

Basic Report



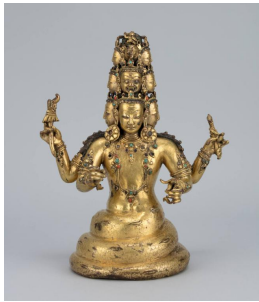
Title: Buddha Shakyamuni
Date: 14th century
Medium: Gilt copper alloy



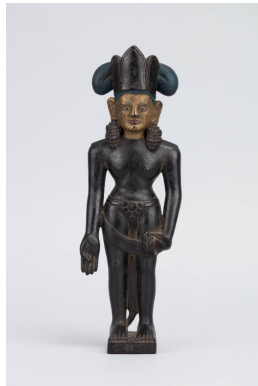
Title: Vajrabhairava with Consort Vajravetali
Date: 18th - 19th century
Medium: Gilt copper alloy



Title: Achala, The Immovable One
Date: 14th century
Medium: Gilt copper alloy



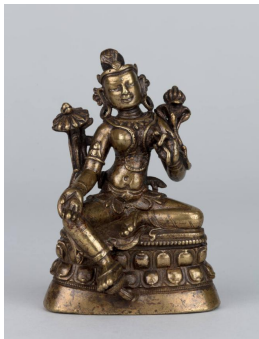
Title: Rahula
Date: 15th century
Medium: Gilt copper alloy



Title: Phakpa Lokeshvara of Lhasa
Date: Date uncertain
Medium: Wood with gold paint and colors



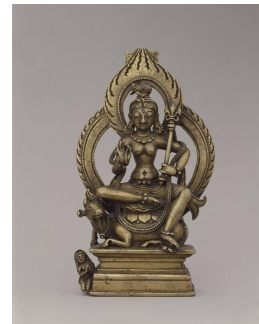
Title: Lama (Teacher), Milarepa
Date: 18th century
Medium: Stone



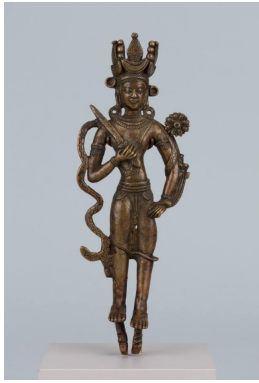
Title: Green Tara
Date: 15th century
Medium: Copper alloy



Title: Crowned Buddha Shakyamuni
Date: 11th century
Medium: Copper alloy with silver and copper inlays and traces of gilding



Title: Kashmira
Date: 10th century
Medium: Copper alloy with inlays of silver



Title: Manjushri
Date: 10th century
Medium: Copper alloy



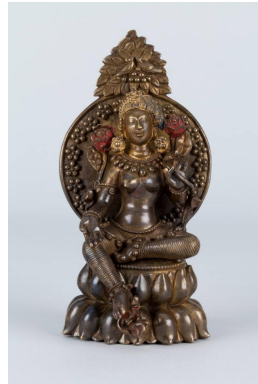
Title: Model of the Mahabodhi Temple
Date: ca. 11th century
Medium: Stone (Serpentinite)



Title: Durga Killing the Buffalo Demon (Durga Mahisasuramardini)
Date: 12th-13th century
Medium: Gilt copper alloy



Title: Buddha Shakyamuni
Date: 15th century
Medium: Copper alloy with pigments



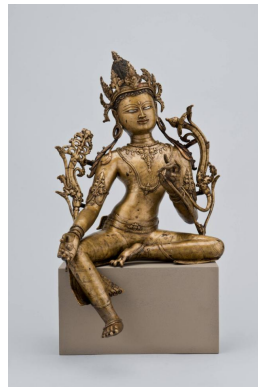
Title: Green Tara
Date: 17th century
Primary Maker: Tenth Karmapa, Choying Dorje
Medium: Brass with pigments



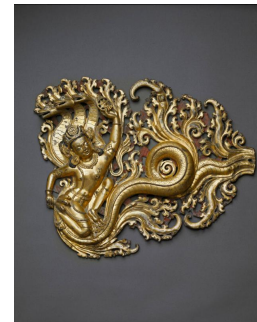
Title: Shiva and Parvati
Date: 13th century
Medium: Metal



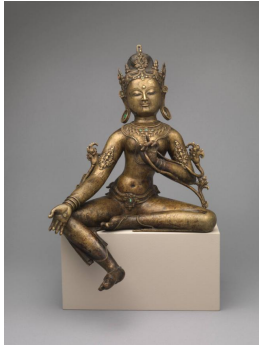
Title: Dancing Ganapati
Date: 17th century
Medium: Gilt copper alloy with pigments and turquoise inlays



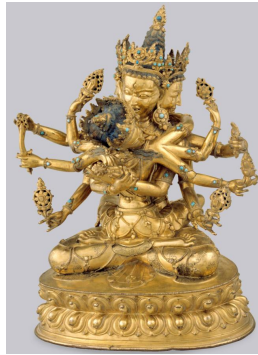
Title: Avalokiteshvara
Date: 13th century
Medium: Brass with inlaid silver and pigments



Title: Flying Naga
Date: 14th century
Medium: Gilt copper alloy; repoussé



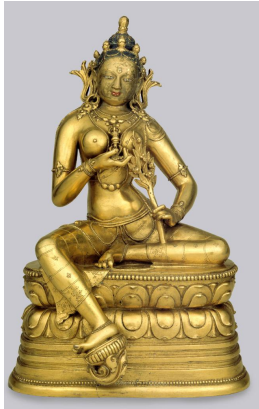
Title: Green Tara
Date: 13th century
Medium: Brass with inlays of silver



