

Basic Report



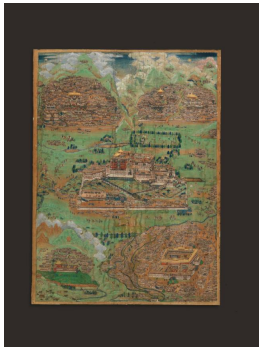
Title: Buddha Shakyamuni
Date: 14th century
Medium: Gilt copper alloy



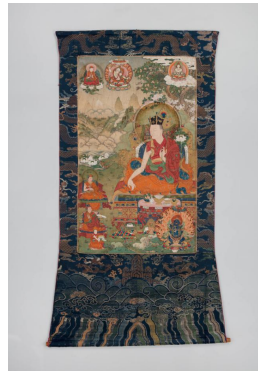
Title: Situ Panchen (1700-1774); From a Palpung set of Masters of the Combined Kagyu Lineages
Date: late 18th century, ca. 1760s
Medium: Pigments on cloth



Title: Vajradhara and the Great Adepts (Mahasiddhas)
Date: late 18th-early 19th century
Medium: Pigments on cloth



Title: The Potala Palace and the main Monuments of Lhasa
Date: 18th - early 19th century (ca 1757-1804)
Medium: Pigments on cloth



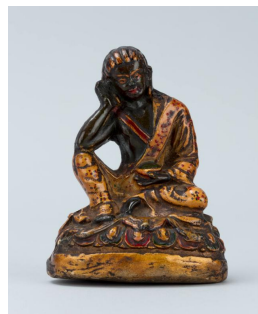
Title: Thirteenth Karmapa, Dudul Dorje (1733-1797)
Date: 18th century, ca. 1760s
Primary Maker: Karshö Karma Tashi
Medium: Pigments on cloth



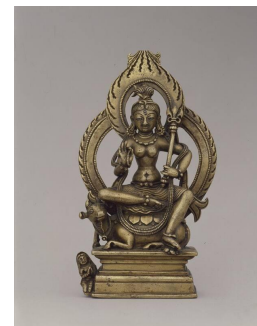
Title: Situ Panchen as Patron of the Avadana Set, After Situ's set of The Wish-granting Vine Series of One Hundred and Eight Morality Tales
Date: 19th century
Medium: Pigments on cloth



Title: White Chakrasamvara, From Situ's set of Twenty-seven Tutelary Deities
Date: late 18th century
Medium: Pigments on cloth



Title: Lama (Teacher), Milarepa
Date: 18th century
Medium: Stone



Title: Kashmira
Date: 10th century
Medium: Copper alloy with inlays of silver



Title: Model of the Mahabodhi Temple
Date: ca. 11th century
Medium: Stone (Serpentinite)



Title: Durga Killing the Buffalo Demon (Durga Mahisasuramardini)
Date: 12th-13th century
Medium: Gilt copper alloy



Title: Buddha Shakyamuni
Date: 15th century
Medium: Copper alloy with pigments



Title: Green Tara
Date: 17th century
Primary Maker: Tenth Karmapa, Choying Dorje
Medium: Brass with pigments



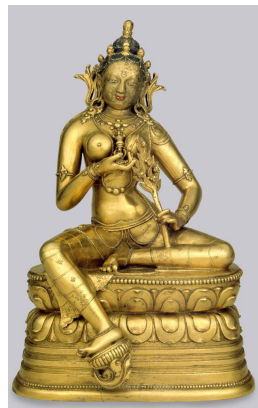
Title: Shiva and Parvati
Date: 13th century
Medium: Metal



Title: Green Tara
Date: 13th century
Medium: Brass with inlays of silver



Title: Guhyasamaja with Consort
Date: 15th century
Medium: Gilt copper alloy with inlaid semiprecious stones



Title: Goddess of the Dawn, Marichi
Date: late 17th century or early 18th century
Primary Maker: Zanabazar
Medium: Gilt copper alloy



Title: Vajradhara with consort
Date: 14th century
Medium: Gilt copper alloy



Title: Ritual Hammer
Date: 1403-1424
Medium: Iron, gold, and silver



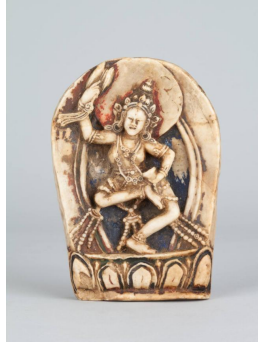
Title: Vajrayogini
Date: 18th century
Medium: Pigments on cloth



Title: Chakrasamvara in Union with Consort Vajravarahi
Date: 14th century
Medium: Gilt copper alloy with pigments and turquoise inlay



