
Date: late 18th century
Medium: Pigments on cloth



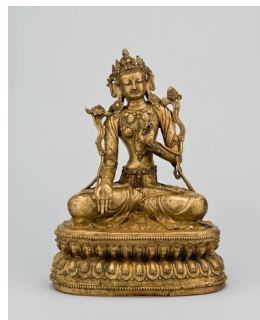
Title: White Channels (chapter 4 cont.)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: White Manjushri
Date: 19th century
Medium: Pigments on cloth



Title: White Tara
Date: 18th century
Medium: Pigments on cloth



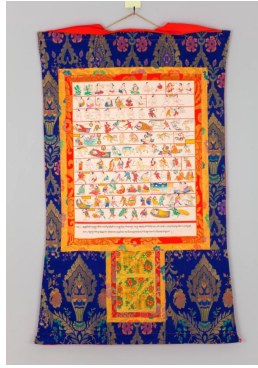
Title: White Tara
Date: 15th century
Medium: Brass



Title: White Tara with Long Life Deities
Date: 19th century
Medium: Pigments on cloth



Title: Wish-fulfilling Tree
Date: 2016
Primary Maker: Tsherin Sherpa
Medium: bronze cast mandala, found objects, and rubble



Title: Wondrous Synopsis of the Humours, Human catagories - Indications of Physical Decay (chapters 5 - 7)
Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Woodblock
Date: 15th - 19th century
Medium: Wood with traces of ink



Title: Woodblock for Printing Prayer Flags
Date: ca. 19th-early 20th century
Medium: Pigments on wood



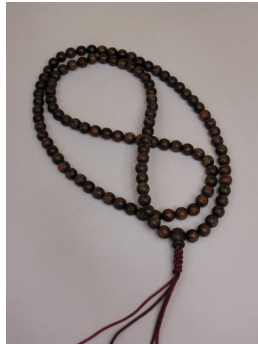
Title: Woodblock for Printing Tibetan Text
Date: ca. 18th-19th century
Medium: Pigments on wood



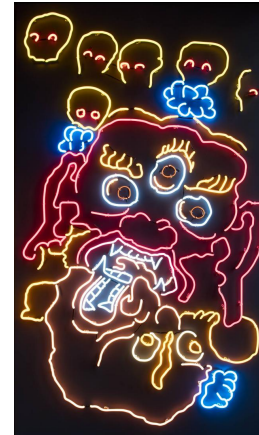
Title: Woodblock Print of the Buddha with His Assembly
Date: 18th - 19th century
Medium: Xylograph ink on paper



Title: Wooden prayer beads
Date: 19th century
Medium: Wood and thread



Title: Wooden prayer beads carved with 260 Chinese characters of The Heart Sutra
Date: 20th century
Medium: Wood and cord



Title: Wrathful Activity, Fierce Energy
Date: 2018
Primary Maker: Shezad Dawood
Medium: Neon on black painted board

Title: Wrathful Offerings

Date: 19th century

Medium: Ink and pigment
on silk damask



Title: Wrathful Offerings

Date: 19th century

Medium: Pigments on cloth



**Title: Wrathful Shrine
Doors**

Date: ca.19th century

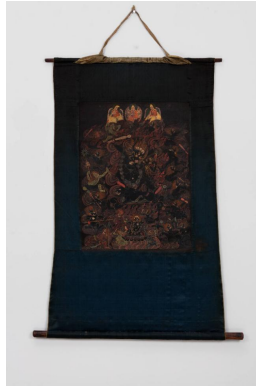
Medium: Wood, cloth,
pigments, gesso, varnish



**Title: Yaksha General
Anila**

Date: First half of the 15th
century

Medium: Pigments on
cloth; embroidered textile
mount



Title: Yama Dharmaraja

Date: 19th century

Medium: Pigments on cloth



**Title: Yama
Dharmaraja with
Consort Yami**

Date: 18th century

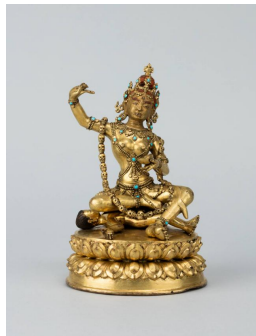
Medium: Pigment on cloth



Title: Yellow Jambhala

Date: 17th century

Medium: Clay with
pigments



Title: Yogini Nairatmya

Date: 17th century

Medium: Gilt copper alloy,
gems, and pigment



**Title: Yungton Dorje Pel
(1284 1365) (After
Choying Gyatso's
(active ca.1640s-
1660s) set of previous
incarnations of the
Panchen Lamas)**

Date: 19th century

Medium: Pigments on cloth



Title: Zhabdrung
Ngawang Namgyal
(1594–1651) with a
Brief Lineage
Date: 19th century
Medium: Pigments on cloth



Title: Zitan Prayer
Beads
Date: early 19th century
Medium: Zitan, goldstone,
coral, ivory, carnelian,
silver, coper and copper
alloy, blue glass (?), cord,
leather