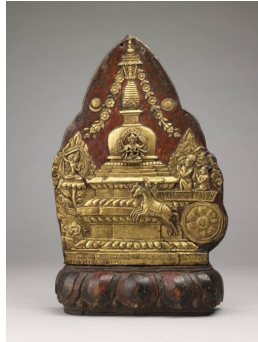
Title: Guhyasamaja with Consort
Date: 15th century
Medium: Gilt copper alloy with inlaid semiprecious stones



Title: Vajrasattva
Date: 14th century
Medium: Gilt copper alloy of multiple parts with traces of pigments



Title: Goddess of the Dawn, Marichi
Date: late 17th century or early 18th century
Primary Maker: Zanabazar
Medium: Gilt copper alloy



Title: Ushnisavijaya and the Celebration of Old Age (Bhimaratha Ritual)
Date: Dated by inscription 1775
Medium: Copper;
Technique: Repoussé



Title: Vajrayogini
Date: 17th century
Medium: Metalwork with pigments



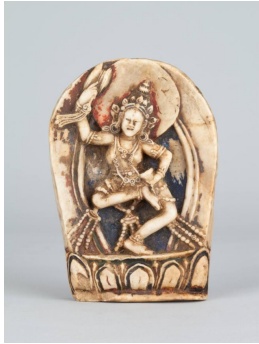
Title: Vajradhara with consort
Date: 14th century
Medium: Gilt copper alloy



Title: Vajrabhairava
Date: 19th century
Medium: Metal with applied ornaments and pigments



Title: Chakrasamvara in Union with Consort Vajravarahi
Date: 14th century
Medium: Gilt copper alloy with pigments and turquoise inlay



Title: Machik Labdron (1055–1153)
Date: ca. 16th - 17th century
Medium: Stone



Title: Lekden Mahakala
Date: Unknown
Medium: Metalwork



Title: Lama (Teacher)
Date: 17th - 18th century
Medium: Metal alloy with traces of gold pigment



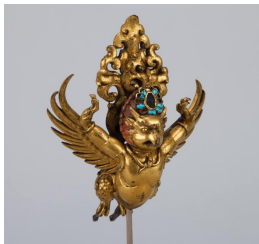
Title: Mahakala
Date: mid-14th to mid-15th century
Medium: Gilt copper alloy with inlays of semiprecious stones and pigment



Title: Pratisara, one of the Five Protector Goddesses
Date: mid-14th to mid-15th century
Medium: Gilt copper alloy



Title: Bodhisattva Avalokiteshvara
Date: 13th - 14th century
Medium: Gilt copper alloy with semiprecious stone inlay



Title: Garuda
Date: 17th century
Medium: Gilt copper alloy with inlays of semiprecious stones



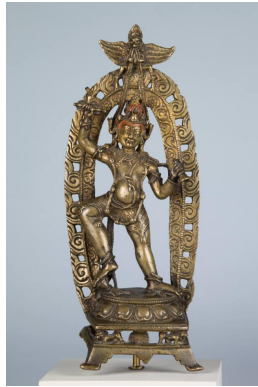
Title: Protector Begtse Chen
Date: late 18th - early 19th century
Medium: Gilt copper alloy with pigments



Title: Kanha
Date: 16th century
Medium: Copper alloy



Title: Vishnu with the
King of Snakes, Shesha
Date: ca. 17th century
Medium: Copper alloy



Title: Vajrapani
Trampling Snakes
Date: 10th-11th century
Medium: Copper alloy



Title: Ganesha
Date: 17th century
Medium: Copper alloy



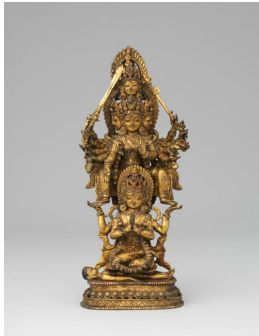
Title: The Fifth Dalai
Lama, Ngawang
Lopsang Gyatso (1617-
1682)
Date: 17th century
Medium: Gilt copper alloy



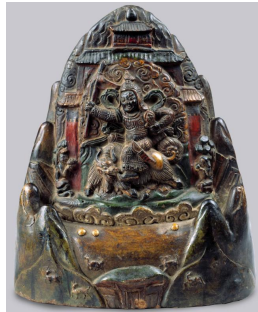
Title: Abbot Lhachok
Sengge (1468-1535)
Date: ca. 16th century
Medium: Ivory



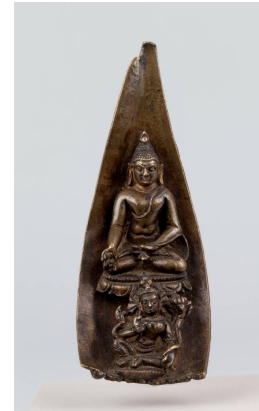
Title: Hevajra and
Nairatmya
Date: ca. 12th century
Medium: Copper alloy



Title: Siddhi Lakshmi
Date: 17th century
Medium: Gilt copper alloy



Title: Mountain God
Kula Kari
Date: 19th century
Medium: Painted terracotta



Title: Buddha
Ratnasambhava and
Goddess in a Lotus
Petal
Date: 11th-12th century
Medium: Copper alloy