Title: Red Avalokiteshvara
Date: dated by inscription, 1871
Medium: Pigments on cloth



Title: Machik Labdron (1055-1153)
Date: ca. 16th - 17th century
Medium: Stone

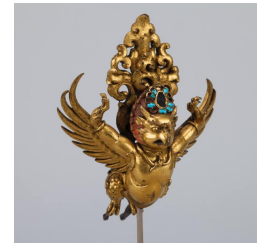


Title: Mahakala
Date: mid-14th to mid-15th century
Medium: Gilt copper alloy with inlays of semiprecious stones and pigment



Title: Pratisara, one of the Five Protector Goddesses
Date: mid-14th to mid-15th century
Medium: Gilt copper alloy

Title: Bodhisattva Avalokiteshvara
Date: 13th - 14th century
Medium: Gilt copper alloy with semiprecious stone inlay



Title: Garuda
Date: 17th century
Medium: Gilt copper alloy with inlays of semiprecious stones



Title: Protector Begtse Chen

Date: late 18th - early 19th century

Medium: Gilt copper alloy with pigments



Title: Mahasiddha Virupa

Date: ca. 1659-1671

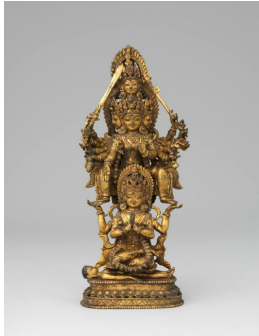
Medium: Pigments on cloth



Title: Ganesha

Date: 17th century

Medium: Copper alloy



Title: Siddhi Lakshmi

Date: 17th century

Medium: Gilt copper alloy



Title: Perfection of Wisdom (Prajnaparamita) Sutra in Eight Thousand Verses, Woodblock Printed Book

Date: 2001

Medium: Xylograph, ink on paper



Title: Mountain God Kula Kari

Date: 19th century

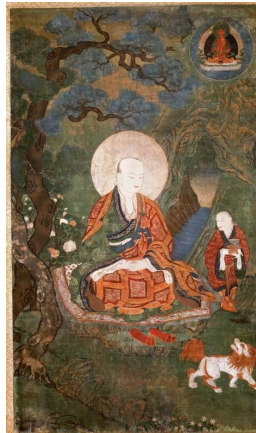
Medium: Painted terracotta



Title: The Demoness of Tibet

Date: Early 20th century

Medium: Pigments on cloth



Title: Arhat Chudapantaka

Date: late 15th century

Medium: Pigments on cotton



Title: Six-armed Mahakala

Date: 14th century

Medium: Copper alloy with pigments



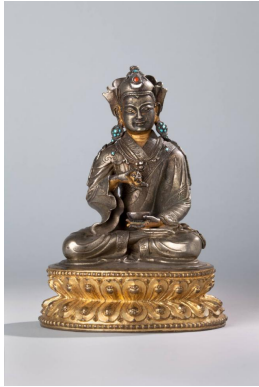
Title: Standing Arhat
Date: Dated 1439
Medium: Gilt copper alloy



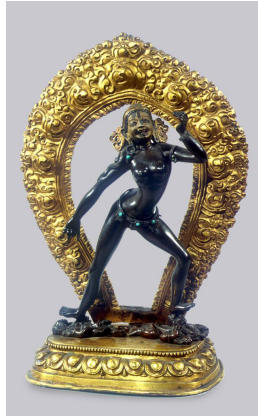
Title: Copy of the
Sandalwood Buddha
(rgya nag gi tsandan jo
bo)
Date: 18th century
Medium: Gilt copper alloy



Title: Buddha
Shakyamuni with
Maitreya and
Avalokiteshvara
Date: 8th century
Medium: Bronze



Title: Padmasambhava
Date: 15th century
Medium: Silver and gilt
copper alloy with inlays of
turquoise and coral



Title: Vajrayogini
Date: 18th century
Medium: Brass and gilt
copper alloy



Title: Snake Goddess
Manasa
Date: 12th century
Medium: Phyllite



Title: Inscribed Lion
Throne
Date: Early 7th century
Medium: Metal alloy



Title: Mahakala,
Legden, Excellent One
Date: 15th century
Medium: Gilt copper alloy
with inlays of semiprecious
stones



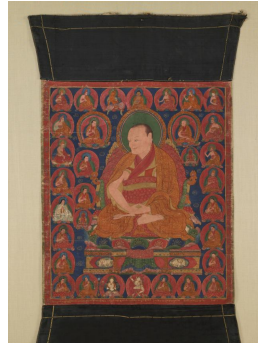
Title: Green Tara
Date: 14th century
Medium: Gilt copper alloy



