



## Sarvavid Vairochana

### Date

ca. 19th century

### Medium

Brass alloy, gilt, gold pigment, pigment

### Description

Vairochana, in his form of the All-Knowing Buddha, has four faces, crowned and bejeweled and sitting in meditation with his hands folded in his lap. This sculpture was probably produced in a Qing workshop in northern China or Inner Mongolia where Tibetan Buddhism was widely practiced and patronized by local rulers.

### Dimensions

6 15/16 × 5 × 3 1/2 in.