Title: Four-armed
Avalokiteshvara
Date: 16th century
Medium: Copper alloy with
mineral pigments, semi-
precious stones, cloth



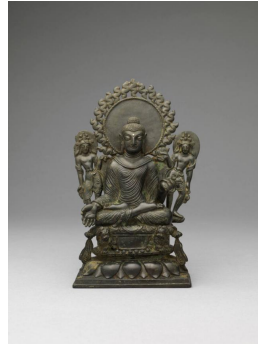
Title: Six-armed
Mahakala
Date: 14th century
Medium: Copper alloy with
pigments



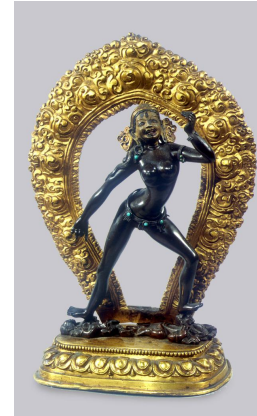
Title: Standing Arhat
Date: Dated 1439
Medium: Gilt copper alloy



Title: Copy of the
Sandalwood Buddha
(rgya nag gi tsandan jo
bo)
Date: 18th century
Medium: Gilt copper alloy



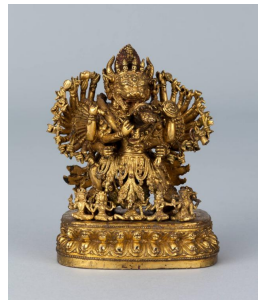
Title: Buddha
Shakyamuni with
Maitreya and
Avalokiteshvara
Date: 8th century
Medium: Bronze



Title: Vajrayogini
Date: 18th century
Medium: Brass and gilt
copper alloy



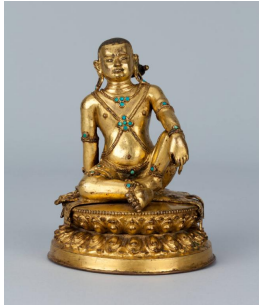
Title: Unidentified
Lama (Teacher)
Date: 18th century
Medium: Gilt copper alloy



Title: Vajrabhairava
with Consort Vajravetali
Date: second half of the
15th century
Medium: Gilt brass



Title: Medicine Buddha
(Bhaishajyia guru,
Menla)
Date: 18th century
Medium: Copper alloy



**Title: Mahasiddha
Avadhutipa**

Date: 17th - 18th century

Medium: Gilt copper alloy
with turquoise inlay



Title: Hayagriva

Date: late 18th - early 19th
century

Medium: Gilt copper alloy



**Title: Snake Goddess
Manasa**

Date: 12th century

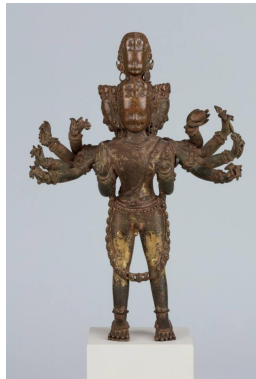
Medium: Phyllite



**Title: Inscribed Lion
Throne**

Date: Early 7th century

Medium: Metal alloy



Title: Shiva Bhairava

Date: 15th century

Medium: Gilt copper



**Title: Mahakala,
Legden, Excellent One**

Date: 15th century

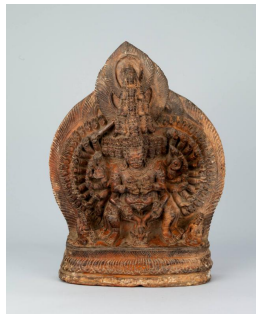
Medium: Gilt copper alloy
with inlays of semiprecious
stones



Title: Green Tara

Date: 14th century

Medium: Gilt copper alloy



**Title: Cosmic Vishnu
(Vishvarupa)**

Date: 17th - 18th century

Medium: Clay



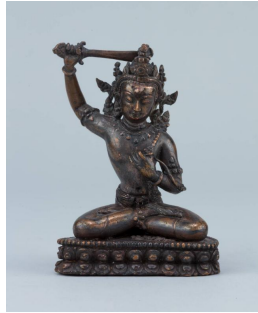
Title: Stupa

Date: 13th century

Medium: Copper alloy with
inlays of semi precious
stones



Title: Tsiu Marpo
Date: 19th century
Medium: Wood with mineral pigments



Title: Manjushri
Date: 15th century
Medium: Bronze with traces of gold pigment



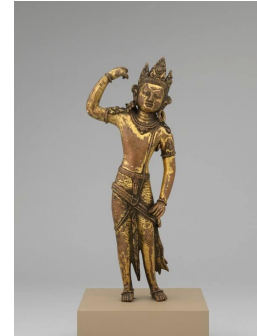
Title: Guhyasamaja Akshobhavraja with Consort
Date: 15th century
Medium: Gilt copper with inlays of semiprecious stones and pigment



Title: Six-armed Mahakala
Date: 18th century
Medium: Silver and gilt copper alloy with semiprecious stones



Title: Hayagriva
Date: 19th century
Medium: Wood, cord, metal wire with pigments



Title: Indra, Hurling His Thunderbolt
Date: 12th century
Medium: Gilt copper alloy