Title: Stupa

Date: 13th century

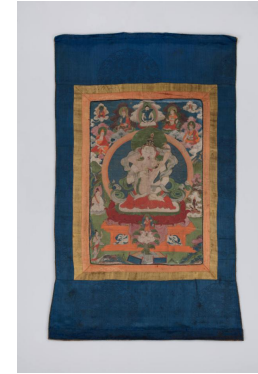
Medium: Copper alloy with inlays of semi precious stones



Title: Buddhashri Sanggye Pel (1339–1419) Surrounded by the Yogachara lineage Masters of the bodhisattva vow

Date: ca. 1515-1535

Medium: Pigments on cloth



Title: Vajrasattva

Date: 19th century

Medium: Pigments on cloth



Title: Guhyasamaja Akshobhava with Consort

Date: 15th century

Medium: Gilt copper with inlays of semiprecious stones and pigment



Title: Ekajati

Date: 19th century

Medium: Pigments on cloth



Title: Six-armed Mahakala

Date: 18th century

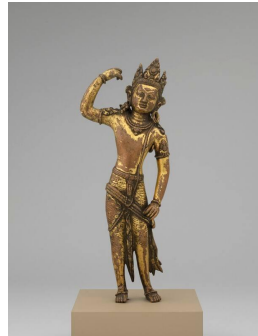
Medium: Silver and gilt copper alloy with semiprecious stones



Title: Black Cloak Mahakala

Date: 18th century

Medium: Pigments on cloth



Title: Indra, Hurling His Thunderbolt

Date: 12th century

Medium: Gilt copper alloy



Title: Wrathful Shrine Doors

Date: ca.19th century

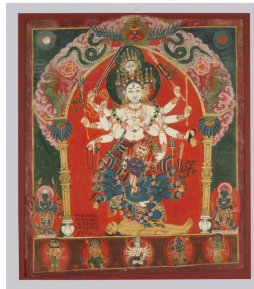
Medium: Wood, cloth, pigments, gesso, varnish



Title: Buddha Shakyamuni

Date: 19th century

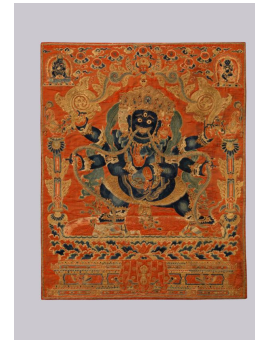
Medium: Silk textile appliqué with embroidery



Title: Siddhi Lakshmi

Date: dated by inscription, 1694

Medium: Pigments on cloth



Title: Mahachakra Vajrapani

Date: 15th century

Medium: Silk and gold embroidery, coral and seed pearls; Technique: Embroidery



Title: Hayagriva

Date: 18th century

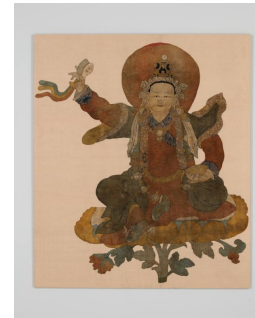
Medium: Pigments on wood



Title: Vajrayogini

Date: 17th century

Medium: Metal alloy



Title: Loden Chokse, One of the Eight Manifestations of Padmasambhava

Date: 19th century

Medium: Silk applique



Title: Four-Faced Linga

Date: 18th - 19th century

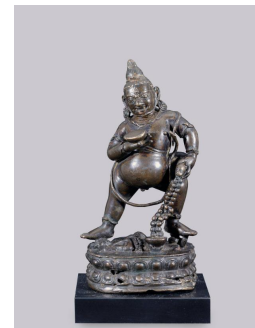
Medium: Silver Repoussé



Title: Maitreya (or Buddha Shakyamuni)

Date: 14th century

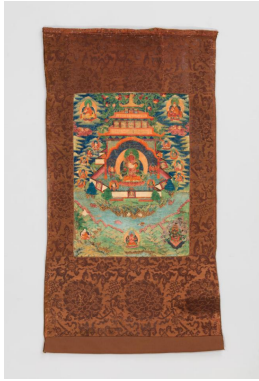
Medium: Brass with copper alloy, silver and copper inlay



Title: Black Jambhala

Date: 13th century

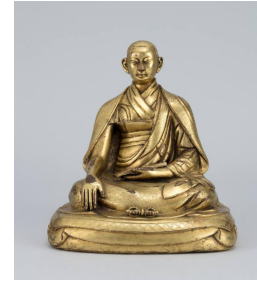
Medium: Metalwork



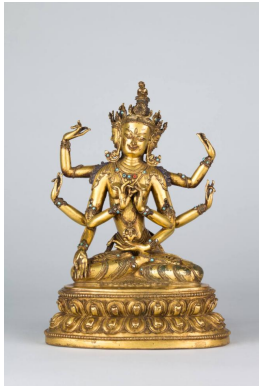
Title: Red Avalokiteshvara
Date: 19th century
Medium: Pigments on cloth



