



Eight Great Tantric Adepts (From a Pelpung Monastery eleven-painting set of The Eighty-four Great Tantric Adepts)

Date

19th century

Medium

Pigments on cloth

Description

This is an excellent example of the New Encampment painting style, especially the layering of blue and green pigment in dots with the tip of a dry brush. This technique builds up the landscape, from blank canvas to deep color, giving the painting an intense, bright, crystalline quality for which the style became famous. The figures are quite small and they sit in an open landscape. Each scene is depicted in precise detail, with every leaf and brick delineated. This is a clever visual strategy to draw the eye

into each vignette.

Dimensions

47 1/8 × 27 × 3/8 in.