Title: Vajrayogini
Date: 17th century
Medium: Metal alloy



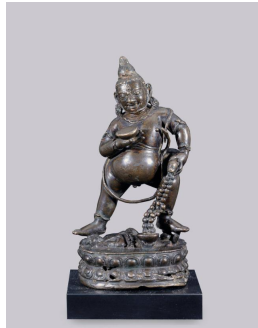
Title: Tsongkhapa (1357-1419)
Date: 16th century
Medium: Silver, copper, and enamel with semiprecious stones and pigments



Title: Four-Faced Linga
Date: 18th - 19th century
Medium: Silver Repoussé



Title: Maitreya (or Buddha Shakyamuni)
Date: 14th century
Medium: Brass with copper alloy, silver and copper inlay



Title: Black Jambhala
Date: 13th century
Medium: Metalwork



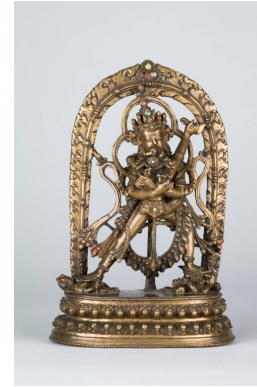
Title: Drokmi Lotsawa Shakra Yeshe (992/3 - 1043/1072)
Date: 17th century
Medium: Gilt copper alloy



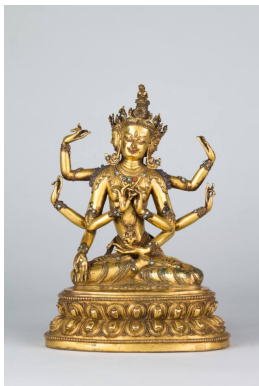
Title: Manjuvajra
Date: 11th century
Medium: Phyllite



Title: Ninth Karmapa, Wangchuk Dorje (1555-1603)
Date: 17th century
Medium: Gilt copper alloy



Title: Chakrasamvara with Consort
Date: 15th century
Medium: Metal alloy with semi-precious stones



Title: Ushnishavijaya
Date: 15th or 16th century
Medium: Metal alloy with inset coral and turquoise



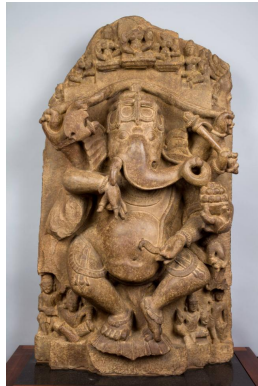
Title: Padmasambhava
Date: 19th century
Medium: Copper alloy



Title: Indra
Date: 16th century
Medium: Gilt copper alloy



Title: Guhyasamaja
Manjuvajra
Date: 11th century
Medium: Leaded copper-zinc-tin alloy with silver inlay



Title: Ganesha
Date: 11th century
Medium: Sandstone



Title: Vaishnavana
Retinue Figure
Date: 16th century
Medium: Stone with pigments



Title: Drigungpa Jikten
Sumgon
Date: 13th - 14th century
Medium: Gilt copper alloy



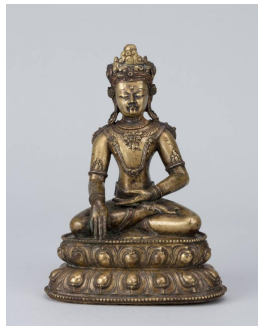
Title: Unidentified
Lama (Teacher)
Date: 15th or 16th century
Medium: Gilt copper alloy



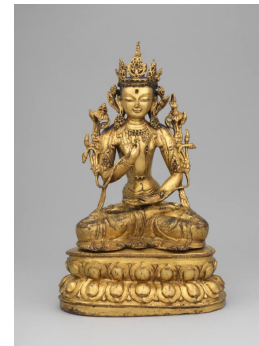
Title: Vajrabhairava
Date: ca. 19th century
Medium: Clay with pigments



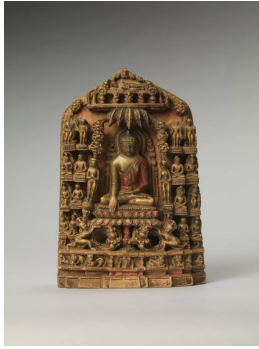
Title: Bon Lama,
Rinchen Gyeltsen
(1415-1446)
Date: 18th century
Medium: Gilt bronze



Title: Buddha
Akshobhya
Date: 16th century
Medium: Gilt copper alloy with silver inlay



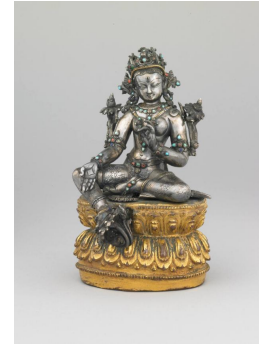
Title: Bodhisattva
Maitreya
Date: 17th - 19th century
Medium: Metal alloy



Title: Major Events of the Buddha's Life
Date: 12th century
Medium: "Andagu" stone with pigments



Title: Padmasambhava with his Eight Manifestations, Hayagriva, flanked by Yeshe Tsogyel, and Shantarakshita
Date: ca. 16th century
Medium: Copper alloy



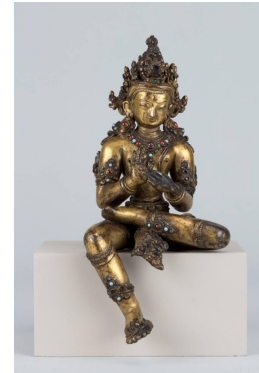
Title: Green Tara
Date: 15th century
Medium: Silver, gilt copper alloy with inlaid semi-precious stones