Title: Green Tara
Date: 18th century
Medium: Pigments on cloth



Title: Ninth Karmapa, Wangchuk Dorje (1555-1603)
Date: 17th century
Medium: Gilt copper alloy



Title: Ushnishavijaya
Date: 15th or 16th century
Medium: Metal alloy with inset coral and turquoise



Title: Ushnishavijaya
Date: 18th century
Medium: Ground mineral pigment on cotton



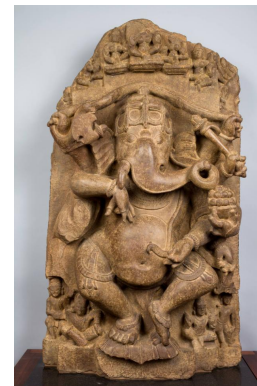
Title: Padmasambhava
Date: 19th century
Medium: Copper alloy



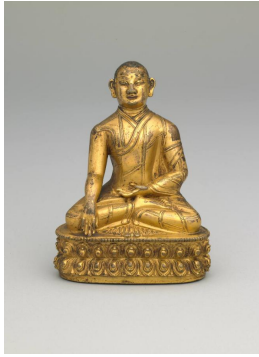
Title: Indra
Date: 16th century
Medium: Gilt copper alloy



Title: Guhyasamaja Manjuvajra
Date: 11th century
Medium: Leaded copper-zinc-tin alloy with silver inlay



Title: Ganesha
Date: 11th century
Medium: Sandstone



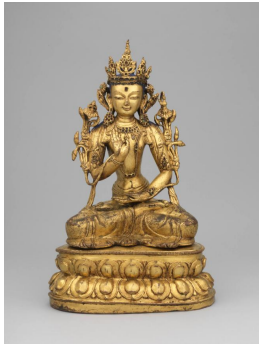
Title: Drigungpa Jikten Sumgon
Date: 13th - 14th century
Medium: Gilt copper alloy



Title: Vajrabhairava
Date: ca. 19th century
Medium: Clay with pigments



Title: Guhyasamaja Akshobhyavajra
Date: early 17th century (ca. 1604)
Medium: Pigments on cloth



Title: Bodhisattva Maitreya
Date: 17th - 19th century
Medium: Metal alloy



Title: Unidentified Lama (Teacher), possibly Second Dalai Lama, Gedun Gyatso (1476-1542)
Date: 18th century
Medium: Gilt copper alloy



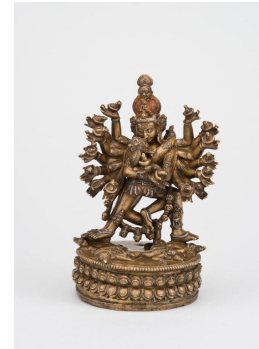
Title: Arhat Gopaka
Date: 18th century
Medium: Gilt copper alloy



Title: Tibetan Cabinet with Gold Dragon and Phoenix motifs
Date: 20th century
Medium: Pigments, gesso on wood



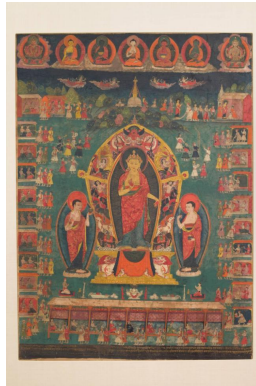
Title: Tibetan Cabinet with Embossed Gold Dragon motif
Date: 20th century
Medium: Pigment, gesso on wood



Title: Hevajra with Consort Nairatmya
Date: 14th or 16th - 17th century
Medium: Copper alloy with copper and silver inlays and pigments



Title: Red Avalokiteshvara, also known as Bunga Dya, and Macchendranath
Date: Dated by inscription 1842
Medium: Pigments on cloth



Title: Dipamkara Buddha
Date: Dated by inscription 1853
Medium: Pigments on cloth



Title: Stories of Previous Lives of the Buddha (Jataka)
Date: 18th century
Medium: Pigments on cloth



Title: Lords of the Charnel Ground, Smashana Adipati
Date: 18th century
Medium: Painted terracotta



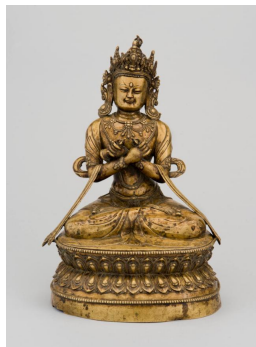
Title: Pelden Lhamo Dusolma
Date: 19th century
Medium: Pigments on cloth



Title: Storage Chest
Date: 17th century (possibly 16th century)
Medium: Ground mineral pigments, cloth, wood and metal



Title: Avalokiteshvara
Date: 12th century
Medium: Copper alloy



Title: Vajradhara
Date: 16th century
Medium: Copper alloy



Title: Shrine Stand (Butter Lamp Stand)
Date: 18th century
Medium: Ground mineral pigments, wood and metal



Title: Namkhai Nyingpo
(8th-9th century)
**Performing a Long-Life
Ritual**
Date: 19th century
Medium: Pigments on cloth



Title: Eighth Karmapa,
Mikyo Dorje (1507-
1554)
Date: ca. 16th century
Medium: Silver



Title: Sherab Chamma,
“Loving Mother of
Wisdom”
Date: 19th century
Medium: Pigments on cloth



Title: Maitreya, Buddha
of the Future, (After
models designed by
Zanabazar (1635-
1723))
Date: late 18th - early 19th
century
Medium: Gilt copper alloy
with pigment



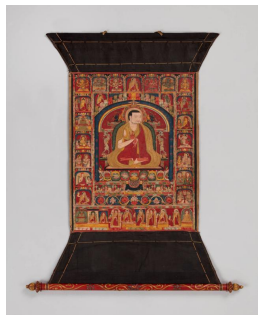
Title: Rug
Date: 19th - 20th century
Medium: Wool, cotton



Title: Wheel of Life
Date: early 20th century
Medium: Pigments on cloth



Title: Tibetan Sheep
Bone Prayer Beads
Date: date unknown
Medium: Sheep bone and
thread



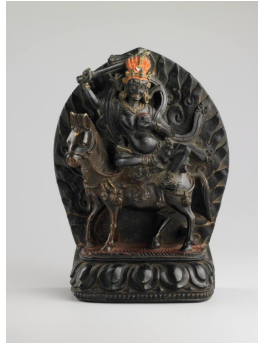
Title: Phakmodrupa
(1110-1170) with His
Previous Incarnations
and Episodes from His
Life
Date: ca. 1272
Medium: Pigments on cloth



Title: Tsangnyon
Heruka (1452-1507)
Date: 16th-17th century
Medium: Brass alloy



Title: Buddha Shakyamuni
Date: 18th century
Medium: Pigment on cloth



Title: Shri Devi, Dorje Rabtenma
Date: 15th century
Medium: Black Stone and pigment



Title: Sacred Earthly Realms and Heavenly Paradises
Date: 17th century
Medium: Pigments on cloth



Title: Padmasambhava (Following a set of the Great Adepts designed by Situ Panchen)
Date: 19th century
Medium: Pigments on cloth



Title: Hevajra
Date: 19th-20th century
Medium: Wood



Title: Mount Mehru
Date: 19th century
Medium: Wood with pigments



Title: Wheel of Life
Date: 19th century
Medium: Pigments on cloth



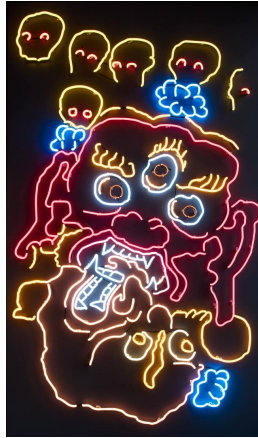
Title: Butter Lamp
Date: 18th century
Medium: Metal, silver



Title: Stupa
Date: 13th century
Medium: Copper alloy



Title: A parcel-gilt silver ritual ewer
Date: 19th century
Medium: Parcel-gilt silver



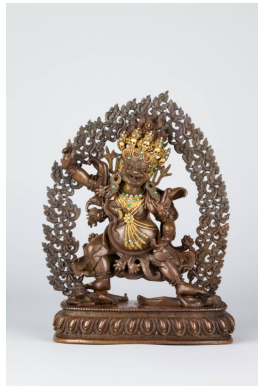
Title: Wrathful Activity, Fierce Energy
Date: 2018
Primary Maker: Shezad Dawood
Medium: Neon on black painted board



Title: Storage Chest
Date: 16th-17th century
Medium: Ground mineral pigments, cloth, wood and metal



Title: Ritual Cabinet (Torgam)
Date: 19th century
Medium: Ground mineral pigments, wood



Title: Vajrapani
Date: 18th century
Medium: Copper alloy with gilding and inlays of stones



Title: Bhairava
Date: 13th or 14th century
Medium: Copper alloy with inlays of semiprecious stones