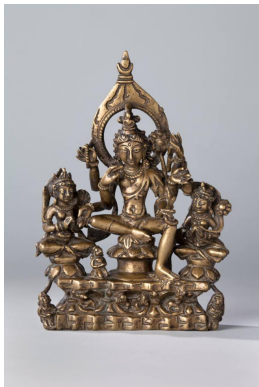
Title: Unidentified Lama (Teacher), possibly Second Dalai Lama, Gedun Gyatso (1476-1542)
Date: 18th century
Medium: Gilt copper alloy



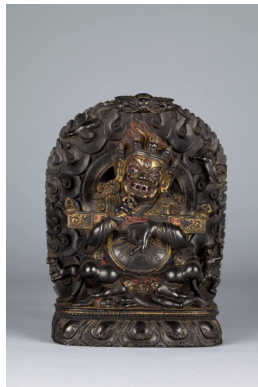
Title: Arhat Gopaka
Date: 18th century
Medium: Gilt copper alloy



Title: Manjushri
Date: 15th century
Medium: Gilt copper alloy with inlays of semiprecious stones



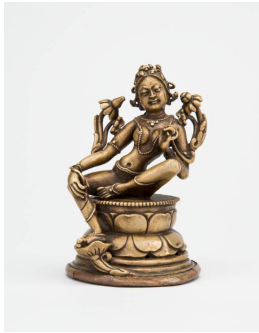
Title: Six-armed Avalokiteshvara Triad
Date: 11th century
Medium: Lead copper-zinc-tin alloy



Title: Panjaranatha Mahakala
Date: 15th century
Medium: Stone with pigments



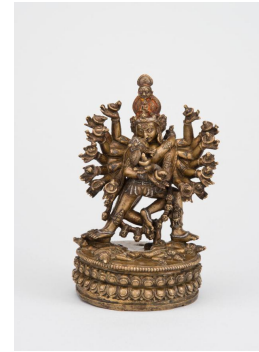
Title: Arhat Ajita
Date: 17th century
Medium: Wood with pigments



Title: Green Tara
Date: ca. 18th century
Medium: Gilt copper alloy with traces of pigment



Title: Buddha Amitayus
Date: 17th century
Medium: Silver alloy with inlaid semi-precious stones



Title: Hevajra with Consort Nairatmya
Date: 14th or 16th - 17th century
Medium: Copper alloy with copper and silver inlays and pigments



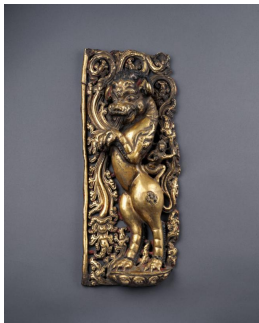
Title: Vajradhara
Date: 18th century
Medium: Gilt copper alloy with inlays of semiprecious stones



Title: Lowo Khenchen Sonam Lhundrup (1456-1532)
Date: ca. 1490-1540
Medium: Copper alloy, with silver and copper inlays



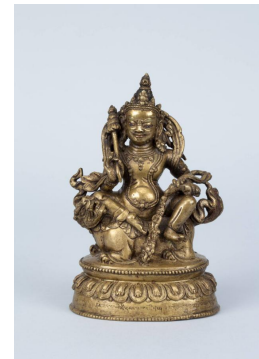
Title: Unidentified Arhat
Date: 17th century
Medium: Gilt brass



Title: Sharabha; fragment of a throne frame
Date: 14th - 15th century
Medium: Gilt copper alloy, repoussé and traces of pigment



Title: Vajrapani
Date: 13th-14th century
Medium: Gilt copper alloy



Title: Vaishravana, King of the Northern Direction
Date: 15th century
Medium: Gilt copper alloy



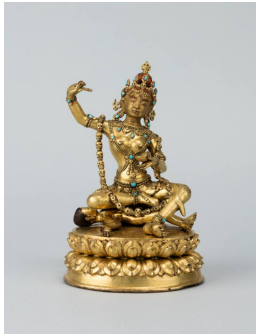
Title: Palace of the Protector Begtse
Date: 19th century
Medium: Wood, pigments



Title: Avalokiteshvara Padmapani
Date: ca. 9th century
Medium: Brass



Title: Manjushri
Date: 14th century
Medium: Copper alloy



Title: Yogini Nairatmya
Date: 17th century
Medium: Gilt copper alloy, gems, and pigment



Title: Lords of the Charnel Ground, Smashana Adipati
Date: 18th century
Medium: Painted terracotta



Title: Bodhisattva Kshitigarbha
Date: 17th century
Medium: Gilt copper alloy with pigment



Title: Fierce Lion-faced Goddess, Simhamukha
Date: 18th century
Medium: Copper alloy with inlays and pigments



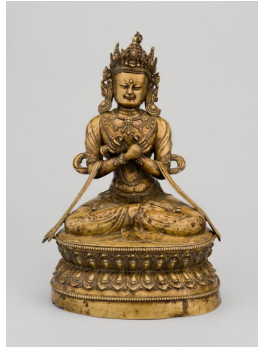
Title: Buddha Amitayus
Date: 17th century
Medium: Brass