Title: Tibetan Book Stand
Date: mid-20th century
Medium: Pigment, gesso on wood



Title: Tall Offering Table
Date: 19th century
Medium: Wood, pigments



Title: Water bowl
Date: 18th - 20th century
Medium: Silver



Title: Butter Lamp
Date: 18th - 20th century
Medium: Silver, turquoise



Title: Hand-held Drum (Damaru)
Date: early 20th century
Medium: Wood, silk, leather, and beads



Title: Storage Chest
Date: 17th century
Medium: Wood, pigments and metal



Title: Offering Table
Date: 13th-15th century
Medium: Wood and ground mineral pigments



Title: Khedrup Lodoe Sengey
Date: 17th century
Medium: Gilt copper alloy with inlays of semiprecious stones



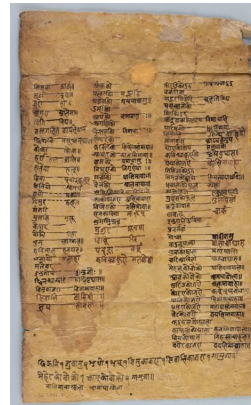
Title: Lama (Teacher) as a Mahasiddha
Date: 18th century
Medium: Copper alloy



Title: Buddha Shakyamuni and scenes from his life
Date: second half of the 14th century
Medium: Pigments on cloth



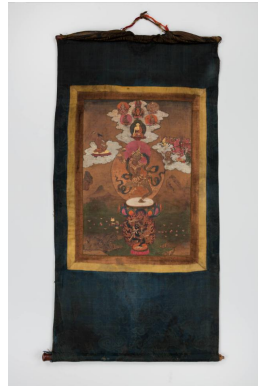
Title: Offering Table
Date: 18th century
Medium: Wood, silver, gilding



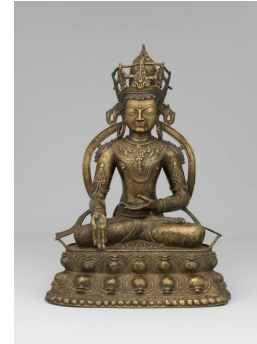
Title: Manuscript Page
Date: 19th/ early 20th Century
Medium: Ink on cardboard



Title: Vaishnavana,
Guardian King of the
North
Date: 16th century
Medium: Wood with
lacquer and gold pigment



Title: Machik Labdron
(1055-1153)
Date: 19th century
Medium: Pigments on cloth



Title: Buddha
Ratnasambhava
Date: 13th century
Medium: Brass with traces
of pigment



Title: Saddle
Date: 18th - 19th century
Medium: wood, iron with
gilding/silver plating, cloth,
silk, leather, pigment



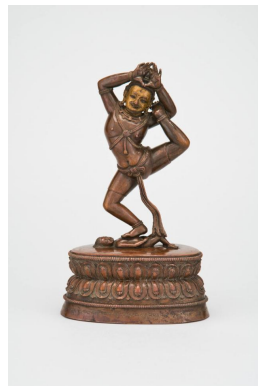
Title: Indian Master
Shantarakshita (active
8th century) and
Scenes from his Life
Date: 19th century
Medium: Pigments on cloth



Title: Long Horn (dung
chen)
Date: early 20th century
Medium: Brass



Title: Butter Lamp
Date: mid 20th century
Medium: Silver alloy



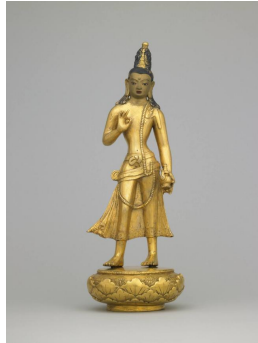
Title: Mahasiddha
Jalandhara
Date: ca. 16th century
Medium: Copper alloy



Title: Buddha
Shakyamuni
Date: 19th century
Medium: Pigments on cloth



Title: Pair of Cymbals
Date: 18th - 19th century
Medium: Metal alloy, silk



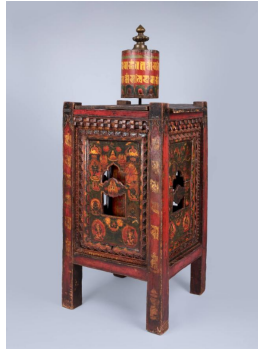
Title: Maitreya, Buddha of the Future
Date: 19th century
Medium: Gilt copper alloy with pigment



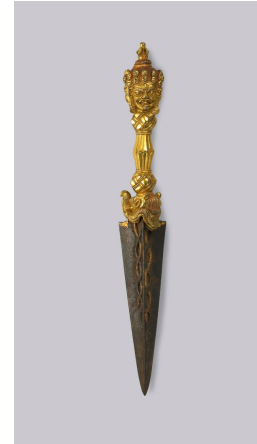
Title: Yellow Jambhala
Date: 17th century
Medium: Clay with pigments



Title: Butter Lamp
Date: 18th - 20th century
Medium: Silver, turquoise



Title: Prayer Wheel
Date: 19th - 20th century
Medium: Wood, metal, and pigments



Title: Three-Bladed Ritual Peg (kila, purba)
Date: ca. 17th century
Medium: Iron and gilt brass



Title: Crowned Buddha
Date: 10th century
Medium: Stone



Title: Padmasambhava with Consorts
Date: 15th - 16th century
Medium: Copper alloy



Title: Monkey Mask
Date: c. 19th century



Title: Incense Burner
Date: 15th century
Medium: Damascened iron



Title: Damchen Garwai Nakpo
Date: ca. 18th century
Medium: Gilt brass



Title: Fifth Shamar, Konchok Yanglak (1526-1583)
Date: 16th century
Medium: Gilt copper alloy with pigment



Title: Mahasiddha Naropa
Date: 19th century
Medium: Pigments on cloth



Title: Buddha Shakyamuni
Date: 13th century
Medium: Gilt copper alloy with pigment



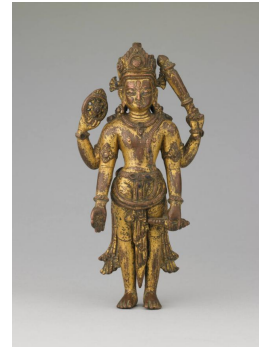
Title: Stupa
Date: 13th-14th century
Medium: Copper alloy



Title: Upper Section of a Torana
Date: Dated by inscription 1810
Medium: Copper alloy; repoussé



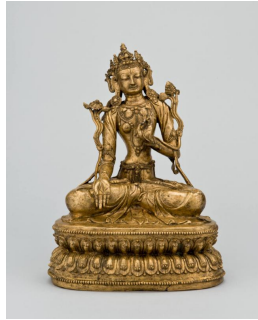
Title: Ritual Bone Apron
Date: 18th - 19th century
Medium: Bone



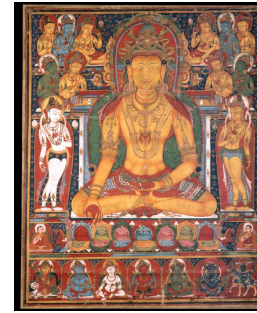
Title: Vishnu
Date: 12th century
Medium: Gilt copper alloy



Title: Cover of a
Vaishnava Manuscript
Date: 18th century
Medium: Distemper on
wood



Title: White Tara
Date: 15th century
Medium: Brass



Title: Buddha
Ratnasambhava with
Wealth Deities
Date: early to mid-14th
century
Medium: Mineral pigments
on cloth



Title: Buddha
Shakyamuni
Date: Sculpture: 1403-
1424; Throne: ca. 13th
century
Medium: Gilt copper alloy



Title: Vajra scepter
Date: 17th - 18th century
Medium: Metal



Title: Long Horn (dung
chen)
Date: early 20th century
Medium: Brass



Title: Kalachakra
Cosmology Illustration
Date: 16th century
Medium: Pigments on cloth



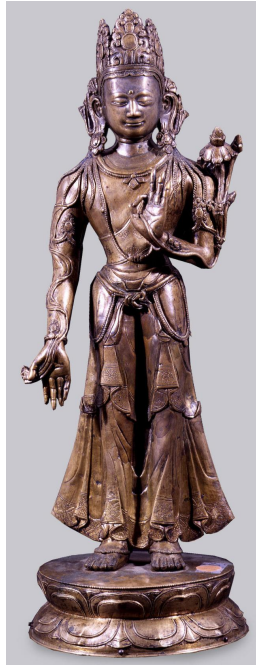
Title: Offering Table
Date: 15th-17th century
Medium: Wood and
pigments



Title: Mandala of
Vajrayogini
Date: 19th century
Medium: Ground mineral
pigment on wood



Title: Black Cloak Mahakala
Date: 19th century
Medium: Pigments on cloth



Title: Avalokiteshvara
Date: 15th century
Medium: Copper alloy



Title: Tibetan Shrine Cabinet (Chosham)
Date: 2012-2013
Medium: Wood, pigments and varnish



Title: Manuscript Folio with Buddha Ratnasambhava
Date: ca. 1200
Medium: Ink and pigments on palm leaf