Title: Avalokiteshvara
Date: 12th century
Medium: Copper alloy



Title: Buddha Shakyamuni
Date: 15th century
Medium: Gilt copper alloy



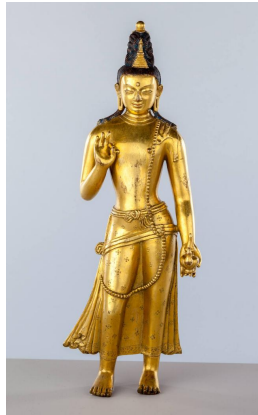
Title: Vajradhara
Date: 16th century
Medium: Copper alloy



Title: Eighth Karmapa, Mikyo Dorje (1507-1554)
Date: ca. 16th century
Medium: Silver



Title: Portrait of a Sakya Lama
Date: 18th century
Medium: Gilt copper alloy



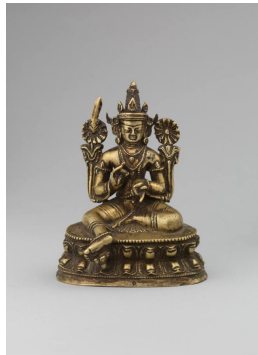
Title: Maitreya, Buddha of the Future, (After models designed by Zanabazar (1635-1723))
Date: late 18th - early 19th century
Medium: Gilt copper alloy with pigment



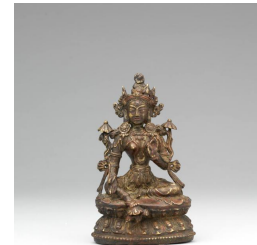
Title: Lotus Mandala of Hevajra
Date: 12th century
Medium: Copper alloy



Title: Vasudhara
Date: 13th century
Medium: Metal



Title: Manjushri
Date: 17th century
Medium: Gilt copper alloy



Title: Green Tara
Date: ca. 17th century
Medium: Metal



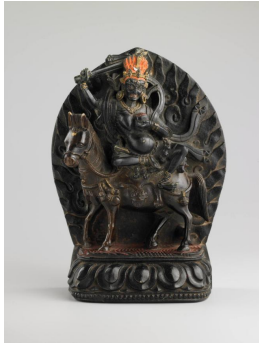
Title: Panjaranatha Mahakala
Date: ca. 16th-17th century
Medium: Clay



Title: Lama Dampa Sonam Gyeltsen (1312-1375)
Date: 16th-17th centuries
Medium: Copper alloy, with silver and copper inlays



Title: Tsangnyon Heruka (1452-1507)
Date: 16th-17th century
Medium: Brass alloy



Title: Shri Devi, Dorje Rabtenma
Date: 15th century
Medium: Black Stone and pigment



Title: Hevajra
Date: 19th-20th century
Medium: Wood



Title: Mount Mehru
Date: 19th century
Medium: Wood with pigments



Title: Manjuvajra
Date: 12th century
Medium: Gilt bronze with pigment



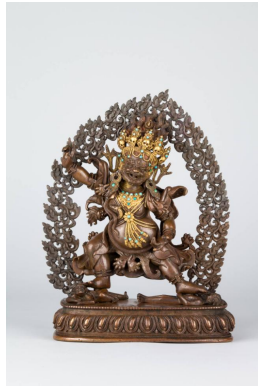
Title: Unidentified Religious Master
Date: 16th century-17th century
Medium: Parcel-gilt silver, pigment; repoussé



Title: Stupa
Date: 13th century
Medium: Copper alloy



Title: Wrathful Activity, Fierce Energy
Date: 2018
Primary Maker: Shezad Dawood
Medium: Neon on black painted board



Title: Vajrapani
Date: 18th century
Medium: Copper alloy with gilding and inlays of stones



Title: Drenpa Namka
Date: 15th century
Medium: Copper alloy with silver and turquoise inlays

Title: Bhairava
Date: 13th or 14th century
Medium: Copper alloy with inlays of semiprecious stones

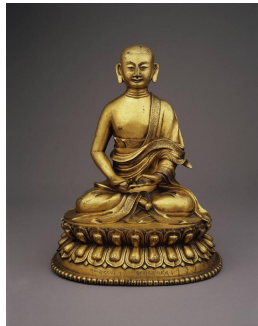
Title: Unidentified Teacher of the Bon Tradition
Date: 14th century
Medium: Gilt copper alloy



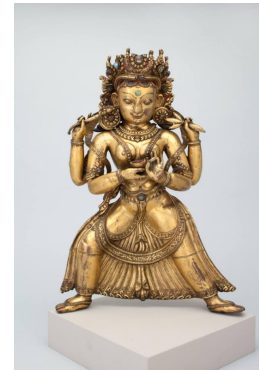
Title: Sakya Pandita Kunga Gyeltsen (1182-1251)
Date: 16th century
Medium: Gilt copper alloy with pigments



Title: Buddha Vajradhara
Date: 14th century
Medium: Gilt copper alloy with inlays of semiprecious stones



Title: Arhat Rahula
Date: 18th century
Medium: Gilt copper alloy



Title: Kaumari
Date: 17th or 18th century
Medium: Gilt copper alloy with semiprecious stone inlays



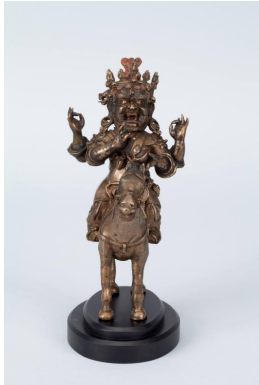
Title: Padmasambhava
Date: 18th or 19th century
Medium: Gilt copper alloy



**Title: Vasudhara,
Goddess of Abundance**
Date: 17th century
Medium: Gilt copper alloy



**Title: Khedrup Lodoe
Sengye**
Date: 17th century
Medium: Gilt copper alloy
with inlays of semiprecious
stones



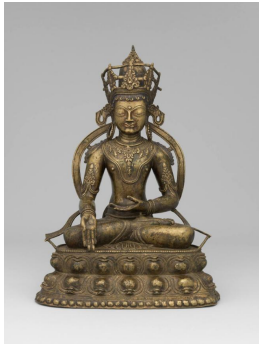
Title: Mahakala
Date: 17th century
Medium: Bronze



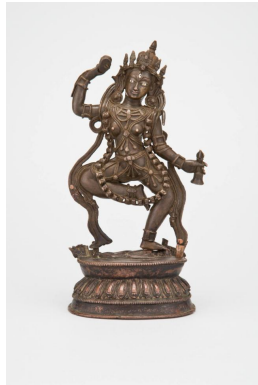
**Title: Lama (Teacher)
as a Mahasiddha**
Date: 18th century
Medium: Copper alloy



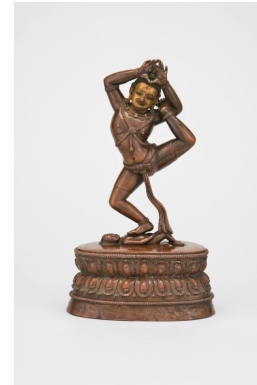
**Title: Vaishravana,
Guardian King of the
North**
Date: 16th century
Medium: Wood with
lacquer and gold pigment



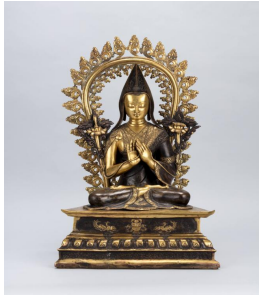
**Title: Buddha
Ratnasambhava**
Date: 13th century
Medium: Brass with traces
of pigment



**Title: Machik Labdron
(1055-1153)**
Date: ca. 16th century
Medium: Bronze with silver
inlay



**Title: Mahasiddha
Jalandhara**
Date: ca. 16th century
Medium: Copper alloy



Title: Tsongkhapa
(1357-1419)
Date: 20th century
Medium: Metalwork



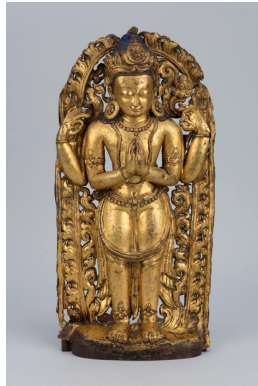
Title: Reliquary, Stupa
Date: 14th century
Medium: Copper alloy



Title: Maitreya, Buddha
of the Future
Date: 19th century
Medium: Gilt copper alloy
with pigment



Title: Dromton (1004
/05-1064)
Date: ca. 18th-19th century
Medium: Wood, pigments,
lacquer



Title: Lokeshvara
Date: 16th-17th century
Medium: Copper alloy;
repoussé



Title: Yellow Jambhala
Date: 17th century
Medium: Clay with
pigments



Title: Dhartarastra,
Guardian King of the
East
Date: 18th century
Medium: Gilt brass



Title: Touching of
Hands
Date: 2016
Primary Maker: Genesis
Breyer P-Orridge
Medium: Bronze



Title: Crowned Buddha
Date: 10th century
Medium: Stone



Title: Padmasambhava with Consorts
Date: 15th - 16th century
Medium: Copper alloy



Title: Damchen Garwai Nakpo
Date: ca. 18th century
Medium: Gilt brass



Title: Fifth Shamar, Konchok Yanglak (1526-1583)
Date: 16th century
Medium: Gilt copper alloy with pigment



Title: Indra
Date: Dated by inscription, 1463
Medium: Gilt copper alloy with inset turquoise and semi-precious stones



Title: Buddha Shakyamuni
Date: 13th century
Medium: Gilt copper alloy with pigment



Title: Stupa
Date: 13th-14th century
Medium: Copper alloy



Title: Upper Section of a Torana
Date: Dated by inscription 1810
Medium: Copper alloy; repoussé



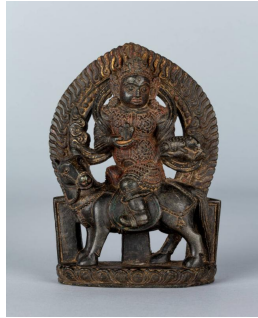
Title: Vishnu
Date: 12th century
Medium: Gilt copper alloy



Title: Fifth Dalai Lama, Ngawang Lobsang Gyatso (1617-1682)
Date: 17th century
Medium: Gilt copper alloy



Title: Flying Celestial Figure
Date: 16th century
Medium: Wood



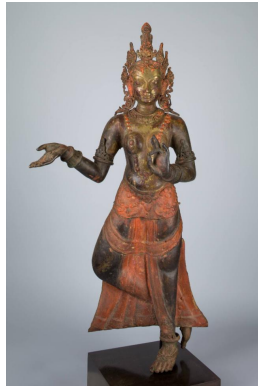
Title: Attendant figure to Vaishnavana
Date: 16th century
Medium: Black stone with pigments