Title: Mandala of Chandra
Date: ca.1500
Medium: Pigments on cloth



Title: Storage Chest
Date: 16th/17th century
Medium: Ground mineral pigments, cloth, wood and metal



Title: Skull cup with Base

Date: 18th - 20th century
Medium: Silver, turquoise, coral, brass alloy



Title: Table with two drawers decorated with phoenix motif

Date: ca. mid-19th century
Medium: Wood, pigment



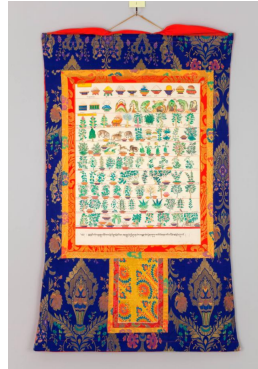
Title: The Field of Accumulation of Merit

Date: early 20th century
Medium: Pigments on cloth



Title: Human Cranium Prayer Beads

Date: 18th or 19th century
Medium: Cranium and stone



Title: Earth, Wood, Nectarous and Plateau Medications (chapter 20 cont.)

Date: 1995-1996
Primary Maker: Hua Khar
Medium: Pigments on cloth



Title: Padmasambhava, his eight manifestations, and scenes from his life

Date: 19th century
Medium: Pigments on cloth



Title: Illuminated Folio (Frontispiece) of the Perfection of Wisdom (Prajnaparamita) Sutra Manuscript

Date: 15th century
Medium: Ink, gold, pigments on paper



Title: Rug

Date: 19th - 20th century
Medium: Wool, cotton



Title: Manjushri

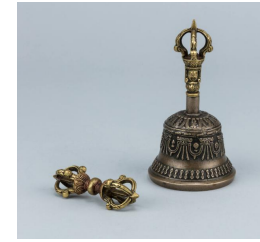
Date: 19th century
Medium: Metal alloy



Title: Long Life Vase (Tsebum)
Date: 20th century
Medium: Gilt copper and Gold



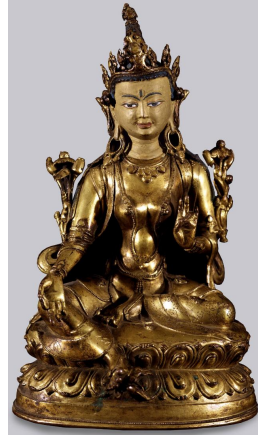
Title: Butter Lamp
Date: mid 20th century
Medium: Silver alloy



Title: Vajra and Bell
Date: ca. late 19th century
Medium: Silver, metal (Li, five-metal compound)



Title: Illuminated Folio (Title Page) of the Perfection of Wisdom (Prajnaparamita) Sutra Manuscript
Date: 15th century
Medium: Ink, gold, pigments on paper



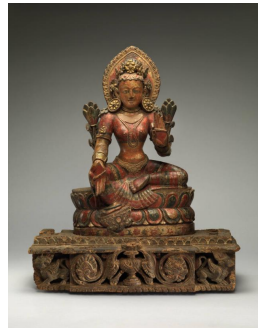
Title: Tara
Date: 18th century
Medium: Gilt copper alloy with pigments



Title: Leg Bone Trumpet (Kang Ling)
Date: 18th-19th century
Medium: Human bone, copper, coral, leather



Title: Hand-held Drum (Damaru)
Date: early 20th century
Medium: Wood, silk, leather, cornelian



Title: Lotus Goddess, Lakshmi
Date: 17th century
Medium: Wood with pigments and gilt repoussé



Title: Two-sided Festival Banner of Varunani and Varahi
Date: 17th or 18th century
Medium: Pigments on cloth



Title: Vajra, Bell and Case

Date: 20th century

Medium: Metal alloy (Bell and Vajra); Ash wood (Case)



Title: Sarvavid Vairochana Mandala

Date: 17th century

Medium: Pigments on cloth



Title: Four Mandalas of the Vajravali Cycle

Date: 1429-1456

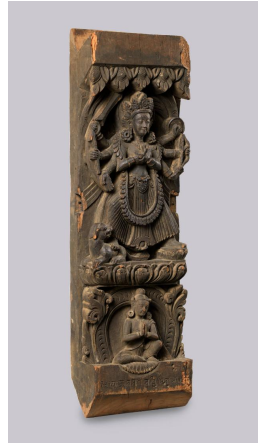
Medium: Pigments on cloth



Title: Tea Bowl with Stand and Lid

Date: 19th - 20th century

Medium: wood, silver alloy



Title: Architectural Detail Depicting the Goddess Guhyakali

Date: 17th century

Medium: Wood



Title: Tibetan cabinet with Embossed Zeebag motif

Date: early 20th century

Medium: Pigment, gesso on wood