Title: White Tara
Date: 15th century
Medium: Brass



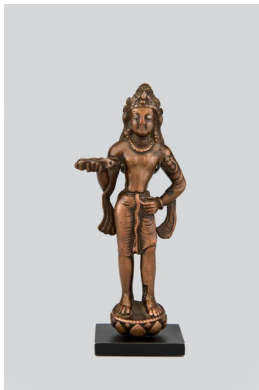
Title: Buddha Shakyamuni
Date: Sculpture: 1403-1424; Throne: ca. 13th century
Medium: Gilt copper alloy



Title: Goddess Shri or Lakshmi
Date: 18th century
Medium: Copper with pigments



Title: Vajrasattva
Date: 13th century
Medium: Copper alloy with gold and blue pigment



Title: Bodhisattva Vajrapani
Date: 7th century
Medium: Copper alloy with silver inlays



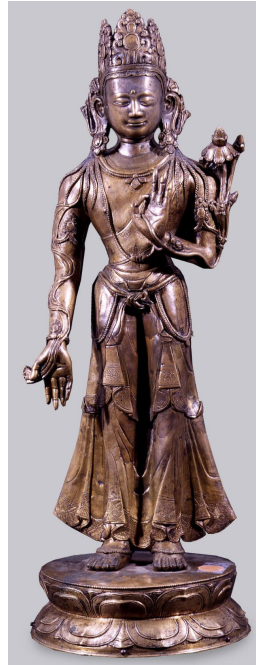
Title: Crowned Teaching Buddha
Date: 8th century
Medium: Copper alloy with silver and copper inlays



Title: Kumara
Date: 11th century
Medium: Metal



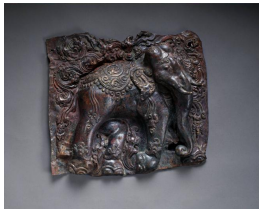
Title: Buddha Shakyamuni
Date: 13th-14th century
Medium: Gilt copper alloy with inlay



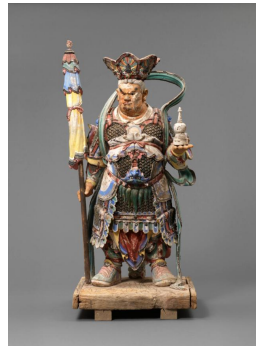
Title: Avalokiteshvara
Date: 15th century
Medium: Copper alloy



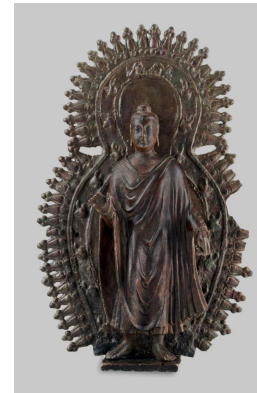
Title: Ushnishavijaya
Date: 17th century
Medium: Gilt copper alloy



Title: Elephant
Date: 18th century
Medium: Metalwork



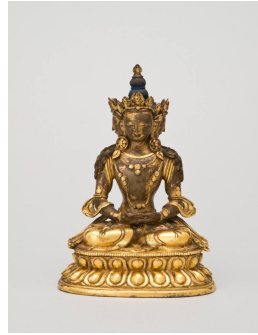
Title: Virupaksha, Guardian King of the West
Date: 17th - 18th century
Medium: Clay, polychrome, and stone with wooden base and interior armature



Title: Gandharan-Style Buddha
Date: 6th-7th century
Medium: Metal alloy



Title: Manjushri
Date: 19th century
Medium: Metal alloy



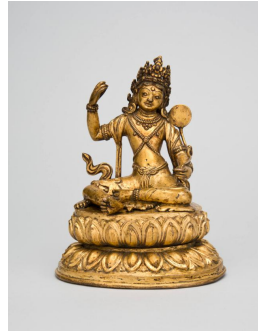
Title: Sarvavid
Vairochana
Date: ca. 19th century
Medium: Brass alloy, gilt,
gold pigment, pigment



Title: Atisha (982-1054)
Date: ca. 18th-19th century
Medium: Wood, pigments,
lacquer



Title: Wish-fulfilling
Tree
Date: 2016
Primary Maker: Tsherin
Sherpa
Medium: bronze cast
mandala, found objects,
and rubble



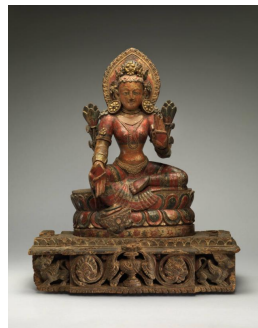
Title: Nyima Oser, One
of the Eight
Manifestations of
Padmasambhava
Date: 18th century
Medium: Gilt copper alloy



Title: Tara
Date: 18th century
Medium: Gilt copper alloy
with pigments



Title: Touching of
Hands
Date: 2016
Primary Maker: Genesis
Breyer P-Orridge
Medium: Engraved brass
plaque



Title: Lotus Goddess,
Lakshmi
Date: 17th century
Medium: Wood with
pigments and gilt repoussé



Title: Buddha Amitayus
Date: 17th century
Medium: Metal alloy



Title: Maitreya

Date: 17th century

Medium: Gilt copper alloy



Title: Geluk Teacher

Champa Tashi

Date: 16th century

Medium: Bronze with silver
and copper inlays